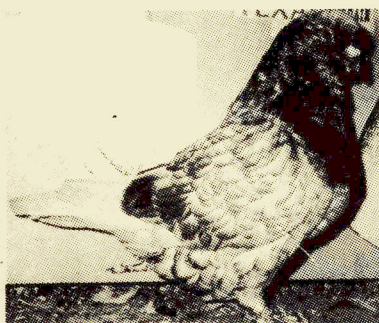
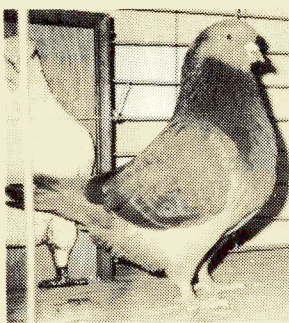


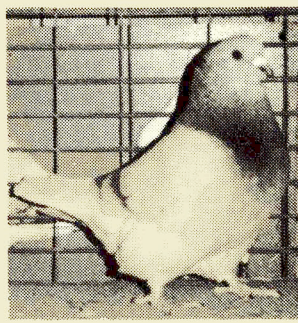
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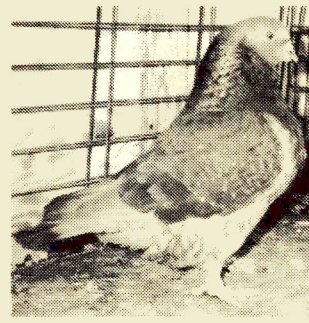
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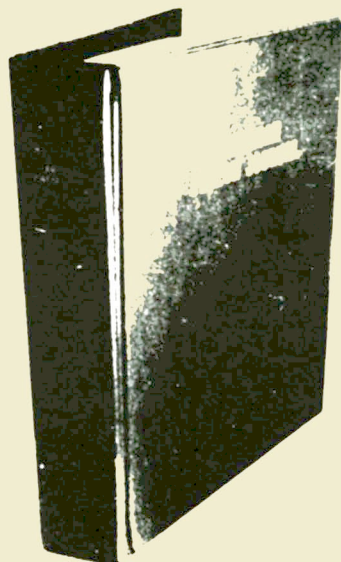
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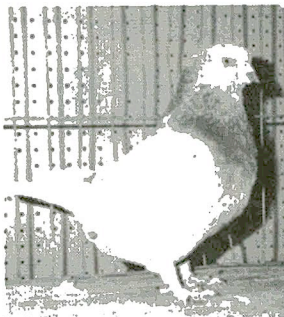
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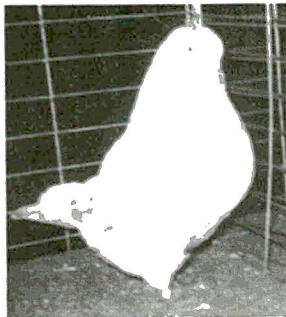
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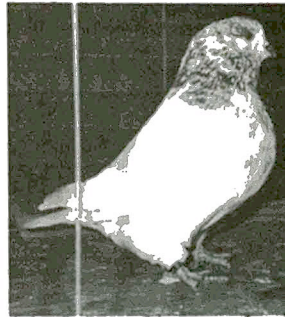




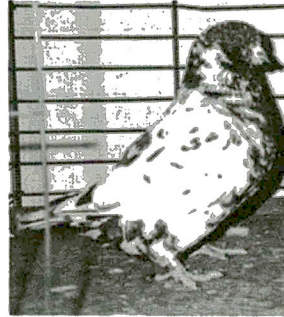
Ash Hen, 88-524, Grand Champion Young Hen of the Texas Mondain Club's first show of 1988. Owned by David Hurt, Belton, Texas.



Grand Champion AOC Hen, 87-714, bred and owned by Jim Franklin, Aurora, Illinois. Winner of National Young Bird Show.



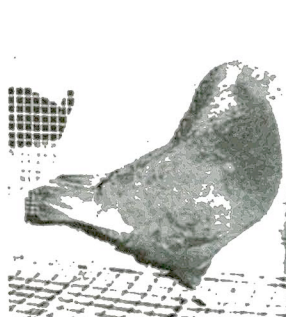
Grand Champion AOC Cock, 88-4397, winner of 1988 Louisiana Club's Annual Show. Bred and owned by Earl Golding, Waco, Texas. His brother 2282 won NFMA's Futurity.



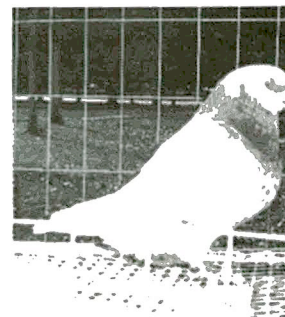
AOC Cock 1060, Reserve Old Bird Champion in the 1988 Louisiana Annual Show. Owned by Bud Steel, Bakersfield, California.



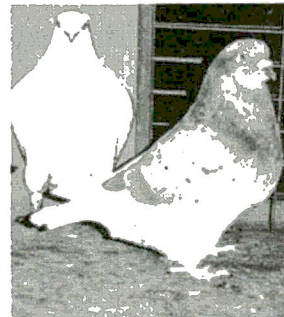
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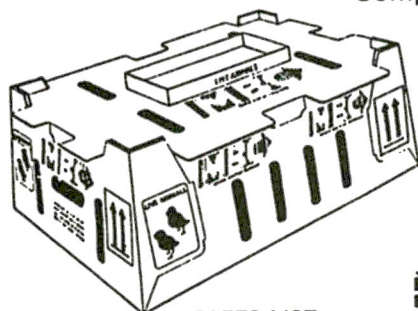
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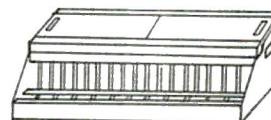
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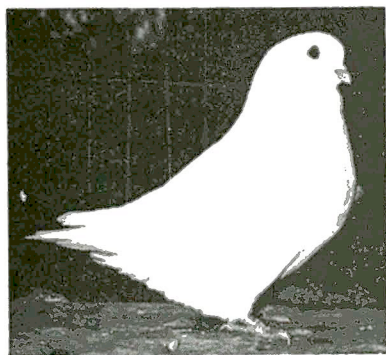
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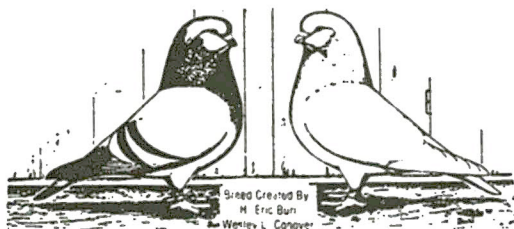
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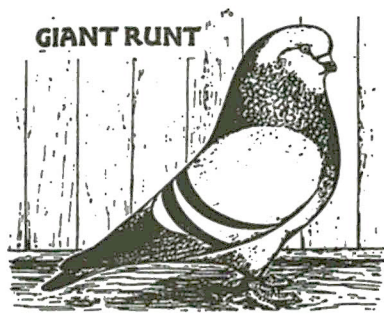


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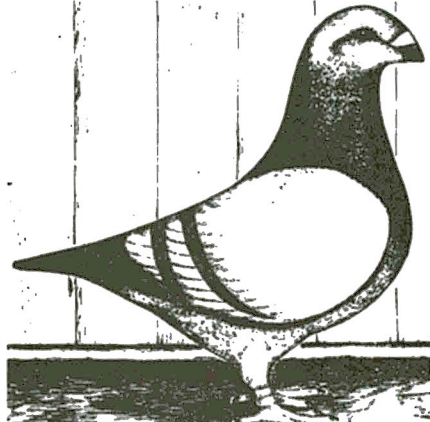
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## More Books Available To Fanciers

Eight new titles have been added to our book listing including a past favorite: "How To Raise & Train Pigeons" by William H. Allen. We have also added several books which were authored in England. They are: "Pigeon Showing" by Douglas McClary, "Foreign Doves & Ornamental Pigeons" by R. Alderson; "Exhibition and Flying Pigeons" revised by James Blake; "West Of England Flying Tumbler" by J. Oldham, "Racing Homers" by H.E. Dodge and "Fancy Pigeon Standards" (the official standard book of England's National Pigeon Assn.). And, we now have available a beautiful book: "Rotondo on Racing Pigeons" by Joe Rotondo.

See our book ad on page 1 and 3 of this issue for detailed descriptions on each of the above titles.

## APFC Convention In July

July 21, 22 and 23, 1989, are the dates for the annual American Pigeon Fanciers' Council Convention to be held in St. Louis at the Breckenridge Lambert Hotel.

Convention rates are: \$25.00 for the Conventioneer (includes banquet) \$15.00/spouse (includes banquet) and \$5.00 per child under 10 years of age (includes banquet).

Super hotel rates of \$39.00 single and \$44.00 double have been arranged. For those who want something more, there are rooms available called "King Wet Bar" which have a king size bed and a wet bar including a refrigerator for only \$57.00. Call the Breckenridge Lambert at 1-800-451-5464 and be sure to mention the APFC Convention.

Council Chairman Dave Rhinehart will be announcing a schedule of speakers in a forthcoming issue.

## Use Your MBC Properly

When using the Micro-Barrier Container to ship pigeons, please follow the enclosed instructions very carefully as well as adhering to Postal Regulations.

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Many, many people have worked long and hard to obtain this service for pigeon fanciers. Please follow the instructions carefully and only use the approved Micro-Barrier Container.

## Loft Ideas

We still need your photos, sketches and ideas on lofts. Why not let our readers know what kind of set up you have. Newcomers as well as the experienced pigeon person, will enjoy reading about you.

## Subscription Rates To Change

Beginning July 1, 1989, we are increasing the one year subscription rate to \$16.00 per year. The two and three year rates (\$28 and \$42 respectively) will remain the same. Foreign rates will be: \$19.00 per year; \$34.00 for 2 years; and \$51 for 3 years.

Our group discount of 25% is still in effect. To receive the discount, you must send in 10 or more subscriptions and they can only be for one year. Please take advantage of this offer.

Advertising rates will remain the same. Thank you.

## 282nd Signal Pigeon Co. Reunion

The 282nd Signal Pigeon Co., Camp Crowder, Mo., World War II, is having a Reunion in Milwaukee, Wisc., in conjunction with the American Racing Pigeon Union Convention October 3-8, 1989. For more information on the 282nd Reunion, please contact: Charlie Weich, 12337 Hicks Road, Hudson, Fla. 34667, 813-862-1534.

## Moments With "Mike"

James Wade, Heavener, Okla.: "I look forward to receiving the Pigeon Journal every month as it always has many interesting articles and good information. I have had pigeons at different times over the last 50 years. I worked in Pittsburg, Kans., on passenger trains in the late 50s and got to know some of the pigeon fanciers such as Jack Herrold, Jack Turner, Howard Edwards and Bob Milke. I had always wanted some English Pouters but had never went so far as to be the owner of any until the last two years while visiting in California. I came by Frank Barrachina and purchased two pair and am raising from them, also Pigmies from Tally Mezzanatto. I enjoy going to shows and associating with the nice people in the pigeon family."

\*\*\*\*\*

Charles E. Lucas, New Orleans, La.: "My thanks and compliments on my article on Cauchois. It has aroused much interest. I received my copy on 3-30 and there was an inquiry received on 3-31 from the East Coast. The compliment is meant for the arrangement and printing and setup of the pictures with the article. I only wish you had the facilities to print in color like Geflugel-Borse does. Of course, the cost would be excessive so we would only get a copy once every 3 months...The owner of the Flower of Peach birds pictured in the March issue is Jurgen Schulz and he has written a book exclusively about Cauchois. It is as thick as a National Geographic and larger. He has amassed comments from breeders from several countries and on page 102 is an article by Charles Lucas of New Orleans. He has the latest standard and quite a bit of material and pictures in his book....He is also a collector of old pigeon literature and is the president of the German Cauchois club. Unfortunately his book is in German language and I can't read German. I also have to have his letters translated but I was pleased when I called him recently as he does speak and understand English. He has considerable trouble translating my letters..."





*Outside view of Breeders Arena show building before it was completed. It is offered rent free to all pigeon functions. — Photo from Earl Golding, Waco, Texas.*

## **Plush Pigeon Show Building Offered Free To Breeders Of All Pigeons**

by EARL GOLDING, Waco, Texas

For the past two years, perhaps no single person in the country has done more to promote the pigeon hobby than Paul Cook, who lives ten miles from Stephenville just on the edge of West Texas.

When Paul came back into the hobby, two years ago this last month, he came back stronger than ever. Once again, he got a start of French Mondains and while his three earlier ventures into the pigeon hobby have all been enthusiastic efforts, they pale in comparison to this one.

He is now retired from the actual day-to-day grind of managing business. He's at home seven days a week, unless he's at the feed store or at a pigeon show or is somewhere promoting the pigeon hobby.

And he's just completed something which leaves all who have seen it or heard about it with the same reaction.

"This," they say, "is too good to be true!"

What this is is a show building, which sets on the slope of the western ridge of the 19-acre place on which Paul and Annie live. It's not just a make-do place to hold shows. It's not a barn. It's a first class, plush, A No. 1 pigeon parlor. It has 2,400 square feet of floor space, and will easily accommodate a 450-bird show. It is heavily insulated, includes beautiful oak paneling, is finished inside like a home, has a carpeted judging area, and the show coop area is spotlighted by special lighting.

It is not just for French Mondain shows, but for any and all pigeon

shows.

The cost? It is rent free. No setting up coops before the show, no taking down coops after the show. Breeders can come the night before a show, put their birds in the holding coops, get a motel in nearby Stephenville and enjoy a good night's rest, and come to the show the next morning fresh as a daisy.

So what has the reaction to all of this been?

Paul Raborn, president of the Texas Modena Club who lives in Waco, came back from his first visit to the facility with this appraisal. "It is almost too good to be true," Raborn said.

A few weeks later, Paul Cook and I took in the pigeon show at the Fort Worth Fat Stock Show, to invite breeders of Modenas, Runts, Fantails, Homers, and Owls to hold their shows at the building, which Paul has named the Breeders Arena.

And what was their reaction? Most of those folks had the look of almost disbelief on their faces. Like this is too good to be true. Why would somebody go to the expense of building such a facility and then open it to the pigeon world free of charge?

Paul Cook has a brief, sincere answer to that question.

"I want pigeons to win," he said.

His idea is eye opening on this subject.

You know what Paul thinks? He thinks that as popular as pigeons are in this country and in the world, that they can easily become five or ten times more popular in a surprising-

ly short time. He has some ideas on this subject which are deep and interesting and revealing.

"One reason there's not more pigeon activity," he says, "is the lack of a focal point. There's not an easy place for the activity." Which led him to build the Breeders Arena. It is within driving distance of a lot of pigeon fanciers in Texas, including those who raise Mondains, Modenas, Rollers, Kings, Owls, Runts, Giant Homers, Show Homers, and several other breeds. He's making Breeders Arena available for not only shows, but for seminars, meetings, squeecker shows, swap and sale days, auctions and anything else that has to do with the pigeon hobby. No rent, no problem. Just call and reserve the building for the desired day or days.

He has some serious thoughts on one other thing which can make pigeons increasingly popular.

"Unfortunately, the pigeon is perceived by many as being a dirty bird. We need to change that, and change it in a hurry. It is the responsibility of breeders of all kinds of pigeons." Always an innovator, the first thing Paul did when he came back into the hobby just two years ago was to take his birds off of dirt. They never touch dirt, or sand, or any other kind of floor covering. He raises them on one inch by one inch welded wire. His giant loft, which is 110 feet long and 65 feet wide, covering over 7,000 square feet of floor space, features four giant holding pens for growing off birds; and a tremendous battery of individual brood pens which are made entirely of wire. No droppings in the pens. His birds stay in a beautiful glow of health and superb condition. When people see them, they don't think in terms of dirty birds. They think in terms of beautiful creatures!

His program works. Many of us have followed in putting our birds on wire, although for most of us, the switch still hasn't been made 100 percent. But many of us are getting there.

And many roads have been leading to Stephenville in recent months, as pigeon folks from many parts of Texas have been driving to take a look at the Breeders Arena. They all say it is beautiful, and they all say it is "too good to be true."

As to the great interest pigeon people are showing in the show building, that probably shouldn't come as a surprise. Evidently, this is a first. I've raised pigeons for over 40 years and I've never heard of anybody building such a building and opening it to the pigeon public for

*(Continued On Next Page)*





Paul Cook and Brian Hykel at the judging area in Paul's plush new Breeders Arena at Stephenville, Texas. — Photo from Earl Golding, Waco, Texas.

use, absolutely rent free. When I used to see the late Frank H. Hollmann at the National I never heard him mention anything like this. I recently called Mike Worley of the APJ and Mike and Joan say as far as they know, this is a first.

And, if there are pigeon groups out there who'd like to make use of Breeders Arena, call Paul Cook, 817-

965-3643. He'll be happy to have you. It's his dedication to doing what he can, as he says, "to see that pigeons win." Regardless of the breed, he's serious about making a contribution to greatly increasing the popularity of the pigeon hobby as a whole.

He's already done that, too.□

## Preparing And Pairing Show Racers For Breeding

by AMOS E. HODSON, Los Alamitos, Calif.

In the previous two articles we dealt with the selection of stock cocks and hens.

Now that we have decided what to use, there is certain preparation necessary to give the birds the best chance for success. The loft, drinking vessels, feeders, etc., must be cleaned thoroughly. Before mating administer medication for canker and paratyphoid. I won't go into all the details of the medication process, because it has been done many times before in the pages of our beloved APJ.

Years ago I spent hours mating my birds on paper, many weeks before pairing the birds. This preliminary pairing process was repeated many times and pedigree records were consulted until I finally felt comfortable with what I decided to mate.

Today my pigeons are closely related. Most of them bred down from two pre-potent individuals, blue bar cock 65-2115, and blue check hen 82-0. The blood of these two pigeons is in the majority of the birds in my stock loft. The last bird brought into

my strain was a grizzle cock given to me by Dick Brooks just before he moved from Southern California to Arkansas in 1985. The cock escaped, but not before he produced a grizzle young hen that was best grizzle at the Houston National. Dick you get half the credit for that win.

Personally I never participate in the swap meet that goes on at every show. When new birds are added a thousand new and different genes came with them. In order to build that strain of birds, that are all strong in the good points we are after, the gene pool must be reduced to common factors.

So how do I mate my birds? Pedigree and relationship are considered. I like to mate half brother and sister and cousins. Seldom do I mate closer relatives. Generally, I just pair my birds by sight. I try to balance the birds by the way they compliment each other. Show Racers tend to breed down, therefore, I try to pick powerful birds to mate to each other. I never consider show placings when deciding what to

mate. Many times a top placing show bird is an individual that is good all around with no real faults. Two of these mated together would not have the potential to produce powerful young.

When choosing mates, color and pattern should be considered. For example, you probably wouldn't mate a beautifully colored blue bar cock to a red velvet hen or a black check hen. No doubt, you would rather use a barred or light checkered hen.

The hen and cock that are to be mated are put into a judging coop. They usually copulate right away and are then locked in the nest chosen for them. The cocks I hold over for next years breeding are kept in the breeding loft through the winter. This way they retain their nests and fighting is reduced when they are remated. The pairing process explained above is repeated until all nests in one compartment are occupied.

At feeding time I let one pair at a time out for food and water. By the third day I can let two or three pairs out at the same time. At the end of a week each pair is normally settled to their nest box.

First round fertility may be improved if the pairs are locked in their nests at night until the first egg is laid.

Going back to the selection of birds to be mated, it should be stated that minor faults must be noted and dealt with. Cocks and hens with the same faults, even minor ones, should not be mated to each other. For instance, if each tend not to cover well over the back, their young will no doubt be worse in this area. If both mates are slightly weak in eye color the fault will increase. Lack of attention to minor faults is how desired traits are lost.

Fads are a reality in life whether it is clothes, automobiles or women. In turn there are fads in pigeon breeding. All of a sudden the breeders and judges are placing more emphasis on some particular part of the breed. This usually comes about when a particular fault becomes prevalent. To be successful we must recognize these fads and give consideration to them when we select our matings.□

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## Some Basic Questions

by S. ROBERT POWELL, Pub. Dir., Flying Tippler Assn. Of America,  
Elkdale, Pa.

Every successful breeder of exhibition, performance or utility pigeons should repeatedly ask himself these and other questions:

1. WHAT ARE MY OBJECTIVES IN RAISING PIGEONS? Some objectives might be: to raise a grand champion fantail, to raise a kit of flying tipplers that will break the world's record for flying time, to produce a strain of white kings that will produce the greatest number of the most market desirable squabs per year, to have a pastime to enjoy during non-work hours, to earn a living from the sale of squabs for market, to produce a new color of exhibition pigeons, to undertake genetic experiments, to raise a racing homer that will break all known records for 600 miles, to develop a new breed of pouters and so on.

The reasons for raising pigeons, although not infinite in number, are almost as numerous as the number of breeders who raise them. Whatever your reasons, you must continually define and clarify your objectives, particularly at the beginning of the breeding season, when you start over, as it were. You must ask yourself: Where do I want to go this year? Are my objectives for this year the same as they were for last year? How are they the same and how are they different? If your objectives for

the present year are the same as those objectives that you set for yourself for the preceding year — and you did not accomplish those objectives — you must determine why you did not and you must institute changes that will increase the chances of your arriving at those objectives in the course of the current breeding season.

At the same time, you must ask yourself those questions at the end of the breeding season — or the show season or the flying season — when the season's results are fresh and clear in your mind.

2. WHAT, GIVEN MY OBJECTIVES, ARE THE LOFT REQUIREMENTS OF MY BIRDS? There are, of course, some givens, no matter what breed of pigeons you raise. Your birds must not be overcrowded, they must have a good supply of fresh air, the loft must not be damp, there must be no vermin in the loft, the birds must get adequate sunshine and so on.

In addition, it must be remembered that different breeds of pigeons have different spatial requirements. Jacobins and flying tipplers do not have the same spatial requirements. Jacobins, it would appear, do best when they are housed in individual breeding coops. Tipplers and rollers, for example, do best, it would appear, when they are

housed, during flight training, in either individual or group kit boxes. Lofts for breeds that are released in flying competitions must be equipped with some kind of trap.

What are the most effective kinds of perches for your birds? Rollers will do very nicely with box perches, but how about the breeds with heavily feathered legs and feet? Are box perches the best thing for trumpeters? Can muffed tumblers be raised for exhibition in lofts with box perches or should such birds have individual platform perches? White kings cannot be expected to successfully raise young in nest boxes that are designed for oriental frills.

The point is this: if the spatial characteristics of your loft, given the birds that you raise and your objectives in raising them, are not well thought out, you will not be successful in accomplishing your objectives.

3. WHAT BIRDS SHOULD I MATE TOGETHER IN ORDER TO ACCOMPLISH MY OBJECTIVES? The selection of the birds to mate with each other requires the greatest study on the part of the breeder. It is an area where one can be very scientific and where, at the same time, hunches can be played. Many factors must be considered and they differ depending on the breed.

With performing birds, one does not breed so much for color as for performance. With exhibition birds, type and color are paramount. Will you line breed? cross breed? use an out cross? Keep in mind that the successful breeder of pigeons does not allow the birds to select their own mates, nor does he allow the birds to decide when they will raise young, nor does he allow the birds to decide how many rounds of young that they will raise. These are decisions that the breeder — not the birds — must make.

4. WHAT DIET SHOULD I FEED MY BIRDS TO ACCOMPLISH MY OBJECTIVES? The breeder must intelligently study the dietary requirements of his birds in terms of his objectives for those birds. One cannot allow the birds to eat only what they want to eat. Left to their own devices, they will not eat what is best for them if they are to do for you what you expect them to do.

A flying tippler breeder, for example, would not allow his kit of flyers to eat all the corn they wanted two hours before release time on the day of a competition, even though the birds would very probably quite willingly eat a good quantity of feed at such a time. Similarly, a fantail breeder would not allow his exhibi-

(Continued On Next Page)

## Grand National Show Needs Your Support

As you know, the Utah Pigeon Club will be hosting the 1989 Grand National Pigeon Show and Convention of the National Pigeon Association. We are very proud and honored to host this annual event as the show window of our great hobby. Consequently, we have two goals in mind to make this one of the most successful Nationals in a long time.

Number one, we plan to advertise in the American Pigeon Journal to give the National all the exposure necessary to inform the fancy and insure our success. Number two, we have a worthy goal of offering to each National Champion in the 20 breeds with the largest entry a \$100.00 cash prize. In order to realize these goals we are asking for contributions from individuals, organizations and businesses who stand to benefit the most by supporting our beautiful show pigeons. We would like to solicit your support

as a cash prize donor but would also greatly accept any donation you could give with appreciation. In return, we would include your organization as a 1989 Grand National Sponsor in our advertising, club literature, show catalog and N.P.A. show report. You may forward your donation to Mike Spencer, 6668 So. Cody Lane, West Jordan, Utah 84084 or Kent Wright, 7270 So. 1600 East,

Salt Lake City, Utah 84121.

Our Show dates are January 10-14, 1990. The convention headquarters will be the Red Lion Hotel. The show site is the Expo Mart, a well lit, low ceiling, carpeted show room. Plan on attending a record-setting National. The Utah Pigeon Club will welcome you with open arms. Please support us all you can. — Sincerely, Your 1989 Grand National Officials, Mike Spencer, Kent Wright, Brad Child, and Jim Green. □



tion birds to decide for themselves, from among a wide range of choices, what they will eat during the week preceding a major show or exhibition.

5. WHAT MAINTENANCE AND TRAINING PROCEDURES MUST I FOLLOW TO ACCOMPLISH MY OBJECTIVES? Whatever your birds and your objectives for those birds, they require specific maintenance and/or training procedures if you are to accomplish your objectives. The successful breeder of fantails, for example, would not allow his exhibition birds to bathe the day of a show. The successful breeder of flying tipplers would not, for example, allow his flying kit to exercise on the afternoon before a competition fly.

Similarly, one cannot expect an English pouter to be at its best on the day of an exhibition without some training, prior to the show, in an exhibition cage. Just as one cannot reasonably expect a kit of flying tipplers to fly for 15 hours if they have not been carefully trained and conditioned for a period of time before a competition fly. Similarly, you cannot expect a racing homer to fly 600 miles in record time if that bird has not been conditioned to fly such a distance.

The breeder who intelligently answers for himself those five questions — and perhaps others — is the breeder who has the greatest degree of control over his birds and is therefore most likely to accomplish his objectives in raising pigeons. The breeder of a show champion, like the breeder of a flying champion, like the breeder of a utility champion, is he who has the greatest degree of control over his birds, whether in the loft, in the air, in the show coop, in the production pen.

Control is the name of the game. It is the breeder who must call the shots. If it is the birds who call the shots, you will get nowhere and you will never accomplish your objectives.

To gain the best control possible, once you know your objectives, talk to the successful breeders of the breed that you raise. Don't rely on self-styled experts with no proven record of success. If you do, you are wasting your time. What you must do is contact the successful breeders and ask questions. Most master breeders will offer you suggestions about loft requirements, mating, diet, maintenance, training and so on, that will point you in the right direction. Don't expect a breeder to tell you ALL of his trade secrets, however. And remember, when you get help, advice and direction, don't forget to express your thanks for that

help.

Remember, in the final analysis, it is the individual breeder who tips the scales and makes the difference. Following the rules can take you only so far. Beyond that, you are on your own. At that point, you enter the

realm that makes the breeding of thoroughbred pigeons an endlessly interesting undertaking, and one which, for thousands of years, has attracted the attention of breeders in all lands. □

## Experiences With The MBC

by REX D. HAAS, Anson, Texas

Within the last year or so the pigeon hobby has experienced a major change in the way a person is able to ship pigeons. The introduction of the Micro-barrier Container or MBC for short, which enables us to ship pigeons through the U.S. Mail. Some of us have had the opportunity to become familiar with the MBC either by sending or receiving a shipment of pigeons, however there are a lot of pigeon fanciers who know little or nothing about the MBC or the procedure for using such a container. I have not received any pigeons in a MBC but I have sent 3 shipments through the mail using the MBC. There's not a whole lot to tell about the process but I thought someone might like to know a little bit about what to expect or what not to expect when using the MBC to send or receive pigeons.

My first experience with the MBC was more or less what I had expected to run into at the Post Office, a hassle! Some people have probably been fortunate enough to have confronted a Postal Employee who knows what is going on in the Postal Service, I wasn't. The conversation went something like this:

"Hello, I'd like the mail this box please."

"O.K. Sir, what's in it?"

"Pigeons."

"No way, I can't take them!"

"Yes sir, I believe you can take them."

"Absolutely not! We don't ship live pigeons."

"Yes sir, within the last year the Postal Service has approved the shipment of pigeons in an approved container which is what this is."

"No sir, I'm sorry, the Postal Service doesn't mail live birds except day old chicks."

"Well, I believe if you check your manual on regulations you'll find what I'm talking about, here, read this on the side of the box."

"Well, I've never heard of such a thing but I'll check and see what I can find."

By this time a couple of other employees had gathered around to see what was going on and warneu intently as the first employee thumbed through a large black note-

book. Upon finding and reading through the explanation of shipping live birds he found it to read "day old chicks and PIGEONS. He kept on reading until he came to the part about a bio-secure container, here he thought he had me. Reading aloud so the other Postal employees could hear, "they must be shipped in a bio-secure, Post Office approved container." One of the other employees read aloud from the side of the MBC, "This container found to be Bio-secure when used in accordance with instructions" etc., etc. Well after a 15 minute hassle they were ready to accept the box, had me fill out the Express Mail label and then informed me that the shipment wouldn't be guaranteed "next day" delivery. I was shocked! Everything that I had read about the MBC had said the addressee would receive the birds the next day. I shuttered to think of the pigeons having to spend 48 hours inside of this box that I wasn't even sure they could survive an hour in! After questioning the employee I was informed that they will only **guarantee** "next day" service to a city or town large enough to be receiving flights of Express Mail service, or in other words an area with a fairly large airport/population. The employee told me that in all probability he would receive his pigeons the next day but the Post Office just wouldn't **guarantee** that he would!

This particular shipment was headed for Otis Robinson, Shelbyville, Indiana, a small town. The cost for postage was \$20.00 and some change. I don't remember the exact amount. I called Otis that night and made him aware of what I had learned and he in turn notified his postman to be on the lookout for a box of pigeons. I figured if they arrived after normal delivery time he could go pick them up at the Post Office if they contacted him, which they did and he received the birds about noon the next day. The birds spent approx. 24 hours in the MBC and arrived in excellent condition according to Otis.

The next shipment I sent out took place about a week after the first and this time it went out without a hitch,



except once again, no guarantee for next day delivery. This time I was helped by a different employee who was aware of the new rule (much to my relief) and accepted the box graciously. This box was headed for George Patterson, Carthage, N.C., also a small town. I contacted George and told him to expect the birds the next day and to let his postman know that he was expecting a box of birds. I called George the next night and guess what? No box had arrived! I told George that I was afraid of that but I really thought that he would get them that day. He told me the P.O. was expecting a delivery at 5:30 a.m. the next morning and they would probably be in it. They called George the next morning early and he went down and picked up his birds. I was extremely relieved to hear the birds arrived in good shape after spending 40+ hours in the MBC. George even commented how beautiful they were so I figure they did alright. This shipment was also \$20.00 and some change.

The third shipment went to Rick Cherry, Poth, Tx., which happens to be a small town about 30 miles south of San Antonio. After talking to Rick about the other shipments he decided he would give me his brother-in-law's address, who lives in San Antonio, so he would receive them the next day. This was a smart move on Rick's part because he had his pigeons by 9:00 a.m. the next morning. This shipment was guaranteed "next day" service and the P.O. called his brother-in-law at about 8:00 a.m. and notified him that the pigeons were in and they would be delivered by 9:00 a.m., in which they were, right to his front door. Of course they were in great shape having spent only 18 to 20 hours in the MBC. This shipment was also \$20.00 and some change.

Now the shipments have been made and note that each one was approximately \$20.00 regardless of where they went in the country. While checking prices at the P.O. I found the cost to be determined by weight and not destination. Each of the three shipments weighed from 10-11 pounds and averaged six birds in each box.

From the experience I've encountered using the MBC I have some helpful suggestions for those who might be using one in the future. If you already have a MBC and need to send it to someone so they can mail you pigeons don't send it to them via UPS or other parcel service. Send it regular mail (parcel post) as it will be much cheaper this way. If you don't have a MBC and are going to order one, wait until you've made

arrangements with the person you're getting the birds from, then order it new from APJ, Foy's or wherever and have them send it to the person who will be sending your pigeons to you. If you live in a small town or rural route try to come up with a relative or friend who lives close to you but in a large enough populus to receive "next day" service. By doing this you might have to go a little out of your way to pick up your pigeons but chances are you will save the birds 12 to 24 hours in the box.

It should go without saying but I'll mention it anyway. Be sure to make feed and water available to the birds as soon as they are released from their box and for those sending birds be sure they eat and drink well before placing them in the box. One other thing to consider when receiving new birds, they'll be looking for their food and water in whatever they are used to eating and drinking in wherever they come from. They may not find their food and water without a little help on your part. Oh, I'm sure they will find it eventually but they may need a drink immediately and may not know how to find it.

Nowadays we should feel fortunate to have this method of shipping pigeons. Some may consider the cost of the MBC and the cost of the shipping combined is a little steep without even considering the cost of the pigeons themselves. I agree, when comparing this to driving across town and buying some pigeons outright. However a friend and I had some pigeons sent to us in 1983 by Air Freight which was the only way to receive pigeons back then and the shipment cost \$126.00 or \$63.00 each. On top of that we had to drive to the Dallas/Ft. Worth International Airport (180 mi.) to pick them up in order to defray additional charges on to Abilene. This was almost like paying for them again. We would have much rather split the cost of a MBC and postage and came out much better than we did.

So if you've been considering sending or receiving pigeons in a MBC by U.S. Mail, I hope you will be a little better informed or prepared than I was the first time I went to the Post Office.

Here's wishing everyone out there a great 1989 season, keep 'em spinnin'. — Rex D. Haas, Shinnery Lofts, Anson, Texas. □

## Dove Talk

by GEORGE J. SCHUTT, Madison, Tenn.

If you see a white dove fly by be sure and check it out. I was talking to a man who told me this story. He was driving down the street when a white dove flew past his car. He stopped to see where it went. The car behind him drove around and got in front. He looked for the dove but couldn't find it. So he drove on down the street. As he came to the next intersection there was the car that passed him in a bad wreck. The dove had saved him from the wreck.

Now that breeding season is back, don't forget those little tips for helping your birds. Take the cock to the hens cage. Also if you have problems mating two doves, put them where they can see each other, but can't get together. After about a week put them together and they should be O.K. If you have a pair of doves not interested in mating, put another cock with them. Don't leave it long, the two cocks will fight. After a few minutes take the cock back out. Then put it in a cage where they can see each other. This will cause your cock and hen to get excited and start working. Also put more nest material in the cage at this time. After a day or two you can remove the second cock and your pair will start action.

Not all doves act the same. When I

pair my doves, I have them where each pair can't see the other. This keeps cocks from fighting through the cages. It also keeps the pair interested in each other rather than what's in the next cage. I have seen doves, that did better seeing other doves. They seem to want the company of the other doves. So, as it goes each pair can be different.

When you pair your birds together, try to pair a young bird with an old bird. Two young doves together will take longer to settle down. The one old dove knows what's going on and will lead the younger one.

Two years ago we did a study of first year breeders. We found out that the first year birds are just not good breeders. They take much longer to start. Plus they go about half a season before becoming good parents. You can write to me at Box 482, Madison, TN 37116. □

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# Ray D. LaFleur—Fantail Breeder And Gentleman

by JACK E. GRAY, Richland, Mich.

Few fanciers have had greater impact on the fantail pigeon in America during this century than Ray LaFleur. He was the last founding member of the Central Fantail Club which was organized in 1926. For as long as I can remember, his loft has been a fountainhead of fine breeding stock. I think that most fanciers would agree that if they were looking for a "useful pigeon" to improve their stud that Onalaska, Wisconsin, was a good place to look. This past November 29th, we lost a time-honored friend. Ray bred and improved fantails in several colors for more than 60 years. I always marveled at how he kept them all straight, but he kept good records and could tell you about fantails and their line of breeding from years ago.

LaFleur fantails were some of the finest and good stock was often shared with other fanciers but my enduring memories of Ray rest mostly with the man himself. Above all, he was a gentleman and a square-shooter. His remarkable durability has been an inspiration to all. He looked about the same each time we met and certainly he always sounded the same. An even greater joy was watching his face when he was delighted. His ready sense of humor was expressed in a soft chuckle and his whole face would get wrapped up in his smile.

He could be almost hilariously non-committal if one showed too much interest in one of his birds. One time, when several of us were in his loft room, a request by one fancier to buy a certain fine bird of his was countered with a drawn out, "I guess so", and of course, the subject was dropped. But "I guess so", has since become a byline at Club Meets.

Ray bred many fine fantails. Many of us remember a champion silver (#94) at the 50th Anniversary Show of the Central Fantail Club, the Ray LaFleur Classic, in Madison in 1976. He always had a fine stud of whites and has been strong in red and yellows for many years. I am happy to report that the Champion Fantail at the 1988 National Young Bird Show in Louisville was bred from a black cock (58-85) from Ray's loft. Ray was a Master Breeder in more than one Club but he never pushed his winnings.

I first saw Ray's fantails at the World Poultry Congress in Cleveland in 1937 where he had been invited to show a pair of saddles. In those days, Ray had the finest stud of

saddles in all colors and this distinguished honor came after his silver saddle cock (18045-1935) was Grand Champion Fantail at Madison Square Garden in 1936. I remember still the kind carefully worded response I received when my schoolboy enthusiasm had got the better of me. I thought for years Ray must have been a school teacher from the finely drawn penmanship of his letter to me.

Ray never tired of talking fantails. The first time I met Ray in June 1950, he was in the process of moving his loft from the Holman farm to Onalaska overlooking the Mississippi River. We "talked fantails" in the front seat of our car long after dark, toward midnight, while my wife underwent some kind of quiet desperation in the back seat. Motels then were not of today's standards and I had hurriedly settled for a less than desirable roadside cabin so I could get to Ray's. My wife said we had not had supper either. The three of us long remembered that evening but not for the same reasons.

Some excerpts from his letters may be interested to relate not only because they were Ray's thoughts but also because of the perspective they give of the fancy in past years.

Jan 7, 1957. "I have been thinking about you making a start in White Fantails and I am going to

suggest that you get two pairs of Whites for \$25.00. They would be bred from my best pairs, and I would select as good birds as I possibly could to match them up right for you."

November 29, 1985. (before Des Moines Show). "I plan to bring the marked catalogs from 1926 Milwaukee Show and the 1933 Chicago Coliseum. Also found a C.F.C. Bulletin put out by Bob Boehland in 1934. Today's bulletins have followed the same pattern — only this five page bulletin took 1½ cent postage."

January 5, 1988. "Then — was here, after letting him have a couple pair of good stock blacks, wanted this hen —. I didn't want to part with her, but he was starting out, and would think it funny if I didn't help."

November 14, 1988. "As much as I would like to go and show fantails again I am afraid I have to call a halt. I could possibly hitch a ride, but this kid is 89½ years now."

We know we can't fill his shoes nor carry on in his grand manner with large numbers of fantails in several colors. He will be remembered in a way as the passing of an era. He bred and improved fantails from a time when show birds often looked like an apple on two sticks to a time when the fantail approaches perfection. Ray LaFleur gave the fancy a fine example that a fantail breeder should take pride in being able to say, "Bred, Owned and Exhibited by \_\_\_\_\_". □

## A Pigeon's Plea

by PATRICIA HOCHSTETTER, New Paris, Ind.

Treat me kindly my beloved. For no heart in all the world is more grateful for kindness than the heart of me, whose fate is in your hands.

Do not break my spirit with unkindness, for though I stand in fear. Your patience and understanding will more quickly teach me things you would have me know.

Speak to me often, for your voice is the worlds sweetest music. As you must know by the sound of my wings when I hear your footsteps fall upon my waiting ear.

Please take me in when it is cold and wet, keep my coop or pen dry and clean, for I am sensitive to better elements too. I ask no greater glory than the privilege of being in your loft.

Keep my water container filled

with fresh water, for I cannot tell you when I suffer thirst.

Feed me clean food, so that I may stay well. To produce the next generation, to fly and show, and respond to your command. To be by your side, ready to give you the stance you want, willing and able to perform to the best of my ability.

And my friend, when I have served my purpose for you; or I am very old, and I no longer enjoy good health. Hearing and sight, do not make heroic efforts to keep me going. I am not needed or having fun. Please see that my trusting life is taken gently. I shall leave this earth knowing with the last breath I draw that my fate was always safest in your hands. □



# Why Use A Barometer

by JOE STAYER, Olean, N.Y.

A barometer has taught me many things on flying the roller pigeon. I have been in the hobby since 1958 and have flown from the portable loft going on my 20th year.

For years I didn't believe in the barometer until 1983 when I was working in Burlington, Kansas. At that time everyone had to take schooling on new methods of radiation which the government required. This schooling lasted about four weeks. During that time I had a lot of time to kill so I got interested in reading two books — one hunting and one fishing. Both books stated that when the barometer reads between 30.0 - 30.5 it is the best time to fish and also hunt. When below this reading, there is a storm in the area. Above this reading, there is high pressure and fish do not bite and hunting is bad also. In big game hunting the guides go strictly by the barometer pressure to take their customers out on the best days to hunt and fish.

Years ago I flew my birds in my backyard and I had a lot of overflies and I used to lose sometimes as many as 25 birds at one time. I thought at that time I had all the answers because I had been in the

hobby for 10 years. Today I am much older and a lot smarter and I don't take chances.

My family of rollers consists of two families. One was from Allen Daniel of Gratz, Pa., getting three pair in 1958. Later I got 15 pair from Mr. Daniel when he was forced out of the hobby because of doctor's orders. I just found out a month ago that Mr. Daniel had got his stock from Bill Pensom's loft (imports) so I guess I can say I have birds out of Pensom stock. Also I got birds from Russ Harter of Canton, Ohio, starting with two pair in 1959.

I found looking at the tree tops or the high grass that if it looks like a side view C this means strong wind (storm). On the barometer this would be a low pressure under 30.0 reading. It is a sign of rough weather that can be windy, rainy or snowy day. A day I found that is also bad is if the sky is bright blue with no clouds you will lose birds. This is high pressure reading. A day with clouds and blue sky is a fair day. But a cloudy day is really the best day to fly. I have seen days when clouds moving fast also is a very bad day to fly. Many families of rollers will get in one of these clouds and won't

return to the loft. Also the barometer reading will let you know a sign a storm is near by. It might not be in your town, but 50 miles away. One day when I was working road construction I told the Supt. on the job he shouldn't pour cement that day. When he asked why I told him there was a storm in the air - **low barometer reading**. He told me he didn't believe in that stuff. The next day the company found a \$50,000 job had been rained on and had to be done again. It had been a cloudy day with blue sky but the clouds were moving fast. My barometer showed low pressure under 30.0 reading.

Another bad time I found was to fly the birds on a evening after it rained. You see the sun drawing water out of a river or body of water. At this time the birds will fly to the sun and disappear for good.

One time at 11 a.m. I flew my birds but once they were in the air I had no control of them and that day was a very bright sunny day. I lost 25 birds that day. If I had had a barometer I would have known that day wasn't 30.0 or 30.5 reading.

If you are flying from a portable loft or stationary loft you should have a certain color marking on the roof of the loft so the birds will know where home is.

Flying in an airplane and looking down everything looks alike, so keep this in mind when you fly roller pigeons. □

Joe Stayer's portable loft, "Wings On Wheels", in action.





# Cull Your Squabbing Pigeons If They Fail To Pay Their Own Feed Bill

by SYED A. BOKHARI, Poultry Farm Advisor,  
University Of California Cooperative Extension

Do you know how many pounds of squab a pair of pigeons must produce to pay its own feed bill? Do you also know that below the break-even point on feed, it makes more sense to maintain your pigeon loft empty than to produce at a loss? Birds that do not produce squabs and birds that do not produce squabs well are unprofitable and should be culled.

How would you know that your pigeon loft is not producing enough? The answer is very simple. Any pair of squabbing pigeons that cannot pay the annual feed bill must go. This is true even when you are working on a planned replacement schedule that calls for selling the pigeons at a later date.

## Consider These Facts:

1. The number of squab produced by a flock of pigeons has great economic importance, because more squabs per pair means relatively efficient utilization of feed.

2. The cost of feed represents about one-half of the total costs of producing squabs. It is for this reason that squabbing pigeons must produce enough to pay their feed bill.

3. The number of pounds of feed required to produce a pound of squab is influenced by the number of squabs produced and by the average size of the squabbing pigeons.

4. A flock producing at a high rate requires more feed per day than a flock doing poorly. At the same time, fewer pounds of feed are required per pound of squab produced when a

flock is producing at a higher rate.

5. Similarly, large-size birds consume more feed than small-size birds at the same rate of production.

6. High squab production increases the gross income obtained from the loft and the net income per pound of squab produced.

7. Increase in the price of feed increases the feed cost of producing squabs relatively more among the poor producers than the good producers in a pigeon loft.

8. An increase in the price of feed is relatively more costly with large-size birds than with small-size birds.

## What Should Be Done?

With any class of poultry good management pays. A Squab business is no exception. Culling should be looked upon as part of good management. It helps you to make money from your squab business.

## What Is Culling?

Culling is a method of picking out the pairs of squabbing pigeons that have been poor producers of squabs. If done at the right time, it is a means of making more money from the loft.

All the squabbing pigeons in a loft will not produce at the same level. By keeping records on each pair you will find almost one-third or more are not paying their own feed bill.

You cannot make profits from pigeons that do not produce squabs. If there are any birds in the loft that have not been producing squabs, you should watch them closely and cull them as soon as possible.

Probably there are not too many

cull birds in your loft. If a pair did not produce for a month or so, that doesn't mean it's a cull, because there are not too many squabbing pigeons producing squabs all of the time. Good producers of squabs generally do well during March to November.

If squabbing pigeons have worked hard at producing and feeding squabs for several months, no one will mind if they take a vacation for a month or two or even three. The trouble is that some pigeons want to take vacation all summer long. Those are the pairs which will not pay their feed bill and can be sorted out by good record-keeping; you should not hesitate to cull these.

## How To Find Your Break-Even Point On Feed:

If you have been keeping good records, it will help you to calculate your break-even point on feed cost. You need to know how much feed they have consumed, how many squabs they have produced, what is the price of feed and what is the market value of your squabs.

Here are some hints and tables that can help you find the pounds of squab needed to break-even on feed cost for a pair of squabbing pigeons at various levels of feed consumption, feed price and price of squab received per pound of live weight.

## Feed Cost:

Determine an average amount of feed consumed by each pair of squabbing pigeons and the cost of feed for that year.

For example, if the average feed consumption of your loft is 120 pounds/pair/year, and feed price is \$13 per 100 pounds, the total feed cost per pair is \$15.60. Therefore, the squab income from your loft needs to reach \$15.60 in order to break even on feed cost.

(Continued On Page 25)

## HOW TO FIND YOUR BREAK-EVEN POINT ON FEED

TABLE 1

Pounds of squab needed to break-even on feed cost for a pair of squabbing pigeons when the price of squab per pound of live weight is \$ 1.75

| LBS. FEED<br>CONSUMED<br>/PAIR/YR | PRICE OF FEED PER 100 LBS (\$) |      |      |       |       |       |       |       |       |       |
|-----------------------------------|--------------------------------|------|------|-------|-------|-------|-------|-------|-------|-------|
|                                   | 7.00                           | 8.00 | 9.00 | 10.00 | 11.00 | 12.00 | 13.00 | 14.00 | 15.00 | 16.00 |
| 75.00                             | 3.00                           | 3.43 | 3.86 | 4.29  | 4.71  | 5.14  | 5.57  | 6.00  | 6.43  | 6.86  |
| 80.00                             | 3.20                           | 3.66 | 4.11 | 4.57  | 5.03  | 5.49  | 5.94  | 6.40  | 6.86  | 7.31  |
| 85.00                             | 3.40                           | 3.89 | 4.37 | 4.86  | 5.34  | 5.83  | 6.31  | 6.80  | 7.29  | 7.77  |
| 90.00                             | 3.60                           | 4.11 | 4.63 | 5.14  | 5.66  | 6.17  | 6.69  | 7.20  | 7.71  | 8.23  |
| 100.00                            | 4.00                           | 4.57 | 5.14 | 5.71  | 6.29  | 6.86  | 7.43  | 8.00  | 8.57  | 9.14  |
| 105.00                            | 4.20                           | 4.80 | 5.40 | 6.00  | 6.60  | 7.20  | 7.80  | 8.40  | 9.00  | 9.60  |
| 110.00                            | 4.40                           | 5.03 | 5.66 | 6.29  | 6.91  | 7.54  | 8.17  | 8.80  | 9.43  | 10.06 |
| 115.00                            | 4.60                           | 5.26 | 5.91 | 6.57  | 7.23  | 7.89  | 8.54  | 9.20  | 9.86  | 10.51 |
| 120.00                            | 4.80                           | 5.49 | 6.17 | 6.86  | 7.54  | 8.23  | 8.91  | 9.60  | 10.29 | 10.97 |
| 125.00                            | 5.00                           | 5.71 | 6.43 | 7.14  | 7.86  | 8.57  | 9.29  | 10.00 | 10.71 | 11.43 |
| 130.00                            | 5.20                           | 5.94 | 6.69 | 7.43  | 8.17  | 8.91  | 9.66  | 10.40 | 11.14 | 11.89 |
| 140.00                            | 5.60                           | 6.40 | 7.20 | 8.00  | 8.80  | 9.60  | 10.40 | 11.20 | 12.00 | 12.80 |
| 145.00                            | 5.80                           | 6.63 | 7.46 | 8.29  | 9.11  | 9.94  | 10.77 | 11.60 | 12.43 | 13.26 |



TABLE 2

Pounds of squab needed to break-even on feed cost for a pair of squabbing pigeons when the price of squab per pound of live weight is \$ 1.80

| LBS. FEED<br>CONSUMED<br>/PAIR/YR | PRICE OF FEED PER 100 LBS (\$) |      |      |       |       |       |       |       |       |       |
|-----------------------------------|--------------------------------|------|------|-------|-------|-------|-------|-------|-------|-------|
|                                   | 7.00                           | 8.00 | 9.00 | 10.00 | 11.00 | 12.00 | 13.00 | 14.00 | 15.00 | 16.00 |
| 75.00                             | 2.92                           | 3.33 | 3.75 | 4.17  | 4.58  | 5.00  | 5.42  | 5.83  | 6.25  | 6.67  |
| 80.00                             | 3.11                           | 3.56 | 4.00 | 4.44  | 4.89  | 5.33  | 5.78  | 6.22  | 6.67  | 7.11  |
| 85.00                             | 3.31                           | 3.78 | 4.25 | 4.72  | 5.19  | 5.67  | 6.14  | 6.61  | 7.08  | 7.56  |
| 90.00                             | 3.50                           | 4.00 | 4.50 | 5.00  | 5.50  | 6.00  | 6.50  | 7.00  | 7.50  | 8.00  |
| 100.00                            | 3.89                           | 4.44 | 5.00 | 5.56  | 6.11  | 6.67  | 7.22  | 7.78  | 8.33  | 8.89  |
| 105.00                            | 4.08                           | 4.67 | 5.25 | 5.83  | 6.42  | 7.00  | 7.58  | 8.17  | 8.75  | 9.33  |
| 110.00                            | 4.28                           | 4.89 | 5.50 | 6.11  | 6.72  | 7.33  | 7.94  | 8.56  | 9.17  | 9.78  |
| 115.00                            | 4.47                           | 5.11 | 5.75 | 6.39  | 7.03  | 7.67  | 8.31  | 8.94  | 9.58  | 10.22 |
| 120.00                            | 4.67                           | 5.33 | 6.00 | 6.67  | 7.33  | 8.00  | 8.67  | 9.33  | 10.00 | 10.67 |
| 125.00                            | 4.86                           | 5.56 | 6.25 | 6.94  | 7.64  | 8.33  | 9.03  | 9.72  | 10.42 | 11.11 |
| 130.00                            | 5.06                           | 5.78 | 6.50 | 7.22  | 7.94  | 8.67  | 9.39  | 10.11 | 10.83 | 11.56 |
| 140.00                            | 5.44                           | 6.22 | 7.00 | 7.78  | 8.56  | 9.33  | 10.11 | 10.89 | 11.67 | 12.44 |
| 145.00                            | 5.64                           | 6.44 | 7.25 | 8.06  | 8.86  | 9.67  | 10.47 | 11.28 | 12.08 | 12.89 |

Pounds of squab needed to break-even on feed cost for a pair of squabbing pigeons when the price of squab per pound of live weight is \$ 1.85

| LBS. FEED<br>CONSUMED<br>/PAIR/YR | PRICE OF FEED PER 100 LBS (\$) |      |      |       |       |       |       |       |       |       |
|-----------------------------------|--------------------------------|------|------|-------|-------|-------|-------|-------|-------|-------|
|                                   | 7.00                           | 8.00 | 9.00 | 10.00 | 11.00 | 12.00 | 13.00 | 14.00 | 15.00 | 16.00 |
| 75.00                             | 2.84                           | 3.24 | 3.65 | 4.05  | 4.46  | 4.86  | 5.27  | 5.68  | 6.08  | 6.49  |
| 80.00                             | 3.03                           | 3.46 | 3.89 | 4.32  | 4.76  | 5.19  | 5.62  | 6.05  | 6.49  | 6.92  |
| 85.00                             | 3.22                           | 3.68 | 4.14 | 4.59  | 5.05  | 5.51  | 5.97  | 6.43  | 6.89  | 7.35  |
| 90.00                             | 3.41                           | 3.89 | 4.38 | 4.86  | 5.35  | 5.84  | 6.32  | 6.81  | 7.30  | 7.78  |
| 100.00                            | 3.78                           | 4.32 | 4.86 | 5.41  | 5.95  | 6.49  | 7.03  | 7.57  | 8.11  | 8.65  |
| 105.00                            | 3.97                           | 4.54 | 5.11 | 5.68  | 6.24  | 6.81  | 7.38  | 7.95  | 8.51  | 9.08  |
| 110.00                            | 4.16                           | 4.76 | 5.35 | 5.95  | 6.54  | 7.14  | 7.73  | 8.32  | 8.92  | 9.51  |
| 115.00                            | 4.35                           | 4.97 | 5.59 | 6.22  | 6.84  | 7.46  | 8.08  | 8.70  | 9.32  | 9.95  |
| 120.00                            | 4.54                           | 5.19 | 5.84 | 6.49  | 7.14  | 7.78  | 8.43  | 9.08  | 9.73  | 10.38 |
| 125.00                            | 4.73                           | 5.41 | 6.08 | 6.76  | 7.43  | 8.11  | 8.78  | 9.46  | 10.14 | 10.81 |
| 130.00                            | 4.92                           | 5.62 | 6.32 | 7.03  | 7.73  | 8.43  | 9.14  | 9.84  | 10.54 | 11.24 |
| 140.00                            | 5.30                           | 6.05 | 6.81 | 7.57  | 8.32  | 9.08  | 9.84  | 10.59 | 11.35 | 12.11 |
| 145.00                            | 5.49                           | 6.27 | 7.05 | 7.84  | 8.62  | 9.41  | 10.19 | 10.97 | 11.76 | 12.54 |

TABLE 3

Pounds of squab needed to break-even on feed cost for a pair of squabbing pigeons when the price of squab per pound of live weight is \$ 1.90

| LBS. FEED<br>CONSUMED<br>/PAIR/YR | PRICE OF FEED PER 100 LBS (\$) |      |      |       |       |       |       |       |       |       |
|-----------------------------------|--------------------------------|------|------|-------|-------|-------|-------|-------|-------|-------|
|                                   | 7.00                           | 8.00 | 9.00 | 10.00 | 11.00 | 12.00 | 13.00 | 14.00 | 15.00 | 16.00 |
| 75.00                             | 2.76                           | 3.16 | 3.55 | 3.95  | 4.34  | 4.74  | 5.13  | 5.53  | 5.92  | 6.32  |
| 80.00                             | 2.95                           | 3.37 | 3.79 | 4.21  | 4.63  | 5.05  | 5.47  | 5.89  | 6.32  | 6.74  |
| 85.00                             | 3.13                           | 3.58 | 4.03 | 4.47  | 4.92  | 5.37  | 5.82  | 6.26  | 6.71  | 7.16  |
| 90.00                             | 3.32                           | 3.79 | 4.26 | 4.74  | 5.21  | 5.68  | 6.16  | 6.63  | 7.11  | 7.58  |
| 100.00                            | 3.68                           | 4.21 | 4.74 | 5.26  | 5.79  | 6.32  | 6.84  | 7.37  | 7.89  | 8.42  |
| 105.00                            | 3.87                           | 4.42 | 4.97 | 5.53  | 6.08  | 6.63  | 7.18  | 7.74  | 8.29  | 8.84  |
| 110.00                            | 4.05                           | 4.63 | 5.21 | 5.79  | 6.37  | 6.95  | 7.53  | 8.11  | 8.68  | 9.26  |
| 115.00                            | 4.24                           | 4.84 | 5.45 | 6.05  | 6.66  | 7.26  | 7.87  | 8.47  | 9.08  | 9.68  |
| 120.00                            | 4.42                           | 5.05 | 5.68 | 6.32  | 6.95  | 7.58  | 8.21  | 8.84  | 9.47  | 10.11 |
| 125.00                            | 4.61                           | 5.26 | 5.92 | 6.58  | 7.24  | 7.89  | 8.55  | 9.21  | 9.87  | 10.53 |
| 130.00                            | 4.79                           | 5.47 | 6.16 | 6.84  | 7.53  | 8.21  | 8.89  | 9.58  | 10.26 | 10.95 |
| 140.00                            | 5.16                           | 5.89 | 6.63 | 7.37  | 8.11  | 8.84  | 9.58  | 10.32 | 11.05 | 11.79 |
| 145.00                            | 5.34                           | 6.11 | 6.87 | 7.63  | 8.39  | 9.16  | 9.92  | 10.68 | 11.45 | 12.21 |

Pounds of squab needed to break-even on feed cost for a pair of squabbing pigeons when the price of squab per pound of live weight is \$ 1.95

| LBS. FEED<br>CONSUMED<br>/PAIR/YR | PRICE OF FEED PER 100 LBS (\$) |      |      |       |       |       |       |       |       |       |
|-----------------------------------|--------------------------------|------|------|-------|-------|-------|-------|-------|-------|-------|
|                                   | 7.00                           | 8.00 | 9.00 | 10.00 | 11.00 | 12.00 | 13.00 | 14.00 | 15.00 | 16.00 |
| 75.00                             | 2.69                           | 3.08 | 3.46 | 3.85  | 4.23  | 4.62  | 5.00  | 5.38  | 5.77  | 6.15  |
| 80.00                             | 2.87                           | 3.28 | 3.69 | 4.10  | 4.51  | 4.92  | 5.33  | 5.74  | 6.15  | 6.56  |
| 85.00                             | 3.05                           | 3.49 | 3.92 | 4.36  | 4.79  | 5.23  | 5.67  | 6.10  | 6.54  | 6.97  |
| 90.00                             | 3.23                           | 3.69 | 4.15 | 4.62  | 5.08  | 5.54  | 6.00  | 6.46  | 6.92  | 7.38  |

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|        |      |      |      |      |      |      |      |       |       |       |
|--------|------|------|------|------|------|------|------|-------|-------|-------|
| 100.00 | 3.59 | 4.10 | 4.62 | 5.13 | 5.64 | 6.15 | 6.67 | 7.18  | 7.69  | 8.21  |
| 105.00 | 3.77 | 4.31 | 4.85 | 5.38 | 5.92 | 6.46 | 7.00 | 7.54  | 8.08  | 8.62  |
| 110.00 | 3.95 | 4.51 | 5.08 | 5.64 | 6.21 | 6.77 | 7.33 | 7.90  | 8.46  | 9.03  |
| 115.00 | 4.13 | 4.72 | 5.31 | 5.90 | 6.49 | 7.08 | 7.67 | 8.26  | 8.85  | 9.44  |
| 120.00 | 4.31 | 4.92 | 5.54 | 6.15 | 6.77 | 7.38 | 8.00 | 8.62  | 9.23  | 9.85  |
| 125.00 | 4.49 | 5.13 | 5.77 | 6.41 | 7.05 | 7.69 | 8.33 | 8.97  | 9.62  | 10.26 |
| 130.00 | 4.67 | 5.33 | 6.00 | 6.67 | 7.33 | 8.00 | 8.67 | 9.33  | 10.00 | 10.67 |
| 140.00 | 5.03 | 5.74 | 6.46 | 7.18 | 7.90 | 8.62 | 9.33 | 10.05 | 10.77 | 11.49 |
| 145.00 | 5.21 | 5.95 | 6.69 | 7.44 | 8.18 | 8.92 | 9.67 | 10.41 | 11.15 | 11.90 |

TABLE 4 Pounds of squab needed to break-even on feed cost for a pair of squabbing pigeons when the price of squab per pound of live weight is \$ 2.00

| LBS. FEED<br>CONSUMED<br>/PAIR/YR | PRICE OF FEED PER 100 LBS (\$) |      |      |       |       |       |       |       |       |       |
|-----------------------------------|--------------------------------|------|------|-------|-------|-------|-------|-------|-------|-------|
|                                   | 7.00                           | 8.00 | 9.00 | 10.00 | 11.00 | 12.00 | 13.00 | 14.00 | 15.00 | 16.00 |
| 75.00                             | 2.63                           | 3.00 | 3.38 | 3.75  | 4.13  | 4.50  | 4.88  | 5.25  | 5.63  | 6.00  |
| 80.00                             | 2.80                           | 3.20 | 3.60 | 4.00  | 4.40  | 4.80  | 5.20  | 5.60  | 6.00  | 6.40  |
| 85.00                             | 2.98                           | 3.40 | 3.83 | 4.25  | 4.68  | 5.10  | 5.53  | 5.95  | 6.38  | 6.80  |
| 90.00                             | 3.15                           | 3.60 | 4.05 | 4.50  | 4.95  | 5.40  | 5.85  | 6.30  | 6.75  | 7.20  |
| 100.00                            | 3.50                           | 4.00 | 4.50 | 5.00  | 5.50  | 6.00  | 6.50  | 7.00  | 7.50  | 8.00  |
| 105.00                            | 3.68                           | 4.20 | 4.73 | 5.25  | 5.78  | 6.30  | 6.83  | 7.35  | 7.88  | 8.40  |
| 110.00                            | 3.85                           | 4.40 | 4.95 | 5.50  | 6.05  | 6.60  | 7.15  | 7.70  | 8.25  | 8.80  |
| 115.00                            | 4.03                           | 4.60 | 5.18 | 5.75  | 6.33  | 6.90  | 7.48  | 8.05  | 8.63  | 9.20  |
| 120.00                            | 4.20                           | 4.80 | 5.40 | 6.00  | 6.60  | 7.20  | 7.80  | 8.40  | 9.00  | 9.60  |
| 125.00                            | 4.38                           | 5.00 | 5.63 | 6.25  | 6.88  | 7.50  | 8.13  | 8.75  | 9.38  | 10.00 |
| 130.00                            | 4.55                           | 5.20 | 5.85 | 6.50  | 7.15  | 7.80  | 8.45  | 9.10  | 9.75  | 10.40 |
| 140.00                            | 4.90                           | 5.60 | 6.30 | 7.00  | 7.70  | 8.40  | 9.10  | 9.80  | 10.50 | 11.20 |
| 145.00                            | 5.08                           | 5.80 | 6.53 | 7.25  | 7.98  | 8.70  | 9.43  | 10.15 | 10.88 | 11.60 |

Pounds of squab needed to break-even on feed cost for a pair of squabbing pigeons when the price of squab per pound of live weight is \$ 2.05

| LBS. FEED<br>CONSUMED<br>/PAIR/YR | PRICE OF FEED PER 100 LBS (\$) |      |      |       |       |       |       |       |       |       |
|-----------------------------------|--------------------------------|------|------|-------|-------|-------|-------|-------|-------|-------|
|                                   | 7.00                           | 8.00 | 9.00 | 10.00 | 11.00 | 12.00 | 13.00 | 14.00 | 15.00 | 16.00 |
| 75.00                             | 2.56                           | 2.93 | 3.29 | 3.66  | 4.02  | 4.39  | 4.76  | 5.12  | 5.49  | 5.85  |
| 80.00                             | 2.73                           | 3.12 | 3.51 | 3.90  | 4.29  | 4.68  | 5.07  | 5.46  | 5.85  | 6.24  |
| 85.00                             | 2.90                           | 3.32 | 3.73 | 4.15  | 4.56  | 4.98  | 5.39  | 5.80  | 6.22  | 6.63  |
| 90.00                             | 3.07                           | 3.51 | 3.95 | 4.39  | 4.83  | 5.27  | 5.71  | 6.15  | 6.59  | 7.02  |
| 100.00                            | 3.41                           | 3.90 | 4.39 | 4.88  | 5.37  | 5.85  | 6.34  | 6.83  | 7.32  | 7.80  |
| 105.00                            | 3.59                           | 4.10 | 4.61 | 5.12  | 5.63  | 6.15  | 6.66  | 7.17  | 7.68  | 8.20  |
| 110.00                            | 3.76                           | 4.29 | 4.83 | 5.37  | 5.90  | 6.44  | 6.98  | 7.51  | 8.05  | 8.59  |
| 115.00                            | 3.93                           | 4.49 | 5.05 | 5.61  | 6.17  | 6.73  | 7.29  | 7.85  | 8.41  | 8.98  |
| 120.00                            | 4.10                           | 4.68 | 5.27 | 5.85  | 6.44  | 7.02  | 7.61  | 8.20  | 8.78  | 9.37  |
| 125.00                            | 4.27                           | 4.88 | 5.49 | 6.10  | 6.71  | 7.32  | 7.93  | 8.54  | 9.15  | 9.76  |
| 130.00                            | 4.44                           | 5.07 | 5.71 | 6.34  | 6.98  | 7.61  | 8.24  | 8.88  | 9.51  | 10.15 |
| 140.00                            | 4.78                           | 5.46 | 6.15 | 6.83  | 7.51  | 8.20  | 8.88  | 9.56  | 10.24 | 10.93 |
| 145.00                            | 4.95                           | 5.66 | 6.37 | 7.07  | 7.78  | 8.49  | 9.20  | 9.90  | 10.61 | 11.32 |

TABLE 5 Pounds of squab needed to break-even on feed cost for a pair of squabbing pigeons when the price of squab per pound of live weight is \$ 2.10

| LBS. FEED<br>CONSUMED<br>/PAIR/YR | PRICE OF FEED PER 100 LBS (\$) |      |      |       |       |       |       |       |       |       |
|-----------------------------------|--------------------------------|------|------|-------|-------|-------|-------|-------|-------|-------|
|                                   | 7.00                           | 8.00 | 9.00 | 10.00 | 11.00 | 12.00 | 13.00 | 14.00 | 15.00 | 16.00 |
| 75.00                             | 2.50                           | 2.86 | 3.21 | 3.57  | 3.93  | 4.29  | 4.64  | 5.00  | 5.36  | 5.71  |
| 80.00                             | 2.67                           | 3.05 | 3.43 | 3.81  | 4.19  | 4.57  | 4.95  | 5.33  | 5.71  | 6.10  |
| 85.00                             | 2.83                           | 3.24 | 3.64 | 4.05  | 4.45  | 4.86  | 5.26  | 5.67  | 6.07  | 6.48  |
| 90.00                             | 3.00                           | 3.43 | 3.86 | 4.29  | 4.71  | 5.14  | 5.57  | 6.00  | 6.43  | 6.86  |
| 100.00                            | 3.33                           | 3.81 | 4.29 | 4.76  | 5.24  | 5.71  | 6.19  | 6.67  | 7.14  | 7.62  |
| 105.00                            | 3.50                           | 4.00 | 4.50 | 5.00  | 5.50  | 6.00  | 6.50  | 7.00  | 7.50  | 8.00  |
| 110.00                            | 3.67                           | 4.19 | 4.71 | 5.24  | 5.76  | 6.29  | 6.81  | 7.33  | 7.86  | 8.38  |
| 115.00                            | 3.83                           | 4.38 | 4.93 | 5.48  | 6.02  | 6.57  | 7.12  | 7.67  | 8.21  | 8.76  |
| 120.00                            | 4.00                           | 4.57 | 5.14 | 5.71  | 6.29  | 6.86  | 7.43  | 8.00  | 8.57  | 9.14  |
| 125.00                            | 4.17                           | 4.76 | 5.36 | 5.95  | 6.55  | 7.14  | 7.74  | 8.33  | 8.93  | 9.52  |
| 130.00                            | 4.33                           | 4.95 | 5.57 | 6.19  | 6.81  | 7.43  | 8.05  | 8.67  | 9.29  | 9.90  |
| 140.00                            | 4.67                           | 5.33 | 6.00 | 6.67  | 7.33  | 8.00  | 8.67  | 9.33  | 10.00 | 10.67 |
| 145.00                            | 4.83                           | 5.52 | 6.21 | 6.90  | 7.60  | 8.29  | 8.98  | 9.67  | 10.36 | 11.05 |

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Pounds of squab needed to break-even on feed cost for a pair of squabbing pigeons when the price of squab per pound of live weight is \$ 2.15

| LBS. FEED<br>CONSUMED<br>/PAIR/YR | PRICE OF FEED PER 100 LBS (\$) |      |      |       |       |       |       |       |       |       |
|-----------------------------------|--------------------------------|------|------|-------|-------|-------|-------|-------|-------|-------|
|                                   | 7.00                           | 8.00 | 9.00 | 10.00 | 11.00 | 12.00 | 13.00 | 14.00 | 15.00 | 16.00 |
| 75.00                             | 2.44                           | 2.79 | 3.14 | 3.49  | 3.84  | 4.19  | 4.53  | 4.88  | 5.23  | 5.58  |
| 80.00                             | 2.60                           | 2.98 | 3.35 | 3.72  | 4.09  | 4.47  | 4.84  | 5.21  | 5.58  | 5.95  |
| 85.00                             | 2.77                           | 3.16 | 3.56 | 3.95  | 4.35  | 4.74  | 5.14  | 5.53  | 5.93  | 6.33  |
| 90.00                             | 2.93                           | 3.35 | 3.77 | 4.19  | 4.60  | 5.02  | 5.44  | 5.86  | 6.28  | 6.70  |
| 100.00                            | 3.26                           | 3.72 | 4.19 | 4.65  | 5.12  | 5.58  | 6.05  | 6.51  | 6.98  | 7.44  |
| 105.00                            | 3.42                           | 3.91 | 4.40 | 4.88  | 5.37  | 5.86  | 6.35  | 6.84  | 7.33  | 7.81  |
| 110.00                            | 3.58                           | 4.09 | 4.60 | 5.12  | 5.63  | 6.14  | 6.65  | 7.16  | 7.67  | 8.19  |
| 115.00                            | 3.74                           | 4.28 | 4.81 | 5.35  | 5.88  | 6.42  | 6.95  | 7.49  | 8.02  | 8.56  |
| 120.00                            | 3.91                           | 4.47 | 5.02 | 5.58  | 6.14  | 6.70  | 7.26  | 7.81  | 8.37  | 8.93  |
| 125.00                            | 4.07                           | 4.65 | 5.23 | 5.81  | 6.40  | 6.98  | 7.56  | 8.14  | 8.72  | 9.30  |
| 130.00                            | 4.23                           | 4.84 | 5.44 | 6.05  | 6.65  | 7.26  | 7.86  | 8.47  | 9.07  | 9.67  |
| 140.00                            | 4.56                           | 5.21 | 5.86 | 6.51  | 7.16  | 7.81  | 8.47  | 9.12  | 9.77  | 10.42 |
| 145.00                            | 4.72                           | 5.40 | 6.07 | 6.74  | 7.42  | 8.09  | 8.77  | 9.44  | 10.12 | 10.79 |

TABLE 6

Pounds of squab needed to break-even on feed cost for a pair of squabbing pigeons when the price of squab per pound of live weight is \$ 2.20

| LBS. FEED<br>CONSUMED<br>/PAIR/YR | PRICE OF FEED PER 100 LBS (\$) |      |      |       |       |       |       |       |       |       |
|-----------------------------------|--------------------------------|------|------|-------|-------|-------|-------|-------|-------|-------|
|                                   | 7.00                           | 8.00 | 9.00 | 10.00 | 11.00 | 12.00 | 13.00 | 14.00 | 15.00 | 16.00 |
| 75.00                             | 2.39                           | 2.73 | 3.07 | 3.41  | 3.75  | 4.09  | 4.43  | 4.77  | 5.11  | 5.45  |
| 80.00                             | 2.55                           | 2.91 | 3.27 | 3.64  | 4.00  | 4.36  | 4.73  | 5.09  | 5.45  | 5.82  |
| 85.00                             | 2.70                           | 3.09 | 3.48 | 3.86  | 4.25  | 4.64  | 5.02  | 5.41  | 5.80  | 6.18  |
| 90.00                             | 2.86                           | 3.27 | 3.68 | 4.09  | 4.50  | 4.91  | 5.32  | 5.73  | 6.14  | 6.55  |
| 100.00                            | 3.18                           | 3.64 | 4.09 | 4.55  | 5.00  | 5.45  | 5.91  | 6.36  | 6.82  | 7.27  |
| 105.00                            | 3.34                           | 3.82 | 4.30 | 4.77  | 5.25  | 5.73  | 6.20  | 6.68  | 7.16  | 7.64  |
| 110.00                            | 3.50                           | 4.00 | 4.50 | 5.00  | 5.50  | 6.00  | 6.50  | 7.00  | 7.50  | 8.00  |
| 115.00                            | 3.66                           | 4.18 | 4.70 | 5.23  | 5.75  | 6.27  | 6.80  | 7.32  | 7.84  | 8.36  |
| 120.00                            | 3.82                           | 4.36 | 4.91 | 5.45  | 6.00  | 6.55  | 7.09  | 7.64  | 8.18  | 8.73  |
| 125.00                            | 3.98                           | 4.55 | 5.11 | 5.68  | 6.25  | 6.82  | 7.39  | 7.95  | 8.52  | 9.09  |
| 130.00                            | 4.14                           | 4.73 | 5.32 | 5.91  | 6.50  | 7.09  | 7.68  | 8.27  | 8.86  | 9.45  |
| 140.00                            | 4.45                           | 5.09 | 5.73 | 6.36  | 7.00  | 7.64  | 8.27  | 8.91  | 9.55  | 10.18 |
| 145.00                            | 4.61                           | 5.27 | 5.93 | 6.59  | 7.25  | 7.91  | 8.57  | 9.23  | 9.89  | 10.55 |

Pounds of squab needed to break-even on feed cost for a pair of squabbing pigeons when the price of squab per pound of live weight is \$ 2.25

| LBS. FEED<br>CONSUMED<br>/PAIR/YR | PRICE OF FEED PER 100 LBS (\$) |      |      |       |       |       |       |       |       |       |
|-----------------------------------|--------------------------------|------|------|-------|-------|-------|-------|-------|-------|-------|
|                                   | 7.00                           | 8.00 | 9.00 | 10.00 | 11.00 | 12.00 | 13.00 | 14.00 | 15.00 | 16.00 |
| 75.00                             | 2.33                           | 2.67 | 3.00 | 3.33  | 3.67  | 4.00  | 4.33  | 4.67  | 5.00  | 5.33  |
| 80.00                             | 2.49                           | 2.84 | 3.20 | 3.56  | 3.91  | 4.27  | 4.62  | 4.98  | 5.33  | 5.69  |
| 85.00                             | 2.64                           | 3.02 | 3.40 | 3.78  | 4.16  | 4.53  | 4.91  | 5.29  | 5.67  | 6.04  |
| 90.00                             | 2.80                           | 3.20 | 3.60 | 4.00  | 4.40  | 4.80  | 5.20  | 5.60  | 6.00  | 6.40  |
| 100.00                            | 3.11                           | 3.56 | 4.00 | 4.44  | 4.89  | 5.33  | 5.78  | 6.22  | 6.67  | 7.11  |
| 105.00                            | 3.27                           | 3.73 | 4.20 | 4.67  | 5.13  | 5.60  | 6.07  | 6.53  | 7.00  | 7.47  |
| 110.00                            | 3.42                           | 3.91 | 4.40 | 4.89  | 5.38  | 5.87  | 6.36  | 6.84  | 7.33  | 7.82  |
| 115.00                            | 3.58                           | 4.09 | 4.60 | 5.11  | 5.62  | 6.13  | 6.64  | 7.16  | 7.67  | 8.18  |
| 120.00                            | 3.73                           | 4.27 | 4.80 | 5.33  | 5.87  | 6.40  | 6.93  | 7.47  | 8.00  | 8.53  |
| 125.00                            | 3.89                           | 4.44 | 5.00 | 5.56  | 6.11  | 6.67  | 7.22  | 7.78  | 8.33  | 8.89  |
| 130.00                            | 4.04                           | 4.62 | 5.20 | 5.78  | 6.36  | 6.93  | 7.51  | 8.09  | 8.67  | 9.24  |
| 140.00                            | 4.36                           | 4.98 | 5.60 | 6.22  | 6.84  | 7.47  | 8.09  | 8.71  | 9.33  | 9.96  |
| 145.00                            | 4.51                           | 5.16 | 5.80 | 6.44  | 7.09  | 7.73  | 8.38  | 9.02  | 9.67  | 10.31 |

(Continued From Page 22)

#### Squab Income:

Pounds of squab needed to break even on feed cost for each pair of squabbing pigeons can be calculated easily when we know the price of squab per pound of live weight.

For example, if the price of squab is \$2.00 per pound of live weight, by dividing the total feed cost by the market price of the squab, we can

find out how many pounds of squab weight is needed to pay the feed bill.

In this case 15.60 divided by 2.00 is equal to 7.8. This means that each pair must produce at least 7.8 pounds of squab to pay the cost of feed. Any pair of squabbing pigeons failing to produce that many squabs is eating your profits.

#### Tables On Break-Even Point:

I have developed a series of tables

to show the level of production needed to break even with feed consumption varying from 75 to 145 pounds per pair per year, and feed cost varying from \$7.00 to \$16.00 per 100 pounds of feed. To find the break even point, consult these tables or you can figure the break-even point as indicated above.

(Continued On Next Page)



However, there might be circumstances when you may have to lose money on feed for a limited time in order to maintain a superior gene pool for your breeding needs or to maintain a particular market or times you hesitate because you anticipate

favorable changes soon in either feed or squab prices.

If you have any questions or comments, please don't hesitate to contact me Monday to Friday, at 209/571-6654. — Syed A. Bokhari.□

## Let's Talk About Feathers

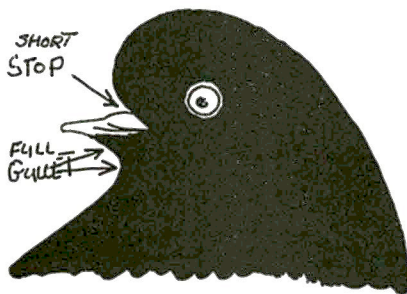
by ALEX RAWSON, Staten Island, N.Y.

In the creation of a show specimen of the Domestic Show Flight variety one must always remember that in breeding for the big round head, it is the feathering of the skull not the skull that gives it its shape. By that I mean the profuseness of feather which in the flight as it does in the English Tumbler L.F.C.L. is first realized where the bird moults for the first time. Then when it moults for the second time we first begin to see the results of our labor. What happens then is that at each moult the feathers become longer thus becoming thicker in substance.

Like everything else as the skull feathering becomes longer so does the body feathers too. A properly feathered Flight or Tumbler does not show wing butts. As a matter of fact, most all varieties that have had the advantage of a cross from the English L.F.C.L. show a smooth breast covering the wing butts. My friend West Conover gleefully showed me a new sketch of his Rumbler, the Runt X Tumbler creation. I said "Wes, is the Rumbler a flying breed?" He said, "Oh no." Then I said, "why does your standard sketch show wing butts when your show birds do not?" I then walked him over to the Rumbler display at the show and showed him that these beauties showed **NO** wing butts. The same holds true of any Nuns that are Tumbler crossed and even Nuns that are not crossed should not show the undesirable wing butts. The same holds true for our Bronzed Show Tipplers.

Of course it must be said here that as the head and neck feathers grow longer what about the tail and wing tips? These too will show added length. Therefore it is a must to breed your birds for cobbiness of body, broad of breast and full in the neck. The back of the neck should also show the thick yoke of bulky fullness. If you start by mating two larger birds of good quality you will not do as well as by mating a large hen to a smaller cock bird which is really the best combination in such matters.

Another great feature shown to me as a young man by Mack Stanger



Head of Domestic Flight. — Sketch by Alex Rawson, Staten Island, N.Y.

and Louis Cear has sort of been ignored by today's model makers. The feature is the fullness of the gullet under the beak and the feathering of the neck going up and forward to end halfway on the lower mandible as my sketch shows. The arrows point out where the feathering should be showing a standard sketch or a ceramic model without taking these points into account as far as our Domestic is concerned is in my opinion a repetition of showing a standard with wing butts protruding. It's just not the way.

In the case of creating better Domestic Show Flights the problem of feather must be uppermost in the fanciers mind in his matings.□

## New Equipment Installed At Moyer & Son

Moyer and Son (Manufacturers of Purgrain Pigeon Feed) have announced the installation of new high tech cleaning and bagging equipment to satisfy their continued growth in the Pigeon Food Industry.

Purgrain products are known to be clean and dust free. Company officials state that the new equipment was necessary as they wish to maintain and improve their product quality and to increase production tonnage.

Purgrain continues to look for new distributors nationwide.□

## P.B.A.

by DARLENE FOX, Lakewood, Calif

Just about every addiction has a place to go to overcome their addictions.

Smokers have the American Cancer Society, or they can try hypnotism or various gimmicks like smokeless cigarettes, special chewing gums, teas, etc.

Alcoholics have various clinics, plus the A.A.

Drug addicts have various clinics. Even gamblers can seek specialized help in kicking their habit.

But what about the person who is addicted to the pigeon hobby?

First of all, we will discuss symptoms to look for to decide if one really needs help and is really addicted.

1. A pigeon breeder addict continues to raise birds year after year.

2. A pigeon breeder addict spends hours in his loft, working or just observing.

3. A pigeon breeder addict spends hard earned money on his addiction.

4. A pigeon breeder addict always needs a "fix" whether it's a new bird, or a show. These "fixes" give him a temporary high but soon he needs another fix.

5. A pigeon breeder addict has dreams about pigeons.

6. A pigeon breeder addict can talk "pigeons" for hours.

7. A pigeon breeder addict foams at the mouth when he sees a bird he really wants.

8. A pigeon breeder addict has his own lingo. Words such as: spread, heterozygous, A.O.C., C.L.S.F., Quinn, reserve, almond, kite, Levi, nosediver, primaries, cull, etc. If you suspect anyone of pigeon breeder addiction and have no idea what they're talking about, it's probably pigeons.

I plan to open a clinic called "P.B.A." Pigeon Breeders Anonymous. All the new people will have to introduce themselves, "Hello, my name is \_\_\_\_\_ and I am a pigeon breeder."

However, at this time, I can't open the clinic because I, myself, am a pigeon breeder addict and can't kick the habit myself!□

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## Saxon Monks

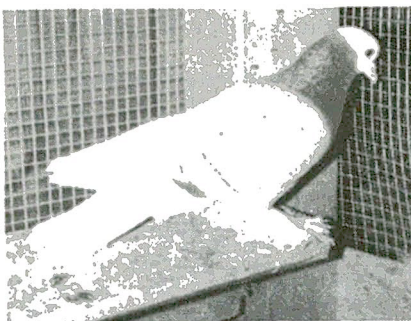
by BOB SALWEY, LaQuinta, Calif.

The Saxon Monk is a very beautiful breed that is not seen or heard about very often. This past year was the second time they were shown at the pageant by only one exhibitor. They are very eye catching with their white bars or spangled pattern. And the colors are very deep red and yellows backed by the soft sky blues. Leon Stephens has also begun breeding a line of the black white bars which are very striking in the pictures that I saw. They raise their own young with no problems and are very prolific. They become very tame unlike a lot of the other breeds. Over the years I have seen a few here and there but never a great abundance of interest. In Minnesota there was a gentleman by the name of Elton Bresson who was the first I saw who raised only Saxon Monks. I remember the first time I saw his birds. He had all different color projects he was working with that I remember. He had red, yellow, blacks and blues, plus platinum, lavender and some others I don't remember. Elton I hope you are reading this article so we can get in touch again.

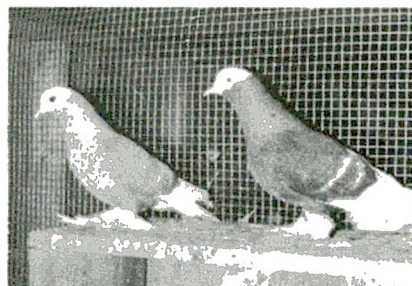
At this time I raise reds, yellows and blues. Mainly sticking to the white barred variety in the red and

yellows because the spangled in these colors don't look that great. I like the reds and yellows because they are very deep colors not faded like other breeds are. The blues are sky blues with a dark edge on the white bar. This is very beautiful to see. The birds I have come from a man by the name of George Mihalik, in New Mexico. These birds are very well marked and have been developed to a point where culling is hard because of their beauty.

I would like to correspond with anyone interested in the Saxon Monk as a new breed to enjoy. Please contact: Bob Salwey, 54205 Juarez, LaQuinta, CA 92253. □



**SAXON MONK**  
Blue Saxon Monk hen, bred and owned by Bob Salwey, LaQuinta, Calif.



**SAXON MONKS**  
On the left is a Yellow Saxon Monk hen and on the right is a red Saxon Monk cock in the loft of Bob Salwey, LaQuinta, Calif.



**SAXON MONK**  
Spangled Saxon Monk cock in the loft of Bob Salwey, LaQuinta, Calif.

## Genetics With Indian Fantails

by DENNIS BRIGGS, Sugar City, Idaho

I've been raising Indian Fantails now for 30 plus years, and was immediately interested in developing different genetic projects. Ribbon tails have always been a favorite of mine and in the early 70's I crossed a yellow ribbon tail with a cream bar that I'd bought from Darrell Henery and I got some of what I call cream ribbon tails. I'm also working on a spot tail cross into Indian Fantails. That would be a black and/or blue self with a white one inch band in the top of the tail.

I'm also going to try to pink and an orangish colored ribbon tail. Hope it works!

Well, that's enough about me and my projects. Now for others; at my first Pageant of Pigeons, I was treated with all kinds of genetic projects: Black, Almonds, Andalusians and Indigos. Most of these were developed and shown by Stan Luden, who now is working on black reduced, a beautiful color. Stan is always working on some genetic pro-

ject. One of the most beautiful Almonds I ever saw was raised out of an Almond and Yellow recessive by Monty Luden. It had a rich golden ground color with good break. Monty is also interested in ribbon tails, getting them richer in bronzing. Monty is working on white bars and maybe I'll be able to help him some because my spot tail project has white bars. Monty has a nice white side project in both recessive red and yellow colors.

Two years ago at the Pageant of Pigeons, Michael Larsen showed some beautiful dominant opal Indian Fantails he had been working on. Also that year Joe Cesar showed a mosaic body mark which also took first reserve at the 1987 Pageant of Pigeons. Joe is also working on Almond saddles, Andalusians saddles and powdered creams. He is a great breeder of Indian Fantails and also loves genetics.

In 1988 Ken Swars brought a genetic project to the Pageant of

Pigeons. He had been working on it for eight years. The project is with Indian Fantails and Archangel color and patterns. They are beautiful, rich in red bronzing, and beetle black wings and tail, a beautiful color and pattern. Also two years ago at the Pageant of Pigeons some very nice body mark were shown and bred by Curt Medders of Northern California.

One of the most interesting marks I've seen was at the home of the late Harvey Gatlin. He had tail marks in blue and one with a perfect red ribbon tail and the rest of the body was snow white.

Although Tony Brancato breeds mainly white Indian Fantails, he also is working on a Monk Mark project. From what I've said so far you might think the west coast is the only place where breeders are working on genetics. But that is not so. At the 1987 Pageant of Pigeons, Darrold Mueller showed a blue bar color

(Continued On Next Page)



project that was bred from Modenas. Darrold Mueller says, "this was a fairly easy project with crossing Indians and Modenas". With all the color patterns there are in Modenas this could open up some new ideas for future genetic projects.

Gary Glissmeyer has been working on the lacing patterns of the Oriental Frills into Indian Fantails. That has got to be a tough project. But Gary is a great breeder and if anyone can do it, he can. I know there are others out there working on genetic projects and I hope to be able to see them in

the near future.

Color is ten points in the Indian Fantail standard I think that helps to encourage the new colors and patterns, which I think are great. Also special trophies for genetic projects are encouraging. My hat goes off to all of you out there creating new and beautiful color patterns in Indian Fantails and other breeds as well. Anyone with new color projects please contact Dennis Briggs, Rt. 1, Sugar City, Idaho 83448. □

## Information Please!

by **ROBERT J. MANGILE**,  
816 E. Atkinson,  
Pittsburg, Kansas 66762



### The Most Unusual Things!

Almost every pigeon fancier will notice a bird with a broken leg or a swollen eye, but only the more curious will notice the subtle things often overlooked by the uninquisitive. Over the past several years I have seen many 'curios' from my loft as well as from the lofts of other fanciers. Below are seven (7) cases I've witnessed that you may find interesting.

**Cast #1** - June 1985, Ketchum, Oklahoma - Mike Tuma, at a KOAM Pigeon Club meeting, displayed a half-grown, tumbler-type squab with only a short 'stump' for a right wing (left wing was normal). Last report was that it fledged (?) the nest and roamed the floor as expected.

**Commentary:** It is known that 'monsters' can be produced from eggs that are exposed to temperature extremes or shaken during a specific time during incubation, which may be the cause for the missing wing. It could have a genetic basis but 'unilateral' attributes (on one side) are less likely to be hereditary and testing was not done for verification.

**Case #2** - April 1985, Carthage, Missouri - Joe Higginbotham discovered that a male Fantail, in a wire-floored breeding pen, had one leg missing. It was strong and healthy with no present signs of a recent injury. Close inspection revealed only a feathered 'boneless' thigh where a leg once hung.

**Commentary:** Probably, a cat pulled the leg through the wire floor, stripping the leg-bone from the flesh. The bird apparently went unnoticed by Higginbotham until after the wound healed.

**Case #3** - June 1984, Pittsburg,

Kansas - Robert Mangile (your author) photographed an albino Racing Homer hen displaying smooth, finger sized, pinkish tumors on the lower edges of both wing butts. The bird was hatched on August 20, 1982, and the tumors were not noted when fledged. On January 15, 1983, the bird was given to Dr. Willard Hollander of Ames, Iowa. She raised squabs despite enlarging wing tumors. Before she died, on July 22, 1983, the tumors were so large that it hampered her movement and both wings hung low.

**Commentary:** This 'bilateral' display (affecting both wings) of tumors might be considered hereditary. The cause of the tumors are unknown and the malady has not since been seen in my stock.

**Case #4** - January 1983, Parsons, Kansas - John Autem invited me to observe a female Show Homer that had feathers growing out of her eyes. John Huskey, the bird's original owner, kept treating her for eye-colds and finally noticed tiny feathers growing from within the conjunctive tissue inside the lower eye-lids of both eyes. We cauterized the bases of the tiny feathers with a hot pin and they failed to return.

**Commentary:** Bilateral affects suggest a hereditary problem but the bird was not tested and other relatives were not inspected or their whereabouts were unknown. Possibly a few feather producing cells found their way into the conjunctive tissue around the eyes during embryonic development. I cannot guess at another possibility; excepting one, i.e., cell mutation!?

**Cast #5** - Between 1972 and 1975?, Pittsburg, Kansas - Robert

Mangile (your author) twice found Racing Homers with their upper mandible (bill) driven down into their throat with their wattle resting on their lower mandible. Their gapes were slightly torn and bloody and the lower mandibles were in the usual position and undamaged.

**Commentary:** Clearly, these cases were produced accidentally from impact on some object. One bird was found running on the ground in the alley during an exercise flight and the other was found in the loft during a period of confinement. Both cases were remedied by gently extracting the upper mandible from the throat and within days they appeared normal again. Oscar Hudson, also of Pittsburg, reported a Racing Homer with the same condition in November 1986.

**Case #6** - April 1972, Pittsburg, Kansas - Jim Machesney, formerly of Wichita, Kansas, discovered a week-old Racing Homer squab with only one leg. Close inspection revealed that the right foot was grown into its navel. The black toes were fully developed and visible through the skin of its abdomen. The abdominal skin had grown around the foot at the lower end of the torso-metatarsus (called the leg). A Pittsburg State College biology student anesthetized the bird and surgically free the foot but it failed to survive the anesthesia.

**Commentary:** during the normal hatching process the yolk sac and other membranes are drawn into the abdominal cavity of the embryo through its navel just before hatching. The foot may have gotten entangled with these membranes and drawn into the body cavity. Unable to work free, it grew in place.

**Case #7** - July 1971, Pittsburg, Kansas - A woman phoned to ask if I could find a home for a stray 1965 seamless banded, white Giant Homer that wandered onto her back porch. The outer toe of its left foot displayed a one-fourth inch long 'spur-like' structure growing outward, just above the toenail, at approximately 90-degrees. It was not an extra toe (it had no toenail), but appeared to be a wart-like appendage.

**Commentary:** Anybody's guess would be good for this one. I thought that a sharp object, like a sliver of glass, lodged into the toe and the foreign object was gradually surrounded with flesh. — 816 E. Atkinson, Pittsburg, Kansas 66762. □



## Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

### WHAT ARE YOU DOING ABOUT PARAMYXOVIRUS THIS YEAR?

This year I am vaccinating my babies when I band them and again when I put them in the weaning pen. This seems to be working as there is no sign of the virus.

Last year I left a pen unprotected and introduced a sick bird so I could first hand experience the disease. The following is my experience. Remember this is racing homers.

In order to experience firsthand an outbreak of paramyxovirus I left one loft of birds (racing homers) unvaccinated and introduced a bird with the virus. I vaccinated a week after adding the bird.

Believe me in a month they were all sick. Twisted heads and squinting

water like I had never seen before.

So, I decided to treat them and see how many would survive. 60 birds were sick, four died, the rest came back to normal in 90 days under the following treatment.

1. Biotin Stress pack, one teaspoonful per gallon.
2. Pigeon Builder, one tablespoonful per gallon.
3. Aureomycin Concentrate, one teaspoonful per gallon.
4. Agirobon, 1/4 teaspoonful per gallon.

They got these four things for 28 days.

Then just pigeon Building for 60 days. And the Biotin Stress pack for 90 days. □

## Organizations



### Eastern Chinese Owl Club News

by TERRY FICK, ECOC Pub. Dir., Reading, Pa.

Somehow I got suckered into doing more work for yet another club and as usual I'm barely making my deadlines. It seems like there's just not enough hours in the day for everything I have to do. If I could, I'd quit my job and devote all my time to this fascinating hobby. Unfortunately my wife wouldn't be too agreeable. I think she'd rather have me give up the hobby, which she doesn't find too fascinating, but she knows better than to even suggest such a thing.

Anyway on to Owls. It's amazing how popular these little fellows have become and it's even more surprising that at many shows I've attended this past season they were the largest entry. Both the NCOC and the ECOC are doing a great job promoting the Chinese Owl and our hard work is finally being repaid with a devoted following of Owl fanciers.

Chinese Owls have always been fairly popular, but in the past ten years that popularity has grown by leaps and bounds. Many shows today

can boast of entries well over 300 birds, with the smaller meets rarely going under 150 entries. The National Young Bird Show in Louisville often has so many Owls on display that one day is barely enough time to get all the birds judged. Even here in the East, we've had 300 bird entries at shows recently, where several years ago this number was unthinkable. It's quite obvious that the Owl fancy is growing. Hopefully this trend will continue.

Along with our birds' increased popularity, it's only natural that the quality of the Chinese Owl increase also. Such Chinese greats as Jim Moyer, Jerry Fussell and the late Gene Bryant have all worked to perfect and fine tune our birds into the works of art that they are today. Through their generosity both in sharing knowledge and birds, they have opened the doors for others to follow and today many fanciers have lofts filled with quality Chinese Owls.

Because of the availability of good

bloodlines, competition at shows has become tougher with each passing year. No longer does one person dominate the show scene, nor do blues constantly win as in the past. These two factors alone have contributed greatly to the Chinese Owls increased popularity. Nothing's more discouraging to new fanciers than constantly going to shows and getting beat. If a person is willing to spend a little money on good stock birds and time learning the standard, he should be able to breed some quality birds within a short time. Remember knowledge is everything and without it you will go nowhere. You can spend all the money in the world on birds and if you're not capable of intelligently breeding your birds from year to year, you will fail. Study your birds and the standard relentlessly and become familiar with your owls' strong and weak points and then mate birds that compliment each other both in color and markings as well as physical features such as frill, collar, pants, etc. Only when you learn to do this will you succeed.

Recently various colors have also improved dramatically, giving color breeders a chance in the show room. Up until several years ago, blue series birds did all the winning - now Whites, Red Checks, Mealies, Creams and even an occasional Black pops up in the top five. A blue cross has been the key ingredient with most of these improvements. In Ash Red birds this cross is very easy, since Ash Red and Blue work well together. In other colors though, this cross may take years of work to get positive results. Some colors like recessive red and yellow are almost impossible to mate to blues with good results, so these birds are very weak in quality.

Through the hard work of Jim Moyer, Whites have really come a long way. Jim also used blue crosses in his program and because of years of devotion and strict culling practices, he houses the best white Owls in the United States today. Jim wins readily with whites at most shows throughout the East and beyond.

Colors like red check, mealy, cream bar and even silver check and bar should be every bit as good as blues. All these colors work very well on a blue so the quality should be there within years. Unfortunately most breeders use their best blues for matings to other blues and put their secondary birds to their ash red stock. If someone took the bull by the horns and used their best blues on their other colors, I think we would get some favorable results. This has been done to some extent,

*(Continued On Next Page)*



but not to the degree that it should be.

The ECOC started another successful show season in 1988 with our Annual Young Bird Show on October 2 with the Reading Pigeon Association's Young Bird Show. We had a total of 150 Chinese Owls entered by 14 exhibitors and yours truly had the honor of judging. Many of the birds still needed time to finish, but the competition was still tough. Ron Schwartz had Champion on a nice Blue Check Y.C. Jim Moyer came in a close second with a fabulous white Y.H. 2nd and 4th Reserve went to Neil Schaffer on a Blue Check Cock and a Red Check Cock. Edsel Stambaugh had 3rd Reserve with a Blue Bar Hen.

On November 5 we held our Fall All Age Show with the White Rose Pigeon Association in York, Pa. Neil Schaffer had his hands full with 140 quality owls to be judged and 16 hopeful exhibitors peering over his shoulder watching his every move. Many of the birds were in far better condition at this show so things became that much tougher. Champion went to Edsel Stambaugh with a nice Mealy Young Cock. In a little bit of an upset Bill Romanosky took Reserve with a White Old Cock that everybody thought was Jim Moyer's until the end. Congratulations Bill! 2nd Reserve went to Gary Cable with a Blue Check Old Hen and his also took 4th Reserve with a Tortoise Old Cock. Edsel had 3rd Reserve with a Blue Check Young Hen.

Our next show took us all the way to Faircount, Connecticut for a meet with the Fairfield Pigeon Association on November 26. We had 106 Owls shown by 9 exhibitors and this time Denny Keiser passed judgement on our birds. Faircount is always one of our smaller shows, since it's a good distance from most of our members, but we still manage to attract around 100 owls. This year was no exception and as usual the competition was tough. Denny did his usual good job and after many hours of looking and shuffling, placed a nice tortoise old cock of Mark Lufkin's champion. Reserve went to Terry Fick with a Grizzle Bar Young Cock and 3rd Reserve also went to yours truly with a Stork Grizzle Old Hen. Mark had 2nd Reserve on a Blue Check Y.H. and 4th Reserve on a Blue Bar Old Cock.

Probably one of our favorite shows is our Winter Young Bird Show and business meeting held annually in Parryville, Pa., with the Master Breeders Pigeon Club. This show is held on the first Sunday in December and is a little unique in that it's an all Chinese Owl Show. This is nice

because it gives us a chance to get everyone together at once. At an all breeds show everyone gets occupied with other things like the sales section, other judging or just shooting the bull so it's hard to even hold a successful meeting. At this show everything's Owls from start to finish.

The first year it was an All Age Show and we wound up with 316 birds. To cut down on the entry a little we decided to make this show young birds only. Our other young bird show is held in October when most birds are in pretty bad shape due to the moult, so we decided it would be interesting to see if the same birds wound up winning at a later Young Bird show. As expected they didn't.

This year's show drew 160 young Owls, which is a little more manageable than 316. Mark Lufkin was our judge and it took him a good seven hours to complete his task. Many of the classes were quite large and very competitive, with the largest being 20 Blue Bar Young Hens. Champion went to Terry Fick with a Grizzle Bar Young Cock. This was the same bird that took Reserve Champion the week before at Faircount. Reserve went to Neil Schaffer with a Blue Bar Young Hen and a newcomer to the winner's circle, Russ Owens, had 2nd Reserve with a Grizzle Check Young Cock. Coming in 3rd Reserve was one of Jim Moyer's White Young Cocks and 4th Reserve went to Ron Schwartz with a Red Check.

Our Grand Finale for the year is always with the Reading Pigeon Association's Annual Winter Show held the second weekend of January in Reading, PA. This is always an exciting event since the show is made up of birds from 18 specialty clubs and 200 plus exhibitors and friends. Being a two day show, Reading gives everyone a chance to socialize and catch up on the latest gossip, making the birds only a small part of this most enjoyable weekend.

This year was the Reading Pigeon Association's 100th Anniversary Show and to help celebrate the occasion, they decided to pick a Super Grand Champion of the show through 4th Reserve - to the surprise of everyone in the ECOC, Ron Schwartz's Champion Chinese Owl, a Blue Check Young Hen, placed 4th Reserve. This made it the 5th best pigeon of the show. Not bad out of 2500 pigeons. Way to go Ronnie. Keep up the good work.

Just for the record, Champion of Show went to a White Fantail by Michael Soda; Reserve was a Red Jacobin owned by John Manckia; 2nd

Reserve went to Freddy Olivera with a Blue Norwich Cropper and 3rd Reserve was a nice Grizzle Dragoon owned by Leon Falkiewicz. Congratulations to all these men on some fine birds and a big win in some tough competition. The judges for this competition were Muard Naugle, Harry Jesse and Terry Fick, the three Stooges!

Our Owl judge was the great Jim Moyer and as usual he had his hands full with 157 top notch birds. Being the veteran that he is, Jim made things look easy, knocking most of the classes out in short order. This didn't fool anybody though, because it took him at least five minutes on a few classes.

As mentioned earlier, Ron Schwartz had Champion with a nice little Blue Check Hen followed by Edsel Stambaugh's Mealy Young Cock. Mark Lufkin took 2nd Reserve with a Grizzle Check Old Hen and Gary Cable captured the 3rd Reserve spot with a Red Check Young Hen. Last but not least, Neil Schaffer, whose name seems to pop up in every show report, took 4th Reserve with a Blue Bar Young Cock. As you've probably guessed by now, Neil's color is Blue Bar.

As you can see we have an active membership. The club does a lot for its members and this holds everyone's interest keeping them coming back year after year. We hold five shows a year as well as other activities throughout the year. In 1980 we started a Master Breeder Program and to date four members have accumulated the 1000 points necessary to be deemed Master Breeder. As expected Jim Moyer made it first followed by Ron Schwartz, Neil Schaffer and then Terry Fick. All our members are working for this recognition and hopefully everyone will achieve it. Unfortunately it doesn't come easy, but then if it did it wouldn't be worth anything would it?

We also recognize members who have contributed something extra to the hobby with an ECOC Achievement Award. This award is given primarily to people showing outstanding progress with rare colors, or genetics projects. So far Mark Lufkin has received one for his work with Recessive Yellow Owl and Denny Keiser for his work with Blacks.

If anyone would like to join the Eastern Chinese Owl Club, our dues are \$10.00 a year and can be sent to our Secretary Denny Keiser, 323 Main St., Parryville, PA 18244. We'd be more than glad to have you as a member of our family. □



## National Modena Club News

by K.W. "CHUCK" LAMBOOY, Lakewood, Colo.  
Publicity Director



Recently, I began to ponder what I would be writing for my monthly article. I have been quite wrapped up in the promotion of the Modena Special for July, and couldn't think of what to write about. I was having several long conversations with friends about articles and pictures for the special, and then it came to me; the key word here is **FRIENDS!**

Today, everyone is so concerned with the competition, the winning, the money and greed that the friendships that we have made, seem to be falling into last place. Speaking strictly on a personal level, my main purpose in being involved with the pigeons is making and sharing with friends. I had my trip to the Peoria National made because of my sharing with my friends. I certainly enjoy watching the judging and looking at all of the quality, but, happiness was as high for the wins that my "FRIENDS" had as much or more than if it had been me at the top. My life is so much richer for being able to know and spend time with Gene Springer's Dad, J.W., and where would a lot of our foundation be without J.W. and his many kindnesses? What I am leading up to here, is the loss on March 13 of one of the best friends that I have ever had. I speak of Arnold Baunoch of Commerce City, Colorado.

For a few people who know me, you might recognize his name. Arnold received a call almost six years ago from a stranger, me, asking if I could talk with him. I had to move my loft, and no one was interested in helping me. He said, "well now, I have a farm and probably have enough room to help you out!" "Why don't you come out and talk to me about it." I was thinking to myself, I really won't know what to do if he won't help. I had only been back in birds for about six months and after 20 years absence, I was starting to have heart-ache. It was agonizing, I had just found the club, I had made some new friends and on and on.

So, this man, whom I would later come to love, invited me to his home to talk. When I arrived I found a very simple, gentle, fun-loving jovial man with a heavy Yugoslavian accent and in a short time we were making arrangements for me to move my building to his farm. I had free

access to the property at any time that I chose, water and electricity and someone to teach me a few things about the old country and the building of cabinets.

As time passed, our friendship grew and many topics were discussed. He was born in Yugoslavia and suffered many personal hardships during the time his family spent in the concentration camp during the Russian occupation. He watched as his Grandfather and Father were killed, and then finally escaped to come to the United States. He worked very hard and long hours to provide for his family. Though he could read or write very little English, what he accomplished personally, and what he gave to people, he only asked for your friendship and honesty in return.

Arnold did raise pigeons and probably had most breeds during his lifetime. After he and his wonderful wife, Kathy, built their new home in Commerce City, he wasn't raising birds anymore, but would help out the many members of the club by buying the birds they didn't want, and selling them to different people for food. I for one was very grateful for this, because that meant that I wouldn't have to cull.

By trade, Arnold was a master cabinet maker, and retired shortly after I moved my loft to their farm. He retired, because he knew that he would have a good time with his wife and grandchildren doing some traveling and fishing. Tragedy came in November of 1985 when my wife and I lost our 3½ year old son Christopher and Arnold, like any Grandfather was there for my support. He was Christopher's buddy also, and it was natural for him to be there for me. Two years later, the tables were turned when they lost their oldest daughter, then I was there, with never a question. We were friends, and there for one another because friends do that for each other. In August of 1988 my wife and I had some really good luck, and we were able to buy a house, and now I could finally have my birds with me at my own home after 5½ years of making a 15 mile round trip every day and sometimes twice. I could now have my birds in my own backyard and only 50 feet away.

Brother! was I ever excited, but I was also feeling pain, because this meant that I wouldn't be able to see Arnold each day. He would then ask me, "what will I be doing now that you aren't coming here every day so I can give you a hard time?"

This unselfish, caring, gentle man left us all after suffering a massive heart attack on March 13, 1989. For me, my loss is very deep because of the bond that we had, and because of my respect for my friend. After all, he was responsible for me being able to remain with the birds for that time. So, to my dear friend, Arnold, I will cherish what we had for the rest of my life, until we meet again!

In closing this article, dear people in the pigeon fancy, the next time you come up against one of your "friends" in the winner's circle remember this: "When the birds are all gone, you will still be here!" Remember and cherish your friends around you, because in an instant they can be taken from you, and all you will have is: **IF I'D ONLY....**

Until next month, happy, healthy breeding to all! □

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# National English Carrier Club News

by TERRY FICK, NECC Sec./Treas., Reading, Pa.

Small beads of sweat began to form on the man's forehead and his palms were cold and clammy. This was certainly one of the most stressful afternoons he had experienced in a long time and to be totally honest, the whole week was quite tedious. After all it wasn't every day that one had the chance to participate in the largest Carrier Show in the history of this fine country, and now that things were winding down it was apparent that he would have at least one bird in contention for the top spot. Was it possible though, or would he fall in defeat like last year? So close, but yet so far. He knew it would only be a little while and all this waiting and wondering would be over, but seconds seemed like hours and minutes like days.

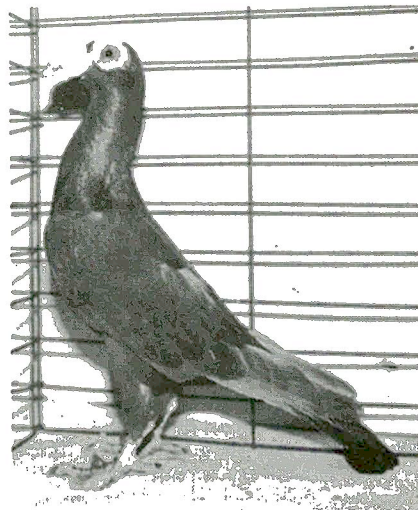
He shot a sideways glance at the stately gentleman beside him and he noticed a look of uneasiness on his face also. Harry Granger had been a long time friend and companion and they had attended many shows together. Although Harry no longer had a bird competing for top honors, he knew he was as excited and as hopeful for his friend as he would be for himself.

The fair haired man stood like a statue, staring contently at the judge, watching his every move like a hawk watching a mouse. It was obvious that this person was no newcomer to the world of competition, but a seasoned veteran with many wins under his belt. After all every bird remaining, with the ex-

ception of one, was his, so one could only assume that this man had spent many exhausting years breeding and perfecting his most exceptional stud of Carriers.

It was that one bird though that had him worried. It might have been a little short in the neck, but it was an exquisite bird none the less. Definitely a contender and definitely a Champion in every respect. But would it be Champion today?

One thing was for sure though, the competition was tougher than expected and this was definitely a show to behold. No one ever expected 208 Carriers, especially of the quality here today. It was quite apparent that the Carrier Club was on the move and things were growing by leaps and bounds. It was mind boggling to even think about next year's potential, but one thing was for sure, this was no time for a breeder to let his guard down and become lax. If one did, his shoes would surely be filled by one of these ambitious young fanciers who longed for the thrill of victory and the chance to be deemed number one. But he knew as well as everyone else that this was nonsense, since he was too smart to let this happen. Yes, they were hungry for a win, but they would have to work for their recognition as he had done. Naturally he would help in every way he could with advice and stock birds, but nothing in life came easy and it wouldn't be right if these young men didn't earn their glory.



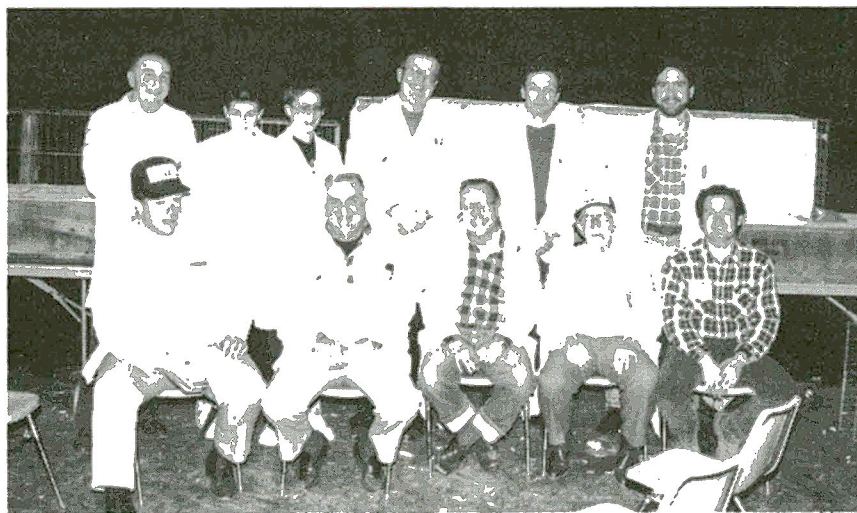
## CHAMPION ENGLISH CARRIER

*This Brown English Carrier old cock #130 was Champion Carrier at the Peoria Grand National, out of 208 birds. Bred and owned by Clair Wright, York, Pa. — Photo from Terry Fick, Reading, Pa.*

Suddenly his thoughts were drawn back to the business at hand, and his competitor for today. Definitely not a rookie but a worn veteran like himself. A force that he had constantly had to reckon with over the years. Their wins when competing against each other were like a see saw. One show he would win, the next his jolly friend, and this one was an unpredictable as the rest.

One thing was apparent though, the decision for Champion would be a difficult one to say the least. Remaining were three outstanding birds, two Blue Bars and a Brown, and at this point things could go either way. It was a bit of a relief to know that he enjoyed a distinct advantage, since both the Blues were his. Not that they were any better than the Brown, but the odds were in his favor. Now all one could do is sit back and wait for the judge to make his decision and hope for the best.

Bob Hartsuiker turned to face the crowd. He was immediately met by the stares of a dozen plus anxious fanciers. They were all there waiting, John Heppner, Clair Wright, Harry Granger, Robin Neil and even Charlie Brown of Runt and Rumbler fame watched intently wondering what his decision would be. Lord knows it was a most difficult one. Never in his life had he seen such an array of quality birds, who had ever expected a class of 16 Black Old Cocks with the top 10 looking like peas in a pod. It was definitely a task that many did not envy. He turned again for one last look just to make sure and then satisfied he had done



## NECC MEMBERS AND FRIENDS

*National English Carrier Club members plus a few friends at the Peoria Grand National - from left to right standing: Jim Moyer, Robert Mathoewicz, Josh Larson, Larry Larson, Bob Eveland, Terry Fick; from left to right sitting: Jere Price, Clair Wright, Muard Naugle, Harry Granger and James Schadt. — Photo from Terry Fick, Reading, Pa.*

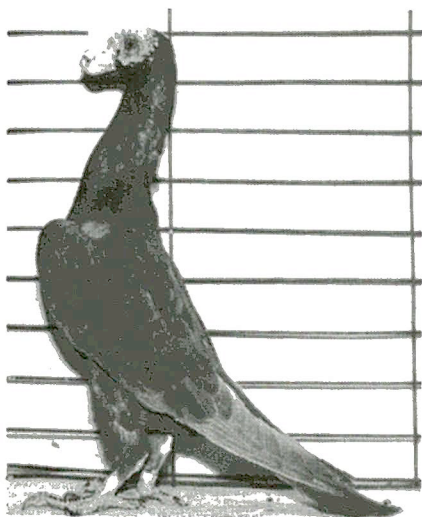


his best prepared himself to make the announcement that everyone had been awaiting.

Clair Wright shuffled his feet slightly and let out a deep sigh. Things had gone on long enough and he was getting anxious to get things over. After all the day's festivities had been rolling along since noon and it was now well after 7:00. Hungry and tired he shot a quick glance at John Heppner who was still standing motionless waiting contently like everyone else. He saw John's eyes wrinkle slightly at the corners like he was squinting, trying to get a better look at the activities up front. He knew John was as anxious for the outcome as he was especially considering the significance of such a win, but who would win remained to be seen.

What you have just read is an account of what might have been going through the minds of two of the top English Carrier breeders in the country today at the NECC's Annual Meet in Peoria, Ill., with the 1988 NPA Grand National. Needless to say it was quite a show and no one in their wildest dreams expected 208 English Carriers of such outstanding quality. For the record, Clair's Brown Old Cock went on to win Champion with John Heppner coming in a close second with Reserve on the second place Old Brown Cock. Clair and John both have outstanding birds and it was anybody's game until the very end. Unfortunately someone has to win and someone has to lose and this time Clair had things go his way. Next time who knows?

Anyone attending the National had a first hand look at some of the best



**ENGLISH CARRIER**

*Brown English Carrier old cock #139 bred and owned by Jere Price, Douglasville, Pa. — Photo from Terry Fick, Reading, Pa.*

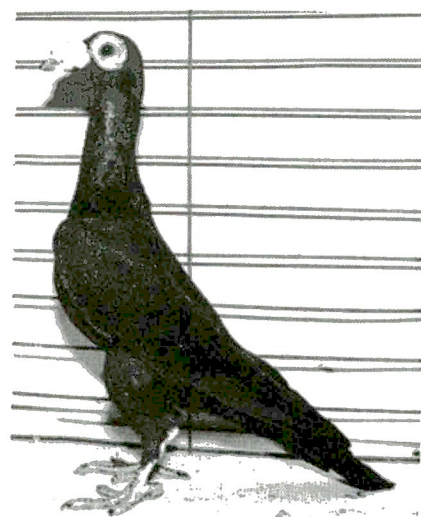
English Carriers in the world today. In my opinion the best overall class of birds were the Blues. Many of these Carriers exhibited outstanding reach and exceptionally long, narrow, straight faces. All this was topped off with nice, uniformly shaped wattles that really complimented the bird's appearance. Not all the blues had huge wattles but the majority of the better birds had balanced, tight wattles, giving the bird a very majestic look. If I had to bet money on the birds of the future, I'd definitely have to go with the blues. They're coming up fast and the way it looks now nothing's going to stop them.

The Blacks were also very impressive and as usual they continue to be the most popular color. We had a class of 16 Black Old Cocks and believe me the judge had his hands full picking the best. The biggest problem in my opinion with the blacks is their overall lack of reach compared to the blues. For some reason the blacks seem to run shorter and thicker in the neck than the blues and even the browns. The blacks definitely dominate the scene when it comes to wattle development. Some blacks have huge wattles, almost being too big, making the bird unattractive and unbalanced. These larger wattled birds also seem to fall apart much faster and become very loose as they get older. Naturally there are exceptions and these exceptions are the birds that do the winning. Overall though, I believe the blacks cannot compare to the blues, with only the few exceptional birds keeping the blacks on top in the winner's circle.

Although not as popular as blacks and blues, the browns were also well represented with some very fine quality birds. Running about the same in overall quality as the blacks they also suffer from the same general problems with the exceptional birds again keeping this color on top. One bird that did catch my eye was the best Yearling Brown Cock which was an outstanding bird in my opinion. Although this bird lacked a little in wattle development because of its age, it displayed excellent reach and head qualities as good as most blues. Given another year or two this bird will really be a show stopper.

The Champion and Reserve birds, which were both browns, had outstanding wattles and type. Their only fault was again in the reach department. Both birds could have used a little more length of neck but I guess we can't have everything.

Maybe I pick on reach too much, but I believe this is a very import-



**ENGLISH CARRIER**

*Black English Carrier Young Hen bred and owned by John Heppner, Vista, Calif. Note bird's outstanding development for a young hen. — Photo from Terry Fick, Reading, Pa.*

ant part of a quality Carrier. A short necked Carrier isn't a very pretty sight and I wouldn't recommend breeding with such a bird if one can work around it.

A wattle is also very important, but don't be obsessed with size as much as uniformity. Big, loose wattles are not very desirable and again birds with this problem should not be bred with. Many Carriers that are outstanding as young and yearling birds often fall apart after 3 or 4 years and become useless as show birds. Slower developing birds often reach their full potential only after their third or fourth year of growth. Size is important, especially in a cock bird, but the wattle must also be tight. A little smaller and tight is much better than big and loose.

The rest of the colors showed no consistency in quality. Most classes had one or two good birds in them but overall they were far below the Blues, Blacks and Browns. All need much work on reach, heads and some even show signs of a gullet which is a serious fault. Probably the most improved of these colors are the yellows, Brown bars, and Duns, but they too have a long way to go.

In the yellow class, Clair Wright exhibited a very nice young cock which had excellent reach and type. This bird's head wasn't too far from the top of its cage and would definitely be a welcome addition to anyone's loft. This bird was an exceptional yellow and one of the best I've seen in a long time. In the final analysis Best Yellow went to an old

*(Continued On Next Page)*



hen owned by James Schadt, but I can honestly say it must have been the older birds greater wattle development that made the difference in the end, since the young bird had her best in every other respect.

As in many other breeds, Carriers offer a wide variety of colors for a fancier to start in. Obviously when choosing birds one must consider what he would like to accomplish with his birds and how fast he would like to reach these goals. Blacks and Browns have dominated the winner's circle for years and will probably continue to do so in the future, so these would probably be good colors to start with. Blue are also popping up more readily, but until they attain the wattle development of the exceptional Blacks and Browns they won't win consistently. The rest of the colors can win if the right bird is shown but your chances diminish significantly if you're not breeding Blacks, Browns or Blues.

Anyone interested in starting with Blacks or Blue Carriers should contact John Heppner for stock birds. John has by far the best Blues in the country and his Blacks aren't too shabby either. Clair Wright has a monopoly on quality Browns and Duns and if you're interested in Reds or Yellows either Clair or James Schadt are the men to see. The rest of the colors are hit and miss. We have over 60 members in the Carrier Club and we all have a few good birds. The problem is finding someone who's willing to sell.

Before I close I'd like to say that the NECC has come a long way in two years. Through the efforts of our entire membership we have grown from approximately 12 members in 1987 to over 60 in 1989 and we continue to grow every day. Our shows have blossomed to the point where we are now holding the largest Carrier Meets in the history of this Country, more importantly though the English Carrier has become a flourishing and quite popular pigeon instead of a has been, that's stuck in a dark corner of the show hall and forgotten about. What we have done to date is only the beginning of a great resurgence in the Carrier fancy. To our surprise 1988 was a year of records for our club and things went better than any of us could ever have hoped for. We are done wondering what the future holds, because we know now we will only go forward and never again backward.

If you would like to join the NECC send \$5.00 to Terry Fick, 1249 Broadway Ave., Reading, Pa. 19606. We'd be more than glad to have you. □



## The English Trumpeter Club Of America

by DENNIS RUPP, Publicity Director  
New London, Minn.

### Weasels Invade

It is surprising how fast you can reach a conclusion when a certain fact falls into place. The conclusion was Weasel In My Pigeon Loft. Before I tell you what happened I would like to start at the beginning of the story.

Whenever I sold or gave a pair of pigeons to a new pigeon breeder especially a youngster I would emphasize cat, dog, rat and owl proof your loft. This is an absolute must or you will have problems. I never was too concerned about a weasel but I knew this was a possibility.

About one year ago I moved my birds from a building with a dirt floor to an old hog barn which has a cement floor and cement block walls. I cement shut the hog doors and fitted the back door frame with an old door. Over the old door I also nailed a piece of plywood. I also built two outside pens of chicken wire and plywood, very rat and cat proof, but not weasel proof. About two weeks ago I found two fantails dead on the floor of the pen. They were still warm. Weasels, so I moved all the birds from the outside to the inside loft.

This, I thought, solved the problem. But I lost a young roller every so often after that in the loft. One young roller would leave the nest, be on the floor one or two days and then show up dead. It appeared that the old birds would pick on them and kill them as possibly an eye would be picked out or a few feathers would be missing from the rollers head.

This continued about 10 days until



**ENGLISH TRUMPETER**  
*A White English Trumpeter raised  
by Dennis Rupp, New London, Minn.*

one morning I came to the loft and found three rollers I had in a cardboard box all dead. About then I was ready to panic. The weasels had been getting into my cement loft. I quickly checked all the sections in the loft but no more dead birds.

I went over to my brothers place and borrowed about a dozen traps not knowing where the weasel was getting into the loft, I scattered the traps in strategic locations in the loft. One was set by the back door. The next morning one of my traps was sprung. No weasel but a lot of hair and meat in the trap by the back door. This surprised me as to the trap which was sprung. I moved a few boxes and inspected by the door. Sure enough there was a small hole that the weasel had squeezed in.

I reset the trap and moved several other traps to place them by the back door. That afternoon I caught a weasel. He stunk just like a skunk. He had gotten into two traps so he could not pull out.

### E.T. Of The Month

Pictured is one of the better E.T. I have raised since I started raising English Trumpeters. The pair that raised this bird raised six young last year of these six, three were kept for breeding purposes this year. The father to this bird had been mated to two other hens in previous years without raising even a good stock bird.

This bird No. 298 placed second of four in the light black splash class; its sister No. 428 placed second of seven in the light black splash class and another brother No. 502 placed second of five almonds all at the 1988 Des Moines Show. I unfortunately was not able to exhibit at the Cottonwood Young Bird Show this year due to the passing away of my mother prior to the show. I really wanted to exhibit my birds at this show as they were in prime condition.

### Need More Pictures

I have a bird for the next column belonging to a fellow exhibitor. I sure could use a few more pictures for the ET of the Month Column. Send to Dennis Rupp - 2840 Co. Rd. 40 N.E., New London, Minnesota 56273.

*(Continued On Next Page)*



### Harley Riders

Are there any ET breeders out there who ride Harleys? Next month I will tell you about a Harley.

### No News

I do not have any news to report

from other breeders. I know everybody is busy with work and their ET hoping to raise a show stopper. Let me know how your season is progressing. Everybody likes to know how the friends are doing. □



by JIM GREEN,  
Salt Lake City, Utah

Well here it is May already with most breeding pens in full swing and we hope all of you get the Champions you are looking for.

I would like to say I'm very excited about the interest we are getting in our breed and the interest we are getting in our club with Bill Mitchell of Idaho taking the Western director's job and Stan Saas of Long Island, NY, for taking the Eastern director's job. This is great and we encourage all of you to help them out by letting them know what's going on in your loft. We still could use a Central director so if you are interested please let us know.

I would like to welcome a new member to our club. He is David A. Schultz of Eau Claire, WI, and we hope to hear from him and that area in the near future.

Here in Utah, the flying competition is going great with the addition of four more flying kits to our schedule. They are Ed Bills, Dave Camomile, Paul Bradford and Lane Phelps. We again would like to encourage all members from other areas to get in on these flies, you can do this by contacting Dale Husband at 1025 E 3825 So., S.L.C., Utah 84106 or LaMar Rice, 3398 So. 620 E., S.L.C., Utah 84106 for more info on our flies for 1989.

The 1989 bands were sold out by mid-February, so get your 1990 band orders in now, they will go fast. The bands will be Green in color and will sell for 15 cents each plus 50 cents postage cost.

By the time this article gets out, the Yearling show will be here, so good luck to all of you and I would like to thank Don Evans for taking the time to do the judging of this show for us. In 1989 the club has adopted the judging of our shows to be done by our own qualified members, which were voted on by the membership of the U.O.R.A. The list of qualified judges so far are Ed Bills, Dave Camomile, Jim Green,

Jerry Ohrn, John Krein, Don Evans, Eugene Saxton, Dale Husband and Paul Bradford and we are looking to increase this list, so if you would like to do some judging please let us know. We will also be having some judging classes at our club meetings. This will assure us of good judges for the years to come.

We would like to invite all of you to join the best club around today the U.O.R.A., THE BIRD WITH CLASS. Family \$10.00, Adults \$5.00, Jrs. \$3.00. Contact Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115. FLY THE BEST: ORIENTAL ROLLERS. □

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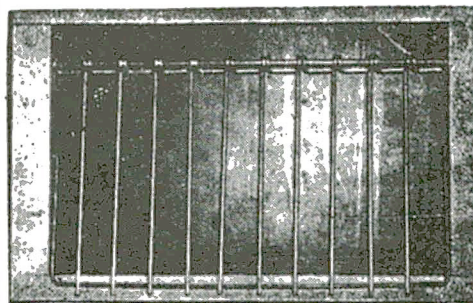
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## National English Trumpeter Club News

by VIRGIL HINESLEY,  
Publicity Director  
Stratford, Oklahoma

On Friday night, March 3, 1989, at 10:30 p.m. my family was enjoying a camping trip with the local boy scouts in the Arbuckle Mountains in short sleeves. By 3:00 a.m. the temperature had dropped 50 degrees. On Monday, March 6, 1989, I literally had to dig my birds out of a snow drift five feet tall inside the bird loft. Such weather is not uncommon in Oklahoma and what few youngsters I had all survived except one.

On a lighter note, I got some detailed information about some of the National English Trumpeter Club Shows. I will inform you of the others as I get all the necessary information.

The first show is the NETC Meet with the NYBS in Kentucky. I had

the honor to judge our largest show ever with 180 entries by 20 exhibitors.

Winning Champion was Norm Geihl with a bird that had a little more of everything young cock #3011. This yellow splash was one of the best yellow splashes I ever laid eyes on. Also, Norm won Best Opposite Sex with another yellow splash #3028. She wasn't the best crested hen of the show but, had the widest skull and best body. Also, Norm won the red self class with cock #3056, the black self class with #3009, the baldhead class with cock #3044, the AOC splash class with cock #3029, the almond class with cock #3006, and the AOC self class with hen #3014.

## Eastern Jacobin Club News

by DONALD O'CONNOR, Pub. Dir., Copake Falls, N.Y.

Well here it is coming up to the end of February and I have given all the Jacobins and the homers I use as pumpers their shots for PMV1 and paratyphoid, which I have used for the past two years with very good results. I do this before the breeding season and it really shows results as far as the amount of young birds you raise. So I highly recommend it. I have about 20 pairs put together. I have the vents all clipped and the tails on the cock birds clipped about two inches.

Incidentally, would like to hear from other Jacobin breeders as to what their method is about having to clip feathers so the Jacobins can copulate and fertilize their eggs easier. I also at this time start using a few drops of wheat germ or cod liver oil mix in their feed, also some brewers yeast and vitamins. It seems to help the birds get through that late February cold and get them ready for the breeding season. I do this about every third day, right through the breeding season, up until the moult in late August, then I stop using the wheat germ oil, because I don't want to stain their new feathers. At that time I use a water soluble vitamin.

I'd like to remind breeders of the

importance of poultry iodine, three to five drops to a gallon of water. This helps the chick to pip out of their eggs. Would also like to hear from other fanciers on what they use on their Jacobins. I'm sure you could give us some good tips, and it would be greatly appreciated.

To get off onto another subject I understand that Gary Lee was invited to judge the Western Jacobin Super Bowl out in Sunny California! As of two days before they are having a blizzard out there! Tough luck Gary, but the bright side of it is the Western Club got a great judge for their show. Let us know how your trip was, Gary.

I received a visit from Vern Duntz last weekend, a very pleasant surprise, to break the boredom of February. We talked over plans for the next breeding season and did a little swapping of birds. Vern is sticking with yellows, and I will be starting off with five pairs of Almonds, to my delight. I will still stick with the whites, as my first pick.

Vern told me he still has 1989 E.J.A. bands left for sale to E.J.A. members. Still hoping to get some news from other E.J.A. members as to what's going on! □

Winning Reserve Champion was Bill Baker with dark black splash cock #429. Also, Bill won the breeder's choice award and yellow self class with hen #427. A real nice type hen but lacked the size and power of the yellow splashes.

Other color class winners were Larry Sarno, Steve Combs, Dick Holmberg, and Micheal Gross. Micheal won the blue bar class with hen #35. Larry won the red splash class with hen #640. Steven won the white class with cock #804. Dick won the light black splash class with cock #398. Winning Champion Junior was Christopher Curtis with Black cock #806.

Another great NETC Meet was held on November 6, 1988 at Carlsbad, New Mexico. Judging 96 entries by five exhibitors was Wes Shores.

Winning Champion of Show and Young was Cloyde Markham with dark black splash young hen #575. Also, Cloyde won the AOC self class with young cock #571. Wesley said this bird was really a nice meal.

Reserve Champion was won by Eddie Lujan with another dark black splash young hen #109. This same hen was 2nd in her class at Louisville. Also, Eddie won Best Opposite Sex with young cock black #120, the light black splash class with young cock #121, and the red splash class with young cock #106.

Mickey Jackson won the red self class with old hen #727 and the yellow self class with old hen #3810.

Judging the Oklahoma NETC Meet on December 10, 1988, was Randy Carter. He passed judgement on 99 entries by eight exhibitors.

Winning Champion was Eddie Lujan with dark black splash old cock #267. Also, Eddie won Best Opposite Sex with black old hen #603, best AOC splash (actually red splash) with old cock #2027, light black splash/Champion Young with hen #141 and best yellow self with old hen #726.

Mickey Jackson won best red with young hen #901. James Slaton won best AOC self with old hen #342. Virgil Hinesley won best blue bar with old cock #348 and best blue baldmark with old cock #0355. Champion Junior was won by Charley Hinesley with light black splash cock #493.

Finally, I've noticed several new names on the NETC membership roster. I hope that William C. Davis, Arnold Freeman, Ray Hardegree, Roger R. LeClair Sr., Raymond Morin, Alfred Neese, Bill Reid, James Thompson, Jerry Williams, and Paul Zadarlik will write me and let me know a little about their birds. □



## CCRC News

by JAY VENTRESS, Turlock, Calif.

I am Jay Ventress, P.R. Director for the C.C.R.C. and I thought I would put down a few lines and let all of you know that the C.C.R.C. is alive and well in the Central Valley of California.

Spring is here and the days are getting longer, so we should be having some good flying weather.

On March 4, we held our first Annual Leroy Hopcraft Memorial Fly. Leroy was a local flyer and breeder who was an original C.C.R.C. member who helped members of our club get started in performing roller pigeons. I never met the man but I have heard much about him and his birds. I am sure every area of the country has dedicated breeders as this man who are willing to share their birds and knowledge.

The weather was strange. It was overcast with a high ceiling, had

rained a lot the week before the fly and Saturday was cold and wet. In 4th place was Ken Billing. Ken's birds are usually hot and can be counted on to show lots of speed and style, but they were off and not working together. There were a few who showed they knew how to do it right.

I won third place. We started the fly at my place. I really thought the birds would perform well. ... but, I did not see the big turns I was expecting. There was some good individual performance.

In second place was Billy Mathews. Billy's birds were active and kitted well and we saw some good turns. Billy's birds are really starting to get it together.

Jack Myers won the Memorial Fly. The birds were very active, showed lots of quality  $\frac{1}{4}$  turns and some very good  $\frac{1}{2}$  turns plus the velocity and

style was there.

Jack has done a fine job keeping this kit consistent through the winter and into spring. Contratulations.

The next big event on our calendar will be our first annual Fly and Auction Sunday, May 7, 1989. The birds will be flown Saturday, May 6, during our regular fly. Members who have birds for sale will point out such birds or inquiries may be made and the birds will be auctioned off on Sunday. The birds will be auctioned off as Proven Breeders, Proven Kit Birds, Young Birds and Stock Birds.

We will also be accepting birds from outside of our club. If you are interested contact me at (209) 634-2409 or Jack at (209) 847-5249 for location and time.

If you or your club wants to correspond or swap bulletins and information call or write me: Jay Ventress, 920 8th St., Turlock, CA 95380.

P.S. I just found out that Jack Myers just won the Bill Pensom Table Show in So. Calif., with a blue hen bred by Billy Mathews. Will fill you in on the details in the next APJ bulletin, Keep 'em Flying. □



## International Roller Association News

by MAX RUNYON,  
Portland, Ore.

As you know, all things go through cycles. So, it is with our birds performance. April and May, I believe, are the top month's to fly old birds and yearlings in my area. Next, comes the late fall, October and November. I still have ten birds left out of last year's Northwest International kit that were doing a fine job last year. Today, I flew them and I'm sure that not one would be worth watching in the sky. I'm not worried though, because experience tells me that this is the end of their poor cycle. I hope!!

Back to cycles. Clubs go through cycles also. Ours hit the low ebb two years ago. We were broke and lacked leadership. Membership was way down. When you have a club that is worth saving, people come forward. The IRA is that kind of club. It offers the only true alternative to the Show and Dual purpose clubs. We are dedicated to "fly only" and PROUD OF IT!! Our bulletins strive to serve the needs of the fly only rollermen, be they a member of a big local club or 100 miles away from anyone. It takes people to bring a club through the low times and one such fellow is Ed Tomasko of Monroe, Conn. Ed is

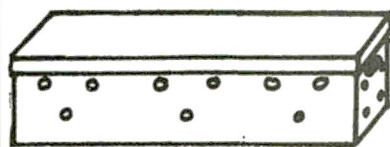
a flyer who has only a couple of local flyers close to him. He is one hell of a shaker and baker though. He came forward with the idea for our latest fund raiser. About a year ago he called me and said do a raffle for a kit of birds. We kicked the idea around a month or two, then put it into motion. To date, it has been a tremendous success. The amazing thing about it is, Ed sold 410 tickets by himself. This is the kind of member every club needs and dreams of. Not only does he come up with a great idea but proves that he is right on the target. Because people like Ed have come forward, we are now financially well-healed, have a leadership team that is working for the members again and we still have the number one collectable bulletin around for the fly only roller nut! There is no time like right now to come back to the IRA, we're Red Hot and Rolling. Forward your \$10.00 dues to Bruce Perrault, 151 Roberts Rd., Yakima, WA 98908. We welcome membership worldwide. — Yours in the sport, Max G. Runyon, 10 N.E. Bridgeton Rd., Portland, Oregon 97211. □

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# Fly Your Tipplers

by S. ROBERT POWELL, Pub. Dir., Union Dale, Penn.

The Flying Tippler Association of America is the oldest and leading tippler organization in America. The officers and board of directors for 1989 are as follows: President, Wayne Tomsic; Eastern Vice-President, Oskar Zovich; Western Vice-President, Kambiz Zamanian; Secretary/Treasurer, Felix J. Khan; Central Timer and Publicity Director, S. Robert Powell. The board of directors is made up of the following persons: Walter Wiechec, Smail Basic, Tim Kvidera, Milan Kobulsky and Robert Rugaber.

Annually the FTA sponsors ten competition flies during the Spring, Summer and Fall for both young and old birds. The birds are flown under two different systems: the Official System and the Honor System.

Under both systems, the birds and their owners must compete by following the 38 flying rules as set forth in Article VII of the FTA Constitution. Under the Official System, the flyer must have at least one other FTA member present at his loft during the entire fly to witness the fly and to make certain that all FTA rules are followed. Under the Honor System, the flyer is on his honor to follow all FTA rules. Following each competition fly, all flyers must immediately file a completely and accurately filled out fly report with the FTA's Central Timer.

The results of the FTA flies for 1988 are as follows:

## SPRING SERIES

I. April 23/24, old birds. Oskar Zovich won this FTA fly with a kit of 4 cocks that flew 15 hours and 16 minutes under very windy conditions. He described this kit of birds as "most likely the strongest kit I ever flew." His kit was released at 5:54 a.m. and it was timed by S. Basic, H. Hunt, D. Wilson and D. Deavey. Smail Basic placed second with his kit of 3 cocks which flew 14:51. The birds were released at 6:00 a.m. and flew low to medium high and raked well. The kit was timed by Oskar Zovich. S. Robert Powell won this fly under the Honor System with a time of 10:02. His kit of 7 cocks flew very high and well under punishing weather conditions (cold, windy, rain, and sleet). Also under the Honor System, Lester Brozyna's kit of 5 cocks flew 8:46, but were prevented from flying any longer by heavy rains.

II. May 7/8, old birds. John Mead won this FTA fly with a kit of 5 hens that flew 11:50; the timer was Stanley Ogozalek. Smail Basic placed second with a kit of 3 hens that flew

10:36, as timed by Oskar Zovich. Under the Honor System, Lester Brozyna's kit of 4 cocks flew in great style all day and won with a time of 14:00. Tim Kvidera's kit of 3 cocks had a difficult time with strong winds and flew 5:06.

III. May 21/22, old birds. Milan Kobulsky's kit of 3 cocks flew well all day and did 15:30 to win this fly. The birds were released at 5:32 a.m., and were timed by A. Lukez. Smail Basic's kit of 3 cocks placed second with a time of 8:17. His timer, Oskar Zovich, described the day as "a very hard day to fly pigeons."

## SUMMER SERIES

I. June 4/5, young birds. Smail Basic's kit of 4 young birds won with an impressive time of 15:47. His timers (Zovich, Smith, Healy, Hunt, Beedie) described the kit as very well disciplined and a pleasure to time and remarked: "...very strong wind all day, which is probably the reason the birds did not break the record." Kambiz Zamanian's kit of 3 birds, as timed by J. Kelly, placed second, with a time of 5:57. They raked well and flew at a good height until strong winds caused low flying. Under the Honor System, the kits of Al Lukez and Milan Kobulsky both turned in impressive times: Lukez's four birds flew 15:41; Kobulsky's three birds flew 14:48. Milan Kobulsky's 10-week old kit flew under what he described as perfect flying conditions. S. Robert Powell, who also participated under the Honor System, reported that his kit of 6 birds had to fly under impossible flying conditions with very strong winds. "It's a wonder the birds were not blown into the next county or state," he hadded. His kit flew 6:15.

II. June 18/19, the "long day" fly, birds of any age. Milan Kobulsky's kit of 3 old cocks, which was timed by Louis Wittreich, won this fly with a time of 16:03, which is the best time flown by any FTA member in official competition in 1988. The birds were released at 5:23 a.m. Smail Basic's kit of 3 young birds placed second with a time of 9:56. These same 3 birds flew 15:47 on the first of the 1988 Summer Series flies. They were timed on the long day fly by Oskar Zovich. Under the FTA Honor System, Kambiz Zamanian's kit of 3 young birds flew 14:38, and S. Robert Powell's kit of 6 birds flew 7:05 on a very hot, humid day with no breeze.

III. July 2/3, young birds. Milan Kobulsky's kit of 4 birds, released at 5:28 a.m., flew 14:37 to win this fly. They were timed by Louis Wittreich,

Kambiz Zamanian's kit of 3 birds, timed by J. Kelly and released at 5:17 a.m., flew 13:55; Stanley Ogozalek's kit of 3 birds, timed by John Mead, flew 6:54. Under the Honor System, Tim Kvidera's kit of 3 birds, released at 5:01 a.m., flew 8:30. For the first five hours the kit had to fly without any wind; "not too bad a time, considering that two weeks before they were doing just one hour in training," reported T. Kvidera.

## FALL SERIES

I. September 10/11, birds of any age. Oskar Zovich's kit of 7 young birds won with a time of 11:01. The birds were released at 6:39 a.m., and were timed by Sid Billinger, who reported that the birds flew very high at times and raked well.

II. September 24/25, birds of any age. Kambiz Zamanian's kit of 3 young birds won with a time of 9:18. His kit, which was timed by Joe Kelly and Michael Beat, was released at 6:28 a.m. Under the Honor System, S.R. Powell's kit of 3 birds won with a time of 6:45. S. Robert Powell described the day as a beautiful day for flying tipplers and added: "These birds are not completely moulted out and therefore did not do as well as they can. Given the perfect weather conditions, however, the birds and their owner had a grand time."

III. October 8/9, birds of any age.  
IV. October 22/23, the "stock" fly, 8 or more birds of any age.

For a number of reasons, mostly weather related, no FTA members participated in either of these FTA flies.

In addition to these flying successes by FTA members, there are many heart-breaking stories that could be told about kits that were disqualified under both the Official and the Honor Systems during the 1988 fly season. Tippler flyers are all too familiar with the reasons for disqualification: birds failed to trap within one hour of landing, kit split, lost birds, one or more birds caught by hawks, and so on. In spite of these upsets and disappointments, however, it was a good year.

Anyone who raises flying tipplers — or who owns a kit of flyers — who does not regularly fly his birds is missing out on one of the great pleasures associated with the raising of tipplers. And the pleasures are even greater when one flies in conjunction with a club, either local or national.

The thoroughbred tippler is capable of flying for great periods of time when properly trained and conditioned and when weather conditions are ideal. Tippler breeders from Great Britain, where the techniques for training and conditioning



have been very carefully studied for years and where generally favorable to excellent flying conditions prevail, have long been the holders of the world records for endurance flying. The current world record for old birds is held by George Pilot of the Manchester Club. His kit flew for 20 hours and 46 minutes on June 17, 1984. The current world record for young birds is held by Hulse and Till of the Bentley West Club. Their kit of young birds flew for 19 hours and

6 minutes in 1985.

If you are flying tippler breeder — or the owner of a kit of flyers — and you have participated in flying competitions in the past, then you know how exciting it can be to put your tipplers and yourself (as the trainer of your birds) on the line by participating in these competition flies. If you have never entered these or other flying competitions, a great pleasure awaits you. You owe it to yourself and to your birds.□



## Long Island Domestic Flight Club

by JOHN IZZO

1400 Thompson Drive  
Bay Shore, New York 11706

I know it's been a long time coming. Well fellows here it is, our first monthly article from the L.I.D.F. We just had our annual election of officers and except for Phil Block our Treasurer and Bill Auger our Sergeant of Arms, we are an entirely new staff. Let me introduce the rest of the board: President, John Izzo; First Vice President, Steve LaSala; Second Vice President, Pat Cantalino; Secretary, Angelo Cavallo; and our Band Recorder, Frank Bracia. Since I have the time and I enjoy writing, I will also act as the Publicity Director. We have all the energies and plan on running this club in a "Democratic Way", everything discussed by the executive board and then presented to the members. Speaking of the "Democratic Way", we (new board) had our first meeting in March and I brought up changing the dues for members over 65 years of age from 40 percent to pull price. We wanted to start in 1989. Since most of these members had paid their dues for 1989, this didn't go over too well. The guys jumped all over me! I thought I was going to be impeached, maybe even assassinated. Well, after some discussion we ironed it out. The dues will be raised starting in 1990. The point being, it doesn't matter who's right or wrong. What does matter is that we discussed it on an open floor, hashed it around a bit, and did what's best for the club and its members. Even though these fellows knew it would cost them more, they also realized that to run and build a club you need money. They were willing to make this sacrifice and we appreciate it.

We have many new ideas to boost this club. Included is running the best shows possible, using top of the line judges, better trophies and a

few other ideas. Naturally everything you want to do costs money and we have several good ideas on raising some. We will be raffling off a color T.V. at our Fall Show. This show is an open show which means you need not be a member to exhibit. It's open to "ALL" flight breeders and "ALL" are welcome. Another new and exciting idea we had was to have a monthly flight auction. We had our first auction in March and even though it is a new idea and not very well known, we auctioned off 18 flights (minimum bid of \$25.00) which sold for \$1150.00. This tells you that these auction pigeons were of good quality. This auction is sponsored by the Long Island Do-

mestic Flight Club and will be held the last Wednesday of the month at TJ II (Warrens) Pet Shop at 8:30 p.m. Any and everyone is invited to bring auction birds to sell and, naturally, money to buy birds. By using a minimum starting bid of \$25.00, we will keep the junk away. If you do come to sell birds, make sure they're worth the minimum price! One of the best ways to improve on our breed is to buy and/or sell top quality pigeons. A high minimum bid at an auction can only bring out the good ones and consequently improve the breed. As you can see, we have some good ideas and we're trying them out; a definite step in the right direction.

I'm fortunate enough to have a good solid team (executive board) behind me and an excellent membership. When I say excellent, I mean it. Not only are they all good pigeon men, they are for the hobby. They not only support their club, they also support their shows. Over 90 percent of our members show at our shows. That's an extremely high percentage. This is a big plus for us. Speaking of members, I would like to welcome aboard some new members. They are: Tom Casoria, John Garofalo, Sal DeCaro, Bobby Renna, Fred Ruppert, Frank Zitto and Mary Zitto. Congratulations on joining our club and we welcome you. Anyone wishing to join our club can contact: Angelo Cavallo, 68 Martin Road North, Bethpage, NY 11714.

Well that's it for now, see you next month.□

## The American Barb Club

by BOB EVELAND, Reading, Pa.

This article is to inform the pigeon fancy that the Barb now has a National Organization to sponsor this fine old breed. After many phone calls and several meetings, five Barb breeders have established the American Barb Club. Although these breeders all reside in Eastern Pennsylvania, we are determined to make the club a National Organization. We have already set three meets for this year. Our Eastern District Meet will be held the first weekend in November in conjunction with The White Rose Pigeon Association's Annual Show in York, Pennsylvania. Our Central District Meet will be held the first weekend in December at Des Moines, Iowa. The Club's Annual Meet will be with the Reading Pigeon Association's "Expo", the second weekend in January 1990. The Annual Meet will rotate on a yearly basis between the three districts. As soon as the Club

has membership representation from the Western District, a site for that District Meet will be chosen.

The American Barb Club has also initiated a Master Breeder's Program which was patterned along the guidelines set forth in the National Carrier Club's Program. Anyone wishing further information about the American Barb Club, can contact me at RD #9, Box 9080, Reading, PA 19605. Yearly dues are just \$5.00. All members will receive a copy of the Barb Standard, Constitution and By-Laws, and the Master Breeder's Program.□

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## American Pouter & Cropper Club News

by RON SCHROEDER SR., Milford, Ill.

We have decided to start a monthly column, so we can keep everyone informed on what the American Pouter and Cropper Club is doing. The responsibility of this column will be between Scott Mann, our Publicity Director, and myself. Our last Pouter meet of 1988 was at Hammond, Indiana, in November. The judges did a very fine job. Our thanks go to Joe Heffelfinger, Gerrit Byker and Gary Hulst. Here are the results of that show:

### Junior Entries

Best Jr. entry overall, Eric Schroeder, black Norwich. Reserve Jr., Beth Nelson, blue Pomeranian cock. 2nd Reserve Jr., Eric Schroeder, blue Reversewing hen. 3rd Reserve Jr., Eric Schroeder, red Norwich cock. 4th Reserve Jr., Joey Heffelfinger, blue Norwich cock.

### Senior Entries

BRUNNER POUTERS: Champion, Ernie Thomas, Red old hen #488. Reserve, Ernie Thomas, Splash old hen #326. 2nd Reserve, Ernie Thomas, Red old cock #551. Best Black, old hen #156, Karen Heffelfinger. Best White, old Hen #855, Ernie Thomas. Best White Bar, young hen #68, Karen Heffelfinger.

DUTCH CROPPER: Waneta Lane, Red old cock #939.

SWING POUTER: Andy Lane, Red old cock #862.

BOHEMIAN POUTER: Ron Schroeder Sr., old blue hen #728.

NORWICH CROPPERS: Champion, Gary Hulst, blue young hen #625. Reserve, Michelle (Mickey) Schroeder, black young cock #77. 2nd Reserve, Michelle (Mickey) Schroeder, young blue cock #81. Best Red, old cock #242, Scott Mann. Best Strawberry, old cock #237, Scott Mann. Best Mealy, old #66, Michelle (Mickey) Schroeder.

VOORBURG SHIELD CROPPERS: Champion, Gerrit Byker, mealy young hen #109. This Voorburg was also BEST POUTER OR CROPPER OVERALL. Reserve, Gerrit Byker, old hen mealy #647 (also picked best old hen). 2nd Reserve, Helmut Baer, blue bar young cock (also best young cock). Best old cock, red #285, Helmut Baer.

REVERSEWING POUTERS: Champion, Ron Schroeder Sr., old black cock #0675. Reserve, Ron Schroeder Sr., old red hen #507. 2nd Reserve, Ron Schroeder Sr., young blue hen #836. Best yellow hen, Ron Schroeder Sr., old hen #701. 2nd best yellow hen, Gerrit Byker, #380. 2nd best red cock, Gerrit Byker, #224. Best dun old cock, Ron

Schroeder Sr., #530.

The "Gerald Overacker" Memorial Trophy for best (between) Reversewing and Dutch went to a Black Reversewing cock owned by Ron Schroeder Sr.

In the Junior Entries I omitted: Champion Clean leg, Eric

Schroeder, black Norwich cock #67. Champion Muffed, Beth Nelson, blue Pomeranian cock.

In 1989 we are planning four shows: The Milford Young Bird Show will promise to be a very good one this year. Our annual meet will be in Hammond, Ind. We are also planning to show in Michigan this year. We hope to have a show somewhere in the East too. □

## West Coast Pigeon Fanciers Assn.

by A.K. WALKER, Sooke, B.C., Canada

I would like to announce the birth of a new Fancy Pigeon Club in January 1989. We are called the West Coast Pigeon Fanciers Association. We are located on beautiful Vancouver Island but would welcome members and correspondence from any pigeon fancier anywhere. We are an all breeds club whose main goals are to promote the breeding and exhibition of all breeds of pigeons to the N.P.A. standard of perfection. We will have one main show in the Fall, (dates not confirmed as yet). Also we will support Vancouver, main Fall Show. We are hoping to get behind the Northwest Young Bird Show in Oregon. I missed the 88 show, however I attended the 88 Grand National in Portland and these

people really know how to put on a first class show. Anyone wishing further information should contact: R. House, Secretary/Treasurer, 2565 Prior St., Victoria, B.C., Canada V8T 3X5.

On another note I have been accepted as a Regional Director for the Pacific Tumbler Club. I am hoping to hold a sectional meet in Vancouver, B.C. in Nov. 1989. Anyone interested in LFCL Tumblers, Muffs or English Shortface in Western Canada or the Northwestern U.S., drop me a line, love to hear from any Tumbler people. — Adrian Walker, 8048 Westcoast Rd., RR 4, Sooke, B.C., Canada V0S 1N0. Phone (604) 642-6493. □

## A Pigeon Club In Eastern Oklahoma, Can It Happen?

by CHUCK HARTER, Tahlequah, Okla.

After my re-entry into the pigeon fancy, I set out on a quest for locating other pigeon fanciers. That is not an easy task here in Eastern Oklahoma. I have met a lot of pigeon people but they are all over the state. We have two pigeon clubs here in Oklahoma. At least that I know of. Oklahoma City has the Oklahoma Pigeon Association, an excellent club. Then to the north we have the Sooner State Club of Blackwell. Both of these put on a nice show. Now to the point of this article, Eastern Oklahoma has nothing. As to my knowledge, I don't think that there is anything going on in Western Arkansas. A pigeon club in this area would benefit a lot of fanciers. I recently met another fancier, Bob Anderson of McAlester, Ok., we talked this issue over and felt that there were enough breeders in the area to get this ball rolling. The only problem that I can see at this point will be trying to get everyone involved, and support an organization such as this. Like I said before

there are a lot of fanciers in the area but it is not uncommon for 50 or 100 miles to separate fanciers. Tulsa for example has quite a few and so does Muskogee.

If a show becomes a reality in this area, it really could become a nice show, and a nice place to go to a show.

Specialization in the pigeon fancy is okay, but I still say, the life line of the pigeon fancy lies within the local all-breed clubs. This is where a lot of people get their start in quality show pigeons. Just because you specialize, please get involved with the all-breed group. Bob and I are still tossing around ideas, trying to get this going. So please if you have any ideas, suggestions, hate mail or what have you, send it to me. If those of you that live in Eastern Oklahoma have any ideas tell me, if you don't like this idea send it to me anyway. The whole idea is for the betterment of the pigeon fancy in all of Oklahoma. Write to me at: P.O. Box 2005, Tahlequah, Okla. 74465. □





# ASR NEWS AND VIEWS

by **BILL SCHLIEPER** Castro Valley, Ca.

## Two Fine Okie's

In the hobby of raising pigeons, there are some individuals that stand head and shoulders above the rest. Two of these gentlemen are Bob English of Kremlin, Oklahoma and Jack Anderson of Tulsa, Oklahoma. These two men have worked hard and tirelessly to advance our hobby.

The one thing that both Bob and Jack have is the complete understanding of how to stage and conduct one of the finest pigeon shows in the midwest. Given the opportunity I know they could manage an outstanding National Show.

Bob is a breeder of Show Racers and Giant Homers and has been Show Chairman for several years of the Third District American Show Racer Association Meet and Futurity. This show is held in conjunction with the Giant Homer Show during the Tulsa State Fair in September. Bob also is a very fine Judge of both Show Racers and Giant Homers.

Bob has a manner of going about things that is just perfect for performing the duties of Show Superintendent. He has everything well planned and keeps a great record as the show unfolds.

Bob likes the development of new colors in pigeons and is presently working on an article dealing with the new colors that fellow fanciers are working on. He is a master at

explaining the how's and wherefore's of these new colors.

Jack Anderson is an organizer personified and ramrod of successful pigeon shows. He has the enthusiasm and know how for success. Jack has been chairman of the very successful Giant Homer Futurity held in El Reno, Oklahoma, for several years.

Jack's breed is the Giant Homer and he has one of the finest lofts of Giant Homers around. You can count on Jack to support the shows with a powerful show team.

In the past Jack has been a breeder of Champion Quarter Horses and held the office of President of the American Quarter Horse Association. From his experiences in planning and staging horse shows, he has drawn from this expertise to make the pigeon shows he is associated with a huge success.

These gentlemen are two of the finest people you would want to meet. I have had the pleasure to be associated with both of them for the past four years and hope for many more years in the future. Many good things can be said about these gentlemen, and I am only speaking from my association with them, but for my money they don't come any better than Bob and Jack.

\*\*\*\*\*

## TULSA GIANT AND SHOW RACER MEET

The Giant Homer and Show Racer Meet will be held on September 22 and 23 at the Tulsa State Fair in Tulsa, Oklahoma. This show offers the best cash awards of any show I know. All Giant Homer and Show Racer fanciers should put these dates on your must shows this year. You will enjoy great hospitality and meet some of the nicest people in the hobby. The Judges for the show will be Tom Larkin of Conroe, Texas, judging the Giants and Joe Pellettieri of Oakland, California, judging the Show Racers.

For more information write Bob English (Show Racers), P.O. Box 106, Kremlin, OK 73753 and Jack Anderson (Giants), 518 Philtower Building, Tulsa, OK 74103. Don't miss this great show. □

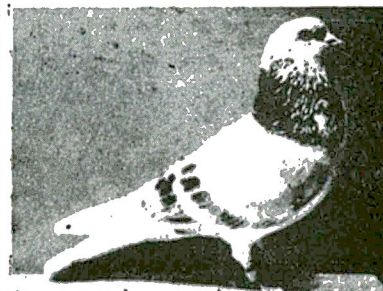


Bob English (right) and Jack Anderson (left) at the Third District ASRA Meet held with the Tulsa State Fair Oct. 10, 1988. — Photo from Bill Schlieper, Castro Valley, Calif.

## The Pensom Roller Club

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## Mondain Matters

by EARL GOLDING,  
Waco, Texas

If you are a French Mondain breeder, this issue of the American Pigeon Journal is a history maker.

It heralds the first time in many years breeders from across the country have united to make a major effort to promote our birds.

The cover page of the American Pigeon Journal definitely has a Mondain flair, featuring four pictures of French Mondains. On page four inside, a full-page advertisement features eight more pictures of Mondains, and on page five another full-page advertisement features a French Mondain breeders directory. It gives names and addresses of major Mondain breeders from throughout the country.

The objective of this, as we have written before in this space, is to promote a great pigeon which has been neglected for too long. The thrust is to introduce one of the world's largest breeds of pigeons to many pigeon folks who until recently have known little about Mondains. We're going to change that. Fact is, we've already made major strides in doing just that. No doubt about it, the popularity of French Mondains is on the grow and has been for at least a year. And we're just getting rolling! Mondains will soon be in a position they've deserved for decades. The French Mondain pigeon is going to become one of the most popular breeds, with more

breeders, more clubs, more shows, bigger shows and more communication than ever before.

This issue of the APJ will no doubt introduce many newcomers to Mondains. The breeders' directory, on page five, lists major Mondain breeders and their addresses, in order that pigeon folks will be able to locate lofts nearest to where they live.

If you happen to be among breeders considering Mondains, we welcome you to visit the nearest loft or lofts to where you live; or to call breeders nearest you. You'll find the family of folks who raise and show these big birds to be a very helpful bunch, interested in helping newcomers in any way possible. We also suggest you join the National French Mondain Club, and the club nearest to where you live. Addresses of these organizations are featured in this three-page promotional package.

### Tips for Beginners

For those considering Mondains, there are some tips which will help you get a quick start. They are helpful hints which apply to any breed of pigeons.

First of all, get quality stock birds. You don't have to buy the very best birds a breeder has in his loft, but you must get birds which are representative of the breed. They must have many of the desired traits. They should not have weak points. Be especially careful when selecting brood birds, with strong emphasis put on heads, beaks and necks. The desired head shape and the strong, short, thick beak is without a doubt the hardest feature to obtain in your family of birds.

When visiting a loft, or talking to a



### FRENCH MONDAIN

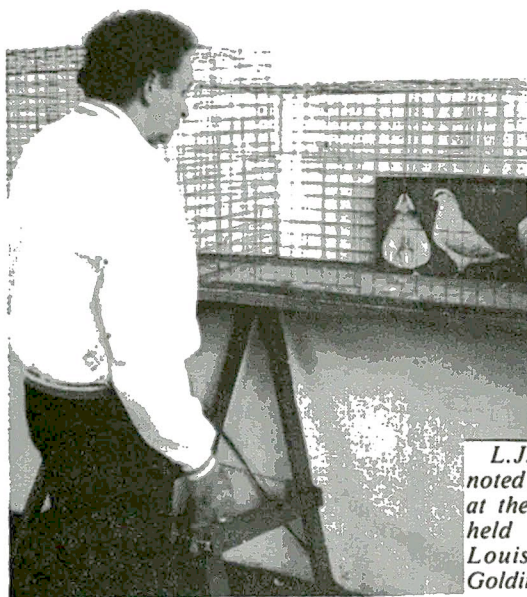
*This French Mondain, AOC Hen #3022, loft name Sheba, was Grand Champion Old Hen of Texas Club's February show. This was her second championship. The first came five years ago as a young bird. Bred and owned by Earl Golding, Waco, Texas.*

breeder over the phone or by letter, stress that you want birds which have representative heads, beaks, and necks. These features do not have to be attached to the greatest bird the prospective seller has in his loft, but they should be representative.

A common fault of too many people who decide to get into the pigeon hobby is to buy cheaper birds. If they are cheap and they have the potential to produce good representative birds, great. But don't buy birds just because they are cheap. Buy the best you can afford and you will be much better off. It is not impossible to take sub-standards pigeons of any breed and then breed them up to where they will be show contenders, but it is almost impossible. And those who have done it are few and far between, and such an undertaking requires many years of effort and worlds of feed and time. It is much cheaper in the long run to buy the best you can afford.

One thing to remember is that a really good breeder who is truly dedicated to the breed and to the future of the breed, will be very fair when dealing with newcomers. We need new breeders, and our breeders across the country realize that new members will be the strength of our hobby. Many breeders will part with very good stock birds, even very good show birds, at very reasonable prices, to get an enthusiastic newcomer into the hobby.

Another tip which is very important is that you definitely should join a regional club, as well as the national club. And make plans to show your birds. This brings up an unusual trend I've noticed in the



*L.J. Segura, Master Breeder and noted judge, placing French Mondains at the 1988 Louisiana All Age Show held last December in Lafayette, Louisiana. — Photo from Earl Golding, Waco, Texas.*



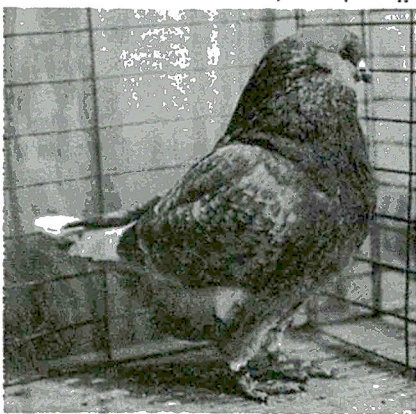
pigeon hobby, dating back over several decades. Very few breeders I've known, getting into the pigeon hobby for the first time, have been committed to showing birds. Almost without exception, they'll say they "just want to get some birds, and raise a few, for a hobby." But invariably, those who really enjoy their pigeons will realize 20 times more enjoyment from them if they show birds. Get in a club. Show your birds.

Visit as many lofts of Mondains as you can. Ask worlds of questions. Study show reports and records of breeders you are considering contacting. Good birds mostly come from winning lofts.

See how successful breeders care for their birds. I'm absolutely convinced that as much as 50 percent of the potential of any given bird can be traced to health, care and management provided by the loft owner. Which is another way of saying that no matter how good the birds are you start with, they're not going to do any better than the care and attention you give them.

My great friend and early mentor, the late Howard Hardin, used to say "the people who dominate the shows are those who take care of the little things. There are quite a few breeders who are committed to winning to the extent they do all the major things right. The ones who dominate are those who go the extra mile ... the ones who also take care of all the little things."

And whatever you do, realize that patience is a strong requirement. Don't become discouraged if you finish last in the first show, or shows, you attend. The pigeon world



#### FRENCH MONDAIN

*This French Mondain, Ash Cock #88-1304, was 5th Best Mondain at last National, bred and owned by Les Heisserman, Mt. Holly, N.J. This cock is a nephew of Heisserman's current National Champion, Ash Cock #1226. — Photo from Earl Golding, Waco, Texas.*

is full of major breeders, in all breeds, who had very slow starts. Don't become discouraged. Dig in, find out what works for others and improve upon it.

And remember that achievement, in most any arena you want to name, starts with setting a goal. I know of very few success stories which just happened. First, somebody says "I am going to accomplish this." Then he or she sets out and does it. But it takes commitment.

#### Texas Mondains

The Texas French Mondain Club held its first show of the 1989 season Feb. 26 in Waco, breaking tradition with the club's long standing format which had existed since 1957 when the club was originated.

For the first time, there was a Parade of Champions for both cocks and hens; and for the first time, there was a full show for both old birds and young birds in a show other than the year-end All-Age.

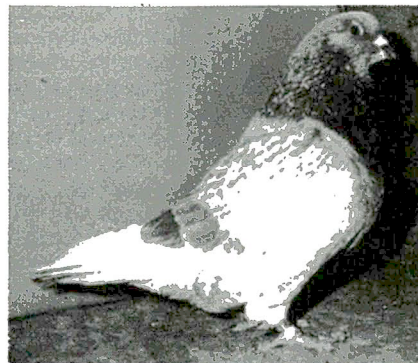
It was a good show. Twelve breeders exhibited a total of 72 young birds, and 52 old birds. Showing birds were Marvin Koenig, Paul Cook, Earl Golding, Kenneth and W.L. Hutchison, Joe Dollahite, A.B. Melancon, Carlos Easley, Danny Tobias, Brian Hykel and David Hurt. Other breeders attending included Roy Delahoussaye, Dan Davis, Waven Pitrie, Gregory Wurz, Weldon Hutchison, Paul Raborn, Homer Witt and Jerry Swindell.

A highlight of the show came when Joe Dollahite brought 17 AOC cocks and hens, which sold at \$40 per pair, with the club getting the money. This gave the club a big financial boost and is another of the many things our San Marcos breeder has done for the TFMC over the years.

David Hurt, our Belton college student, made his first showing of birds one to remember. He had Grand Champion Young Hen with Ash JB 5. Marvin Koenig had reserve young hen with Black 1453. In Young Cocks, Marvin Koenig had Grand Champion with Ash Cock 2803 and Earl Golding's AOC 2882 was Reserve.

Earl Golding's AOC 3022 was Grand Champion Old Hen and Golding's White 2298 was Reserve. It is the second championship for 3022, whose first title had come five years ago as a Young Bird. Marvin Koenig's Ash 664 was Grand Champion Old Cock and Golding's White 2250 was Reserve Champion.

Golding had Best Display, with 37 points in Young Birds, and 56 in Old Birds. Marvin Koenig was second, with 32 in Young Birds, and 24 in Young Birds.



#### FRENCH MONDAIN

*This French Mondain, Ash Cock #2803, was Young Bird Grand Champion Cock of the Texas French Mondain Club's February 1988 show. Bred and owned by Marvin Koenig, Austin, Texas. — Photo from Earl Golding, Waco, Texas.*

The membership voted to hold the next show on Sunday, April 23, at Paul Cook's new Breeders Arena in Stephenville.

#### Louisiana Mondains

At this writing, A.J. Girouard is recovering from a recent operation. He is reported to be again able to take care of his birds. Breeders everywhere join in wishing A.J. a speedy recovery. He has one of the top lines of Indigos and Andalusians in the country; and he keeps one of the nicest little lofts you'll hope to see. Nobody outgrades A.J. on care and management.

The word from the Cajun state is that the Guidry has a young '89 cock which is making everybody's eyes bug out! Several veteran breeders, including such big names as L.J. Segura and Floyd Menard, have said Harold's bird is the best young bird they've seen this year.

#### Wisconsin Mondains

Bill Koenig, a roller man for 35 years, has set about a three or four year program in which he hopes to be very competitive in Mondains. Bill has birds from such breeders as Jim Franklin, Gil Raether, and Marvin Koenig. Marvin, who lives in Texas, is not related.

#### Illinois Mondains

Good men are remembered by their good works, and with John List of Chicago, that's the way it is with his memories of the late Ray Henschler of Wisconsin. "I got my start from Ray," List remembers. "I got four pair of good birds, and Ray wouldn't take a dime for them."

Mondain breeders from throughout the country are excited about the special promotional package appearing in this issue of the APJ. It

*(Continued On Next Page)*



includes Mondain pictures on the front cover, more Mondain pictures on Page 4, and a breeders directory on Page 5. Also, this regular column; and a story on the Breeders Arena Paul Cook built and has made available to pigeon shows. Jim Franklin, well-known Mondain breeder from Aurora, Illinois, says it is about time.

"We do need to get the Mondain more before the public. How do we expect other people to notice our French when we the breeders don't seem to be very active in letting other people know what a great bird we have?"

Jim suggests that after all these years, that is changing ... and that the popularity of Mondains is going to have a dramatic growth.

The state of Illinois can probably claim the title of being home to the country's most-experienced French Mondain breeder, Ed Bakhous, who lives in Beecher, Illinois, has been raising Mondains since 1932.

#### Mondain Shorts

Among the breeders back in Mondains is Bob Sexter of Minnesota, who was an avid breeder back in the 60's. Bob lives at Blooming Prairie ... Other new members of the NFMA are Don Taylor, Cinebar, Washington; Lewis Miller, Underwood, Iowa; Hennie Goetzee, South Africa; Terry Walls, Colon, Michigan; Gerald Knuth, West Bend, Wisconsin; Waven Pitrie, San Angelo, Texas; and Danny Cramer, Dewey, Oklahoma .... Floyd Menard says he still hasn't received definite word, but he feels the NFMA futurity will be held in conjunction with the National at Salt Lake City. Bands are \$10 each and band agents include David Millwood, Bud Steel, Menard, Paul Cook and John List. The Texas French Mondain Club also has a nice ad in this section of the Journal.

#### Note

To share your experiences as a French Mondain breeder, contact Earl Golding, 525 N. 35th, Waco, Texas 76710. Call 817-753-2222. And thanks in advance. □

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## Helmet Happenings

by **BRUCE SCOTT**,  
Richardson, Texas

Publicity Director  
American Helmet  
Association



May and the spring breeding season is moving rapidly along. I've heard from several members recently and they all appear to be doing well in breeding young Helmets. I hope you are also having success. If not, cheer up as you still have time to produce that winner.

Over the next few months, before the start of the 1989 show season, I plan to visit some of my fellow AHA members. It's fun to compare notes on how many young Helmets we've raised. Usually, I take a carrying case of young Helmets on my visit to get a second opinion as well as sharing my evaluation of those mem-

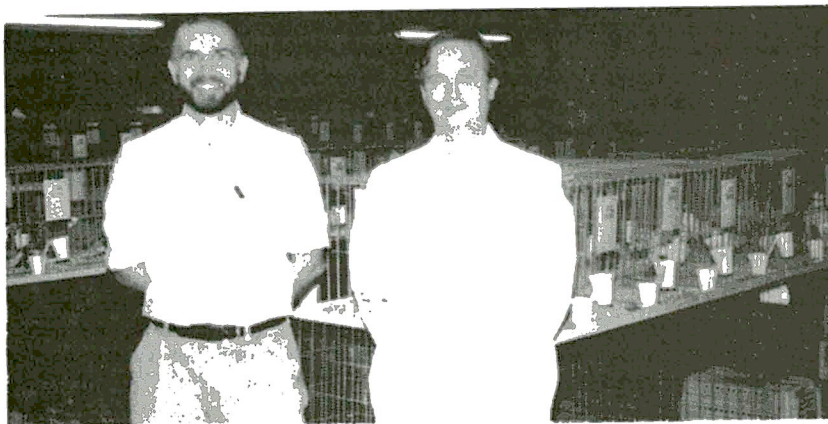
ber's young birds that they ask my opinion on. If you get a chance to make such a visit, I'm sure you'll get a kick out of it.

#### Conroe

Sometimes it is necessary to attend shows that aren't sanctioned AHA District Meets in order to stimulate local interest for Helmets. Such is the case of the Houston All Variety Show held Thanksgiving weekend, 1988, in Conroe, Texas. Two of our good members in the Houston area, Sal Gutillia and Robert Renschler, entered their Helmets at this show to promote a District #4 Meet to be held there in November 1989. Sal and Robert, we appreciate your effort to promote Helmets in the Houston area.

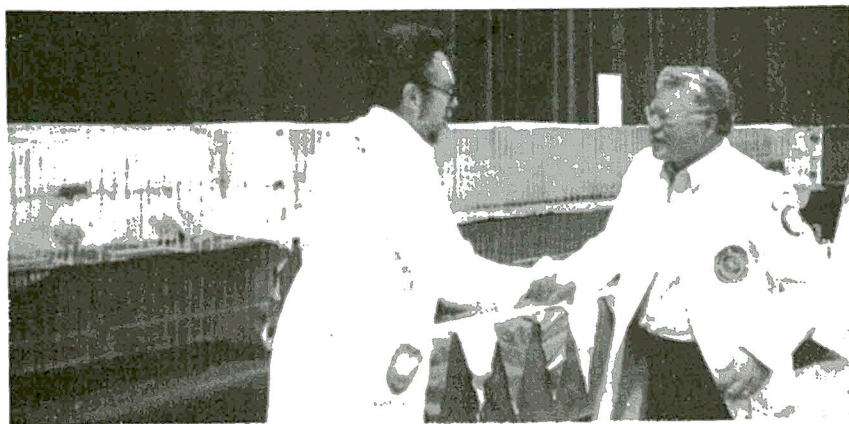
#### Colors

How are you doing with your various colors of Helmets? I've been breeding this year in six colors (black, dun, blue, silver, red and yellow). I enjoy working with these six colors, as it gives me a nice variety to look at in the loft. Also, at show time, you have the chance to enter more than one color class. When you only have one color and



CONROE, TEXAS 1988

(l.-r.) Sal Gutillia and Robert Renschler. — Photo submitted by Sal Gutillia.



PEORIA NATIONAL 1988

(l.-r.) Judge Fred Smith congratulates John Heppner on his win. — Photo by Bud Franklin.



the judge finishes your color, if your Helmet doesn't take a first, the show is over for you. On the other hand, if you are entered in other color classes, the excitement can continue until the judging is complete in all classes.

My goal is to have something to enter in each color both young cock and hens for Louisville. That's a tall order, but it sure can keep you involved on several fronts rather than throwing all the dice, so to speak, on just one color. Some fanciers will say "only black will win or blue, etc." but I think, if you'll check the show records for Helmets over the past few years, nearly every color has been at the top at one show or another.

The color popularity varies from coast to coast. In 1988, at the Salt Lake City Western Sectional, there were 52 young red cocks. That has to be a record for one class of Helmets. There was a time, a few years ago, that reds were way down in numbers at the shows, so you never know what color will be number one. Just play the percentage by endeavoring to be competitive in more than one color and I'm sure you'll find showing twice as exciting.

#### **New Members**

It's new members time again and nearly every month, since I've been writing Helmet Happenings, there have been new members to welcome to the AHA. Even though it is the same subject, the names are different and that's what is important. Don't forget, if you see a familiar name or someone living nearby, get in touch with that new member. I believe, as with any other club, the reason for some new members only signing up once is due to a lack of

interest as a result of no involvement with any other member in the club. Keep that in mind, as you look over these names and locations of their hometown. A big welcome to:

D. Bud Marshall, Allentown, Pa.; John Haber, Staten Island, N.Y.; C. Michael Cummings, Amarillo, Texas; David Johnson, Kaysville, Utah; and David Bacon, Langley, B.C., Canada.

#### **Membership**

I learned recently that the AHA had 209 members as of February 1989! District #7 had 41, District #6 had 31 and District #4 had 30. All eleven districts have increased memberships over last year. It looks like 1989 will see an all time high in members and Helmets raised.

#### **Postage**

When shipping pigeons via the Express Mail, remember you have to pay the postage when you bring the box to the Post Office. Many of us have shipped by other means over the years and sometimes we've sent the box of pigeons C.O.D. for the fancier who was receiving the birds to pay the freight. Obviously, if you are shipping the birds to a show, you always pay at the time of shipping no matter what carrier you are using.

Generally, other than show time, most shipments are the results of an agreement of one fancier selling his or her birds to another fancier across the country. Just remember, when making your negotiations, that you have the fancier buying the birds include the approximate postage and add it to the total check being written for the sale.

This has been my experience in this matter. I am in no way a spokesman for the U.S. Post Office. Others may have had different experiences in shipping, so my sug-

gestion is to check first with your local Post Office if it is your first time to ship via Express Mail. I think this is a great new service for shipping pigeons across the country. I emphasize across the country, as you may find a local truck freight company that can handle shipments within your state to be less expensive and handy as well.

It would be interesting to know how much is spent yearly by fanciers shipping pigeons. My guess is it would be a considerable amount.

Recently, I heard where the U.S. government was considering dropping subsidized air service to some of our smaller airports, as they were unprofitable. They did away with passenger trains, now this proposed cut back in air service would be tragic. Any of you fanciers being served by a smaller airport, should join in the effort to persuade your Congressman to defeat any such proposal.

#### **Peoria National**

The NPA National in Peoria, Illinois, was a resounding success. The AHA did not set a record (311 paid entries), but we were well represented by 26 Helmet fanciers. I received some photos, taken at the show, recently. Two of them were particularly good (see photos) and I appreciate Bud Franklin taking them for Helmet Happenings. Our members sure enjoy themselves at these shows and, of course, if it is a National Show, so much the better. I can't imagine anybody in show pigeons not attending at least one show a year. I realize some of us live many miles from a show location, but if you can save up some vacation time and money to take in a show, plan to do it next fall. It gets in your blood, that's for sure.

#### **Nesting on Floor**

Every year, when I first put my pairs together I always seem to get a pair that wants to make their nest on the floor of the loft. Usually, it's a young pair that hasn't made a nest before that does this. It is frustrating to go through this, but many of my fancier friends have experienced the same thing. I'm sure all you veteran fanciers have various tricks of the trade to prevent this.

Some ways to discourage pairs from doing this are to make sure you have built enough nesting areas for all the pairs. If you have nest fronts, lock your pairs in for a few days to get them used to their new quarters. Any pair that still insists on going down to the floor, put bricks over the area they want to nest on. I've seen fanciers take some quail chicks into



**PEORIA NATIONAL 1988**

(l.-r.) Elmer Walker, Charles Dwight, Dick Barr and Vic Eshpeter. — Photo by Bud Franklin.



their loft to run around the floor to intimidate the pigeons and thus spoil the chances of a pair having privacy in their favorite corner of the loft. I've even seen pairs when driven off the floor attempt to lay eggs on a flat perch rather than going into a next box. I have some individual breeding pens and I have exiled such pairs to spend their breeding season confined.

This is all part of the game of raising pigeons. You'll find your pigeons will try to outsmart you, so you have to think like a pigeon when encountering things like this. Every year is a new ball game and you have to train your new squad on how to adapt to loft living with other pairs.

#### Future Shows

Any of you members, that would like to promote your shows coming up in the Fall, should drop me a line so that I can share your plans with those fanciers that might like to attend. My job, as AHA Publicity Director, is promotion of our Helmets, so any input from the various districts will go a long way in achieving my goal of making Helmets number one from coast to coast. □

## Frillback Facts

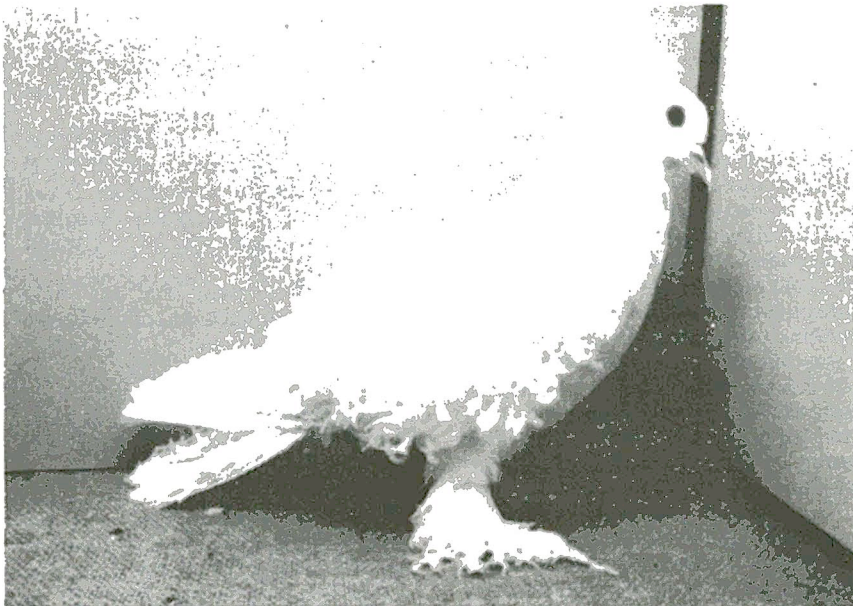
by TOM McCAIG,  
Hacienda Heights, Calif.

#### Harvey Gatlin

In January, Harvey Gatlin, the first President of the American Frillback Club passed away. Harvey was president in 1962, and exhibited only in Southern California. In 1951, Harvey sold me a wonderful white crested hen #1850. I was so impressed I've remembered the darn band number these 38 years. Harvey was a real people person and probably got 300 interested in breeding birds. He sure was one of my "pigeon superstars" and will be missed. Harvey's favorite Frillback color was the white; so today we will discuss the white and dedicate this column to Harvey Gatlin.

#### The White Frillback

It is thought that the white Frillback may have originated in France, Holland or the Netherlands. Whites come shell crested and plain head. Genetically our whites are epistatic to color in Frillbacks. It is the absence of color in any of the body feathers. No color pigment should be visible. All Frillbacks must have orange eyes, including whites; and it is the grizzle factor that produces



#### FRILLBACK

*White Crested Frillback cock bred by Tom McCaig, Hacienda Heights, Calif.*

orange eyes. Serious faults include cracked or bull colored eyes, blue or red color pigment in the beak and colored feathers on any part of the body.

The beak should be clear with no dots or color stain. I've found there are two shades of stain: (1) the blue or black stain which is the worst, and (2) the brown or red stain which probably can be bred from. The stain beak occurs much more often in hens than cocks. If you must breed out of a stain beaked bird mate it to a bird with a clear beak. Never mate two stains together.

The main problem with white is to raise birds with hard stiff feathers. The white Frillback has naturally soft feathers and that is why the feather curl looks frizzy. However, the breeder's job is to breed stiff feather curl and it can be done. The only way to improve the curl is to mate a white cock to a light ground colored red or yellow grizzle hen, that have the proper stiff feather curl.

The shell crested should be full and large when compared to crests of other pigeon breeds. There should be a small rosette on each side of the crest. The crest should be placed up on the head and stand high, not hugging the head. It's my desire when viewing the bird from the side that you see one-third crest, one-third head and one-third beak. See picture with this article.

The plain head white should be round headed with no flat areas. The muff should cover the toes and be about three inches in length and have curl on the ends, as well as curl on the hock feathers.

When judging whites the judge must focus his attention on the curl and really look closely. With whites there's no contrast that grizzle patterns have that tendency to "pop" the curl for the eye of the judge. Young white crested take longer to develop than the colored varieties. When in the moult they look rather bad for so long and then as time passes this lovely Frillback appears. The feathers in the center of the crest take forever to fill in. Here in Southern California after many years of study I have found the crest is at 100% on February 1.

Americans love white pigeons such as: the Fantail, King, Mondain, Trumpeter, Jacobin and the White Frillback. I think Harvey Gatlin must have been correct with his love for the white Frillback. □

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## Carneau Cleanings

by VICTOR STOLL  
Finger, Tenn.

Here we are in the beautiful spring time with fruit trees bursting forth in full bloom. And those beautiful flower bushes.

The Purple Martins are back again in large numbers singing their lovely song. We have a large colony of approx. 250 pair nesting each year.

My beautiful Carneau and Runts are doing just fine although a little slow in the winter months.

What are the rules to a successful loft of Carneau?

1. Purchase good breeding stock. Buy from a reliable source preferably young mated pair.

2. A good dry loft that is insulated is a great asset in the North but insulation is not as important in the deep south.

3. Give each pair two nest size boxes to produce youngsters with good nesting material so they will not break eggs.

4. Plenty of space and a sunny flypen help greatly. I cannot stress enough the importance of a dry loft.

5. A daily feeding schedule with a balanced ration is a must. I feed cafeteria style free choice with whole corn, wheat, milo, 21 percent layer pellet plus 40 percent premium pig pellets. This is an excellent balanced ration and I only fill cafeteria feeders

every 10 days. But be sure your feed stays dry and clean. Give daily clean water. Give your Carneau a good pigeon grit.

6. A common fault is that pigeons are neglected during summer activities. You must have a consistent schedule the year around and take care of your Carneau. Too many times the pigeon loft is neglected and then you can't understand why your birds are not doing well.

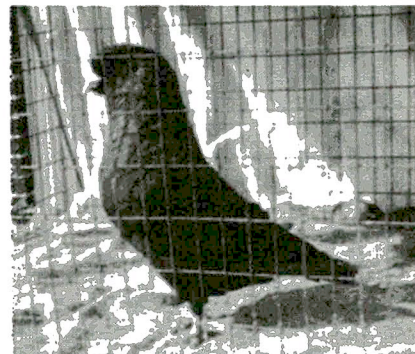
7. Keep an eye out for sick birds and have medication on hand to treat your birds. I keep triple sulfa, terramycin, aureomycin tablets, canker powder and tablets and nitrofurazone on hand and treat sick birds after close examination and diagnosis.

8. Give Tramisol wormer once every three months and if you have lice or mites spray insecticide seven, 3 tablespoons per gal. of 80 percent wettable seven. This does a great job spraying the nests, floor and birds. It will not hurt the birds to spray directly on the birds.

I am sure more can be said but these are some of the basics in being a successful owner of a beautiful loft of Carneau. Years of experience is of untold value in detecting problems before they get serious.

I guess by this time everyone is busy putting the youngsters in the weaning coops. Let's really get with it as they say down south and raise some beautiful Carneau, the bird without a peer.

Notice the 2 nice photos of these excellent Carneau from Steve Cooks loft. — Victor Stoll, Rt. 1, Box 664, Finger, Tenn. 38334. □



CARNEAU

A Red Carneau young cock #88-960 bred and owned by Steve Cook, St. James, Mo. This bird's parents are #689-87 and #664-87.

March 7 - Mary Felbinger called, they didn't get their MKC letter, so I rushed another one out to them so they can vote for our MKC judge for Nov. 11, 12, show at New Berlin, Ill. We should have over 700 Kings at the show easy.

March 9 - Roy Duckmanton died, he had been suffering from lung cancer for the past 11 months, no one seemed to hear about it until after he died.

March 10 - A Happy Birthday to Berdina Hanen, we haven't seen you since 1985, come out of hiding and go to the shows.

March 11 - Got a nice letter from Jeanette Caswell, Sonny's wife, he is still raising good Kings but doesn't get to many meetings or shows anymore since they moved so far away.

March 12 - Rube Fanning is 88 today and living by himself while Hazel is still in the convalescent home since she had a stroke a few years ago. He had to give up raising birds a couple of years ago but still enjoys talking birds to everyone.

The MKC had their meeting with 17 people in attendance, it was an extra good meeting with Howard Ferguson as our President, a good future Pres., for AKC. He goes strictly by the rules and gets the job done. The Judges for our 2nd Dist. Show on Nov. 11 and 12 will be Harvey Felbinger and Wayne Winjum. The last time Harv judged, we had 863 Kings, what a show! The Cage Committee headed by Bill Haudrich made a motion to buy 75 new judging cages for our MKC shows and Bob Gabriel is taking care of that plus the building of the bottoms and etc., he will let people know when to have the workday to build the bottoms and etc.

March 15 - Got a call from Sonny O'Hara, he said the 1st Dist., is

(Continued On Next Page)



CARNEAU

This Red Carneau young cock #88-684 bred and owned by Steve Cook, St. James, Mo. #890 and #681 were the bird's parents.

## King Trivia

BY JUNE TRONE,  
AKC 2nd Dist. Dir.,  
Meredosia, Ill.

March 3 - Got letter from Spais, the canaries are popping, but the Kings are slow. Jack and LuCinda Butler called, they are making their plans to go to Kona, Hawaii, on April 17 for a big Laua for a friends birthday there. They're going to stay at their Bali Kahi Condo while there and in July their sons will stay there while they stay in the new one at Kona Coast, isn't this Super!!

March 4 - Fred and Imogene Schneider called, she will be baby sitting on March 12 for our MKC meeting at Alton, Ill., so Fred will drive to Jacksonville, meet us and go with us to Alton. We will miss her.

March 5 - A very Happy 46th Wedding Anniversary to Doc and Peggy Horn.



having Juan Gomez for their judge in Dec.

Got a nice letter from Bailey Marshall, he sent a clipping about the death of Roy Duckmanton. Bailey said he feels devastated losing two good friends so close together, Frank Jewell died Nov. 14, so we don't have very many of our older members left.

March 16 - Happy Birthday to Art Picarelli, one of EKC's finest.

March 17 - A Happy 60th to Lloyd Trone, my sweet little husband, now he's planning on retiring two years from now, it was this year, so we will have to wait and see. After we go back to Hawaii soon, he might change his mind again.

Got a nice letter from Emil Pianca, he also sent me a clipping about Roy Duckmanton, Emil still raises Kings and soon will be 89, a really great guy.

Got a letter from Jack and LuCinda Butler, they are so good about writing and calling. They are good about keeping me up on the BAKC happenings.

Egon Thiel will be the BAKC judge on Sept. 24, for their Young Bird Show.

March 18 - Got a nice long letter from Leota Montgomery, Terri got married on Jan 28 and lives three blocks away, she is working at Wal Mart Pharmacy and loves it. Kenny and Leota both got new jobs so they hope they can take off to come to our 2nd Dist. Show, she is so good with the books, we would miss her. They had typhoid in their birds earlier but think it has gone away, they put bleach in the water daily. I do believe it prevents it as I haven't had any problems. Kevin Patton was three years old on March 11, he loves his grandparents and Aunt Carol like crazy.

March 19 - A Happy Birthday to Kenny Montgomery and Joe

LoPresti, Mr. Congeniality, also the bartender of the year at all the shows.

March 20 - Got a letter from Lyle Born, he still enjoys his Black Kings.

March 21 - Bob Sievers called, he has Utility Kings and is wanting to mix the Show King in with them to try to get them bigger, to me that isn't very good as the utility is so long and the show is short, the cocks can't mate that good, the hen would have to have all of her hard tail feathers pulled out.

March 22 - Bob Sievers came and brought a utility and we weighed his and some of ours and the show kings outweighed the utility and is so much prettier and you can eat them too.

March 23 - Phil Hess called, he was needing some Express Mail boxes, so I told him about the feed store where I get ours and M & L Feed Mill at Jacksonville, Ill., 217-243-9523.

March 24 - I drove to Belleville, Ill., for my last Uncle's funeral, I hadn't seen him or most of my relatives for over 30 years so we all went to a restaurant to catch up on our lives. I stayed all night with my Mother so we had a nice visit too.

March 25 - I left Mother's house around 5:30 p.m. and stopped at Lebanon, Ill., and called an old high school girlfriend I hadn't seen in years, so we had a nice visit too. I got home after 11:00 p.m., but it was an extra nice trip home. I had the Cadillac trunk full of ducks for our pond that my step-father had, my Mother is getting rid of the birds real good. I'd love to have some of them, but I don't need them. She has some turkons which I think are cute, they have a nice big body and no feathers on their necks, more like a picked turkey.

March 26 - Lloyd and I took the ducks to the pond early a.m. and they are still there, they are staying

on a log in the pond.

March 27 - Chris Mercure called, he had a dog get in his pen and kill 12 of his nice cock birds, some he didn't have very long. Chris just



On the left is the late Roy Duckmanton holding his trophies for Champion Young Hen with Al Ostendorf, judge, holding the Champion Hen, at the Jacksonville Area Pigeon Club 1979 Show. — Photo from June Trone, Meredosia, Ill.



On the left is the late Roy Duckmanton with Judge Fred Gunzel at the 1976 Lawn Show at Gunzel's. — Photo from June Trone, Meredosia, Ill.



At the 1986 AKC 2nd District Show were (l.-r.): Gene Sederwall, Orville Beilke, Av Spais, Wuanita Marlette, Imogene Schneider, Bill Sanders. Ladies are selling raffle tickets. They do a great job each year. — Photo from June Trone, Meredosia, Ill.



bought 40 acres of land north of him and he is planning on building a new house and set out fruit trees and etc., we pretty well did the same thing. When we get older, it seems almost like more work than you planned on. It just takes longer to get the jobs done.

Got a nice letter from Alice Abreu, she sent a bunch of nice pictures that she had taken at the Peoria National.

March 28 - We got our AKC's today, they just get better all the time, a King person just can't do without the AKC Bulletins every three months and the March one is the biggest as it has all the 7 Dist. Show reports. Stu Austin and his wife, Marilyn, do a fantastic job of putting out the AKC, it's all very professional too.

March 29 - Jack and LuCinda Butler called, they sold 50 ducks to one person the other day, can you imagine cleaning all of them at once, wow! They offered to check on our condo papers when they go to Hawaii in 18 days. I'm sure they will have a great time as always. It's more like being in a dream when you go there in winter.

March 31 - Got a nice letter from Chris Schultz from Australia, he wants more King information, so I plan on sending him some soon.

I got some extra nice pictures of the National Show from Chris Mercure today, he is a great photographer.

I was thrilled to finally hear from Kona Coast today, I thought they have forgotten us, they just sold so many condos, they have a backlog as they sold so many already, they have to build some more. If anyone is interested in working construction work, they are really doing a lot of it on Kona, Hawaii. It won't be long before it will be built up like Honolulu. The weather is so perfect that you don't have to have so many clothes and groceries and etc., are the same there as here. □

## Tumbler Talk

by ROBERT H. SMITH,  
Manchester, Calif.

It's doldrum time for breeders now in some parts of the country such as Calif., and Arizona where we are well into the season while in the East and Mid-west you are only getting started. Not much news from around the country so I will have to draw on something else to report on.

As you know, we have been working on a revision to the standard for over two years now. We have heard from many breeders with comments on specific points, both pro and con, on the three proposals we have presented to date. These suggestions have been taken into consideration. We are now ready to present the fourth draft proposal to the recently appointed Standard Revision Committee and this one will represent all the thinking we have received. Our Committee will not evaluate this proposal and make recommendations back and forth in an effort to come to a consensus opinion.

There is one point which has not been broached by anyone, but which I feel we should consider, along with the fourth draft. This concerns the portion of the present standard as it applies to the description of the head properties.

Our Standard calls for the "skull" (I prefer the term "head" rather than skull; should be round in "profile, rising sharply off the wattle and continuing perfectly round to the back of the crown, then merging imperceptibly with the neck." My concern is that terminology which says "rising sharply off the wattle" and what precisely this means.

I feel that we prefer a head where the rise off the wattle is slightly

more of a forward sweep off the wattle rather than "rising sharply". We desire that portion of the frontal from a side view to protrude forward off the wattle, rather than an abrupt rise straight up off the wattle. This beautiful forward sweep makes the head appear more round and full than one which is more flat in front from the profile view.

Although, we have not addressed this feature in the fourth draft proposal, I will ask the Committee to consider this change along with the rest of the proposed changes.

We would appreciate your comments on this feature without delay as all comments pro and con will be passed along to the Committee to consider.

Received the United Self and Bar T/C Bulletin from Secretary Ron Des Lauriers, and along with loft news. He passed along the results of the vote for judges of Self and Barred C/Ls at the next NCTS in Reading Pennsylvania. Elected to judge All Sells was Jim Bush and to judge all Barred, Paul Budnik. Reserve judge for Sells was Harry Paustian and for Barred, Ron Haddleton, our friend from Canada and a fixture at most of our NCTS.

I had my first opportunity to utilize the relatively new Postal Service Express Mail, to ship six birds to the Mid-west. This service is really excellent and the birds arrived the next morning after shipment. The cost was quite a bit lower than via Air Freight, plus the big advantage of not having to drive all the way to the San Francisco Airport, then back home. I can recommend this service very highly to those of you who have not yet tried it.

Keep those cards and letters coming! □

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# New York Combine News



by PETER P. FRATANGELO,  
300 East 3rd  
Brooklyn, N.Y. 11218

## Show Results of the \$25.00 Futurity

On Sunday, February 5, 1989, the New York Combine held its special \$25.00 Futurity Show at Polish National Hall, Maspeth, N.Y. This was in addition to the Combine's Baby, Fall and regular Futurity Shows. This show was designed for the exhibitors to show four show birds and if they were in the mis-mark pool then two additional stock birds. You are allowed to show up to four show or class birds and two mismarks, a total of up to six birds in all. This show has brought together some of the top combine breeders. As in the past the Combine made arrangements for cold sandwiches, potatoe and macaroni salad for 60 members and friends alike which were the compliments of the New York Combine. This makes for a nice show with good food, beautiful Domestic Flights and another successful show that was planned by the New York Combine, always thinking of our members to give them more than just a successful show. At this show you would see the top Domestic Flights being shown, most of which we have seen before in our regular shows with a few exceptions. In all there were 17 exhibitors competing for top prize money. This show, which was held a little later than we had planned, turned out some outstanding domestic Flights. The beauty in a finished domestic show flight has to be seen to be appreciated. Their stations, straight beaks blood red, their eyes that sparkle like diamonds, eye cere deep red in color, birds with beautiful color, cobby birds with high chest, birds that are short in tip and tail. The competition is at its best when all the birds are finished molting. The competition being the toughest when you get down to your last shows for the year. We broke down this show from 12 classes to 6 classes and then down to 5 classes, because when we judged the stock birds and placed them 1st, 2nd and 3rd for both plainheads and caps, we then re-judge them to come up with a stock class for 1st, 2nd, and 3rd by taking the 1st cap and 1st plainhead and picking the best 1st between them,

then the best 2nd and 3rd, etc. The other classes were solid caps, all the blacks, duns, yellows, reds and bar birds competed against one another to place. The remaining classes are done the same way, excluding the stock class. Now onto the show results. At this show the members who were in this special \$25.00 Futurity Show nominated a few members to judge who were in this show but had no birds to show or they just weren't good enough to compete with these birds. Well yours truly won, I was hoping someone would nominate me so I could show our members that I'll be one of the Combine's top judges in the near future. I felt I did a good job in placing all the correct birds 1st, 2nd and 3rd. To judge this show and see before you the top Domestic Flights in the land, to pick up one of these beauties from the Combines top breeders, like Gigante and Monteleone breeding outstanding birds for a decade, John Pluchino and John Willie and newcomers like John Izzo and Dom Difiglia who competed against the best and placed some of their birds with the best. Also Steve LaSala who hasn't been showing the past year or two come up with a nice red teager plainhead that took a

second. It has to be an honor in itself to judge a show like this, for some guys will never have the chance to handle so many beautiful Domestic which was in this show plus a Grand Champion that was almost a triple crown winner.

Best in Show went to Gigante and Monteleone with a red plainhead which had already won best plainhead in the Baby Show and Grand Champion in our Fall Show and Best in Show in our regular Futurity Show, and here again she is Best in Show. This is just one outstanding Domestic Flight, which she has a thin beak, good roll in the head, short thick, cobby neck that arched back, good color, with a good upward stand and well balanced. When I judged her in the Baby Show I said that she'd be tough for anyone to beat. The runner-up was also Gigante and Monteleone with a yellow teager cap that stood like a statue, had good markings, straight beak, high chest, and a big arch. Once again, congratulations to Sal and Fred for breeding outstanding Domestic Flights. Congratulations are in order for all members who placed birds at this show and for the members who showed their beauties to make this show possible. Remember at the Combine whether you place or not you're a winner just being part of the Best Domestic Flight Club in the land, The New York Domestic Flight Combine.

**New York Combine \$25.00**



## BEST IN SHOW

*This Red Plainhead Domestic Flight, bred and owned by Gigante and Monteleone, was Best in Show at the New York Combine Special Futurity Show held February 5, 1979. This bird has to be billed as the Best Domestic Flight that was raised last year. She was best plainhead in the Baby Show, Grand Champion in the Fall Show and Best In Show in NYC regular Futurity Show, truly at the head of her breed.*



**Special Futurity**  
**Sunday, February 5, 1989**  
**17 Eligible**

**Judge, Pete Fratangelo**

**SOLID PLAINHEADS:** 1. Red, Gigante and Monteleone. 2. Yellow, DiFiglia. 3. Yellow, Izzo.

**TEAGER PLAINHEADS:** 1. Red, Gigante and Monteleone. 2. Red, LaSala. 3. Yellow, Pluchino.

**SOLID CAPS:** 1. Yellow, Gigante and Monteleone. 2. Red, Izzo. 3. Red, Izzo.

**TEAGER CAPS:** 1. Yellow, Gigante and Monteleone. 2. Yellow, Gigante and Monteleone. 3. Dun, Willi.

**STOCK PLAINHEADS AND CAPS:** 1. Plainhead, Gigante and Monteleone. 2. Cap, Gigante and Monteleone. 3. Cap, Izzo.

#### **A TOUCHING EXPERIENCE** **by A Domestic Show Flight**

April 1, 1989, a date I will not long forget. It was early in the morning and I awoke with a start, the loft door opened and the light went on. John Marhsall, my owner, stepped into the loft and he took me and four other flights, put us in a carrier, and then into the van. The ride was bumpy and dark. It took about a half hour to get where we were going. When we arrived, we were put on a flat truck with folding tables, chairs, cages and displays and wheeled into a large building. The building was so large we could not see the end of it. It was noisy and there was soooooo many people — men, women and children, we stopped counting after 100.

We arrived at our booth and my owner met a man of the name of Peter Fratangelo. He also had six Domestic Show Flights in another carrier. We were taken out of our carriers and put in cages. We introduced ourselves and wondered what the heck was going on. We finally found out that we were at the passenger ship terminal, of the Hudson River. We noticed that there were many people in strange uniforms. They are called Boy Scouts and we were at a Scout Show.

We settled down, then all heck broke lose. Some Boy Scouts came running at us shouting and screaming. They wanted to hold us and touch us. Boy were we shook up. They asked so many questions, we could not think. It's a good thing our owners were there. They took us out of the cages and held us as each one touched us.

Now it was my turn to get mauled. I was ready to peck and scratch, but to my surprise, they were more afraid of me. Finally they touched and stroked me, ever so softly. They said how pretty I looked, how soft

I was. They talked to me and called me beautiful. They said that I could not be a pigeon, I was too clean and colorful. They even wanted to buy me and take me home. They tried to compare me to a common street pigeon. They even liked my hair style. Of course I was born with my crest. I liked the women the best, they were ever so gentle and sweet smelling. I even met a Boy Scout from Lancaster, Pa. He was there with his grand-dad.

It was a long day, and I got bored. I just sat there and waited to be picked up again. At 3:30, Pete and John finally put us back in our carriers and took down the displays. Back on the flat-truck and away we went. The bumpy ride back was much longer, we hit traffic, it was stop and go. John took us out of the

carrier, into the loft we went. He fed us and off to sleep we went.

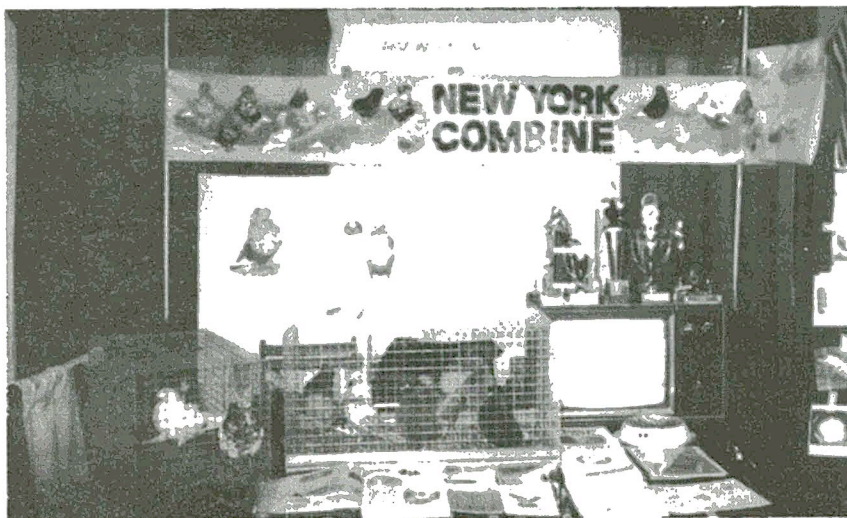
I could not sleep, I could still see all those hands touching and caressing me. That was a touching experience that I will never forget.

#### **A SPECIAL THANKS TO** **"MR. FLIGHTS** **ACROSS AMERICA"**

We the Scouts and Scouters of Troop 62, Boy Scouts of America, Brooklyn, N.Y., would like to thank Mr. Peter P. Fratangelo and the New York Combine, for their help in making our booth at the April 1, 1989 Scout Show such a success. Mr. Fratangelo arrived early Saturday morning and helped set up the displays and cages with the beautiful Domestic Show Flights, he also brought tapes of previous shows. — Yours in Scouting, Troop 62. □



*John Marshall and Pete Fratangelo promoting the beautiful Domestic Flights to the youth of tomorrow.*



*The New York Combine's booth at "The Adventures Begin" which took a second place ribbon.*



# Obituaries

## LEROY A. TRAUB, A Master of Breeders

It is with deep regret that I convey the loss of a very close and respected member of our Jacobin family. Leroy A. Traub passed away March 11, 1989. All of us who knew him admired his great integrity. Personified in a man of distinction who's word was his bond, he served the hobby with true character and honesty that became his trademark. His model of Friendship and good will set a personal standard whereby our membership gained a sense of balance in this competitive arena. He cultivated a great atmosphere of comradery and divided his personal interest equally toward all with no respect of persons.

Bud Traub, an outstanding member for 34 years, was a patriarch of Central Jacobin Club. He published a monthly column in the APJ, "The Wonderful World of Jacobins" and "The Central Jacobin Club News". Avidly his columns were read and everyone enjoyed the views and insights he offered over those many years. He actively held every office within the club but Leroy will especially be remembered as an accomplished judge. Throughout the U.S. and Canada, his judging skills were in heavy demand and his opinions were always sought and greatly respected.



**BUD TRAUB**

*Bud Traub holding his award for Best Young Jacobin at Houston National Jan. 1986. — Photo by Drew Lobenstein, Simi Valley, Calif.*

Perhaps his greatest, most rewarding contributions were toward the members themselves. Leroy would always satisfy the wants and needs of the breeders first, especially the novice with the finest of his own bloodline. Often his best show stock would go to help a club member before he even had the chance to breed from them himself. Bud however, retrained the prowess to rebuild and later down the road, still another outstanding show bird would come through his hands to be unselfishly passed along as those before. He avidly bred all the standard colors but found more challenge with the newer, less established ones. He has been credited with breeding perhaps the best Cream and Almond Jacobins to date. His blues of years back gave support to most of the current lofts of that color by keeping the improvements in force until their popularity took root. He then would nurture another color project to completion and again hand his accomplishments to another's care.

The mark of maturity he left us is indelible. In his memory I hope we will continue to live his examples, though his absence in the years to come will only intensify our loss for him. My deepest condolences to Nancy, his wife, and their children. You will always be family to me. — Submitted by Thomas P. Reich, Shawnee Mission, Kans. 66218.

## LOY T. LEHMANN

We gather today to pay tribute to and to memorialize Loy T. Lehmann. Loy was born November 10, 1910. Loy and Mathilda Reeb were married April 5, 1959. Loy lived just over 78 years. Loy died February 22, 1989, and is survived by his wife, Mathilda; 1 son, Irwin Reeb; 2 daughters: Mary McCrary and June Trone; 1 sister, Roberta Campbell; 2 brothers: Wilfred and Leland; 11 grandchildren, and 8 great-grandchildren. Loy was preceeded in death by 3 brothers and 2 sisters.

Loy was employed by Illinois Power, from which he was retired. However, Loy's real job was raising and showing prize chickens and pigeons. His awards were many. He had so many ribbons that his family made a quilt and other objects from them.

Loy was a simple-living man and he was known for his friendly manner and his bib overalls. He might well have been buried in them.

As we bid farewell to Loy today, I encourage you to compose a mental scrapbook of Loy and his life. Remember Loy as he was. Call to mind those qualities which made him

unique — which made him Loy: who he was. Construct a kind of trophy case as it were and include all those things which you prize about him and which you wish to remember. Display in your lives all those first class traits which distinguished Loy and endeared him to you. As you do, you will erect a memorial far superior to any ribbon, trophy or badge of merit. You will also make his life count in a way that is most lasting. — Submitted by June Trone, Meredosia, Ill.

## ROY N. DUCKMANTON

Age 79, at rest Thursday, March 9, 1989, at Saint Joseph Hospice. Survived by his beloved wife Verna (nee, Adams) Duckmanton, father of Verna, Mrs. Marvin Minger, Janet, Mrs. Elmer Bell, and Raymond Duckmanton, all of Joliet; nine grandchildren, three great-grandchildren; numerous nieces, nephews and cousins. Born in Joliet and a lifelong resident. Preceded by his parents, Frederick and Bertha Duckmanton; two sisters, Bernice Verhoy and Vera Di Lorenzo; three brothers, Huey, Elmer and George Duckmanton.

Owned and operated Roy's Service Center for 40 years. Member of Madison Lodge #175 A.F. and A.M. Member and Judge of the King Pigeon Club A.K.C.

Private Funeral Services were held March 11, 1989. Interment Woodlawn Mausoleum, Tezak's Funeral Home, 459 Ottawa St., in charge of arrangements. — Submitted by June Trone, Meredosia, Ill. □

## DOMESTIC SHOW FLIGHTS

Cutting down on my Show Flights due to health problems and must sell most of my birds, if not all of them. Serious inquiries only.

**JOHNNY SIMONETTI**

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**Evenings**



## Northeastern Fantail Club News

by JEFFREY RYAN, Pub. Dir., Portland, Maine

Hello again from Maine. March is here and many of us are in the early stages of our breeding seasons, waiting anxiously for our first Grand Champion to hatch.

It's also a time to review how we did at the show last year, and to look ahead to next year, as the fruits of this year's matings mature. With this in mind, I think it's as good a time as any to share with you how the members of the Northeastern Fantail Club fared at the 1988 young bird and annual shows.

Our young bird show was held where we've held all our shows in the past few years, at the cooperative extension building in Concord, Massachusetts. As always, we are grateful for allowing us to use their hall for our shows and meetings.

Our young bird show was a well attended event, and Bob DeAdder was the big winner there, with firsts white young cocks, white young hens, black young cocks, and black young hens. He also won first place awards with blue young cocks, blue young hens, saddle young cocks, ash red/cream young cocks and tailmark young cocks. Congratulations are certainly in order for Bob, who, in addition, won Grand Champion with the White young cock, #10, as well as 1st Reserve with the Black YC, #41. Bob, you certainly had a big year at the young bird show!

While Mr. DeAdder did the winning with some of our more standard colors, Karl Rau did well with some of Fantails' less well-represented colors. Karl is doing a lot with Almond, Reduced, Dominant Opal and red and yellow. In addition to wins in these colors, Karl's nice Andalusian young hen #406 went second reserve.

Jeff Ryan, who is trying to develop a good stud of Grizzles, did the winning in the Grizzle classes.

That pretty well covers the young bird show in a nutshell. Again, congratulations to the winners, and many thanks to our members who continue to make our young bird show in October a successful event.

Our annual show, held on December 4, was made special by the attendance of one of the Fantail Fancy's most renowned persons, Dr. Raymond Ostrander. Dr. Ostrander and his wife visited with us for much of the day, and made the acquaintance of those newer members who had not had the pleasure of meeting them previously.

This year, we approached nearly 200 entries and next year we are looking forward to breaking the 200

bird barrier. As might be expected, there were large entries in white (43, with 10 in the young cock class and 8 in the young hen class); in red, with 29 entries; and 25 entries in black.

Bob Kinginger's white old hen #520, a lovely small and round hen, was champion white and Grand Champion of the show. Congratulations, Bob, on such fine wins with a beautiful bird!

Local member Dan Silva was the winner in the Black classes with his beautiful Black Old Cock #242. This bird has style, grace and beautiful deep black color with the beetle green lustre that we are all striving for (and which, editorially, we are not seeing enough of in the black classes nationwide). Bob DeAdder, Bob Kinginger, and Jeff Ryan all gave Dan a run for his money with their firsts in Black Young Cock, Black Young Hen, and Black Old Hen, respectively.

The large Red entry was supported primarily by Karl Rau and Scott and Brenda Landry, and secondarily by Dan Silva (who had Best Red Old Cock). Bob DeAdder, and Jeff Ryan, while Karl Rau won the Old Hen, Young Cock and Young Hen classes, and ultimately Best Red with his old Hen #297, the Landry's and Jeff Ryan's birds placed well up. Dr. Ostrander had several complimentary comments on the quality of Reds at this meet. Namely, he cited Rau's dedication and hard work with Reds and Yellows, which brought these colors up to competitive levels here in the Northeast. Naturally, Rau did

all the winning with his Yellows as well, taking Best Yellow with young cock #973.

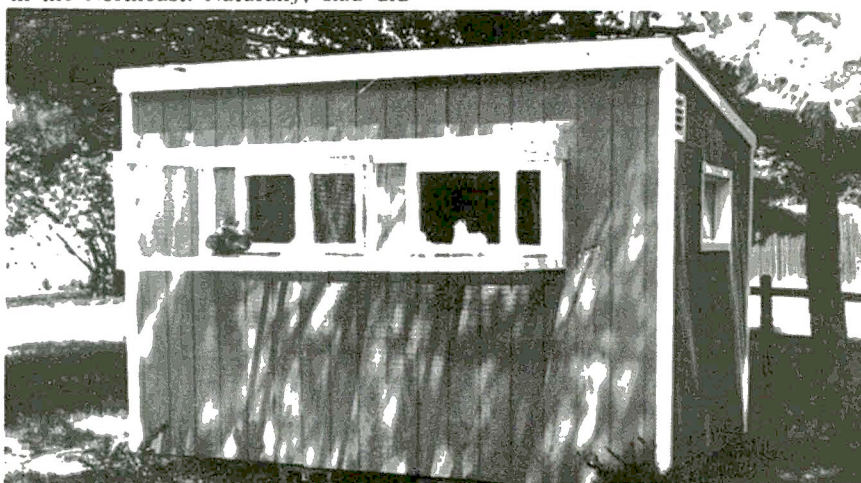
As he usually does, Bob Kinginger graced our show with his nice show string of saddles, and did all the winning, although Roger Barrett and Mike Berich placed well with some of their saddles. Bob's young cock #266 was Best Saddle.

Of the remaining classes, there was much ado over an Andalusian young hen #150 raised by Karl Rau. Folks, one couldn't have wished for a typier hen; small, round like a ball from all directions, and a good shower. This hen was a topic of conversation for some time. As a matter of fact, the judges really wanted to place this Andalusian in the final three for the Grand Champion competition, but it couldn't quite beat the white, black and dominant opal as far as the size went. I feel it might have made third reserve if we had such a placing.

Finally, the 2nd Reserve bird, Karl Rau's dominant opal young hen #411 really deserve some mention. Dominant opal is easy to breed by virtue of its dominance, and can quickly be crossed with white for good type in a relatively short time. Naturally, this can result in birds with good hard tails of significant size, and that's just the way to describe this 2nd Reserve bird of Rau's. What a beauty!

That wraps up this season's show reports, and we all now turn anxiously to our lofts to look for next year's winners.

Until my next correspondence, this is Jeff Ryan, signing off. — 67 Belfort St., Portland, Maine 04103.□



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## Our Annual Meet

by LINDA KINSLEY, Bangor, Pa.

The Eastern Pouter and Cropper Club held its annual meet on January 13, 14 and 15, at the Reading Pigeon Show. It was a success. There was a total of 150 pouters and croppers in 13 breeds.

The Eastern Pouter and Cropper Club was glad to help the Reading Club to celebrate their 100th Anniversary. Due to the efforts of Show Superintendent, Muard Naugle, and Show Secretary, Terry Fick, plus other Reading members, they made this a really enjoyable show. As promised, Terry had a very nice site picked out for the pouter club.

When we arrived, we were escorted to this section by Terry. This site was very much appreciated. Members attending this show were Al Six, Brian Curley, Lothar and Barbara Beer, Fred Oliveira, Ed Feher, Harry Jesse, Terry Fick, Gary Cable and the Kinsley Family.

On Saturday morning we started

judging. We were very fortunate to have Muard Naugle judge our meet. Muard is one of the best all variety judges in the East.

The largest breed was the Reversewing Pouters with 39. Champion was a Black OC shown by Linda Kinsley. Reserve Champion went to a Blue YC shown by Howard Kinsley, Jr. Second Reserve Champion went to a Red OC shown by both Linda and Howard Kinsley, Jr. Best Yellow was a YC shown by Howard Kinsley, Jr., and Best AOC was a Bronze OC shown by H. Kinsley, Jr.

In Norwich Croppers with 28 shown, Champion went to an outstanding Blue OC shown by Fred Oliveira. Reserve Champion was a Red YC shown by John Harrison. Best Yellow as a Yellow OH shown by William Mustin III.

In Dutch Croppers with 17 shown, Champion went to a Blue YH shown

by Amy Kinsley. Reserve Champion was a Black OC shown by Amy Kinsley. Second Reserve Champion was a Blue Pied OH shown by Amy Kinsley. Best Grizzle went to a Red Girzzle YH shown by Brian Curley.

In Pigmy Pouters with 14 shown Champion went to a Red YC shown by Frank Fisha. Reserve Champion went to a Mealy OC shown by Fred Oliveira.

In Brunner Pouters with 10 shown, a Khaki OH was Champion shown by Ed Feher. Reserve Champion was a Red YC shown by Ed Feher. At the show we had the opportunity to meet Ed's daughter. She is very happy with the Brunners, as she spent a lot of time talking to them. She even moved a chair over so she could talk and play with the top row.

In Voorburg Shield Croppers with 9 shown, Champion went to a Blue Bronze Bar OC shown by Howard Kinsley, Sr. Reserve Champion went to a Red OC shown by Howard Kinsley, Sr.

In Pomeranian Pouters with 9 shown, Champion went to a Blue OH shown by Barbara and Lothar Beer. Reserve Champion went to an Ash Red OC shown by Barbara and Lothar Beer.

In Swing Pouters with 5 shown, Champion was a Black YC shown by Amy Kinsley. Reserve Champion was a Black OC shown by Amy Kinsley.

In Bohemian Pouters with 6 shown, Champion went to a Blue OC shown by Howard Kinsley, Jr. Reserve Champion went to a Yellow OC shown by Howard Kinsley, Jr.

In Thuringer Pouters with 4 shown, Champion was a Mealy OC shown by Terry Fick. Reserve Champion was a Blue Bar shown by Terry Fick.

In Elster Pouters, Champion was a Silver OC shown by Howard Kinsley, Jr.

In Silesian Pouters, Champion was a Blue Grizzle OC shown by Howard Kinsley, Sr.

At noon the Reading Club put on a buffet lunch for all fanciers. It really made it enjoyable and you could stay and enjoy the birds all day.

At 6:00 p.m. the fanciers gathered for the banquet. □

## Western Pouter & Cropper Club News

by FRANK MOSCA, Montclair, Calif.

This month I get to introduce one of W.P.P.C.'s Pacific Northwest members, Brian Lee of Oakridge, Oregon. Yup, pouter people are everywhere which makes it especially nice if you want to visit with one of us and talk croppers.

Brian's bred pigeons since he was ten with the common few years break right after high school. He insists his "love of the pigeon world is the Norwich Cropper" but while he's raised several strains none was of great quality till 1988. That was the year of the Portland Grand National. That was also the year Brian was helped by a "great man, Doug DeNeen" — who also happens to be a W.P.P.C. member.

Brian got birds from Doug and by breeding an old cock to them, he was able to raise some "very nice Norwich". Brian's also raised #202 which was Reserve Champion at the '88 Western YB Show in Eugene, OR. Presently Brian breeds Norwich in blue, silver, and mealy. He also raises and flies Birminghams which he uses as feeders for his Norwich after taking one round from them for his kit.

All birds are bred in individual 3' x 2' cages and Brian's just completed his new show piece 8' x 20' loft with a 4' aisle for feed and observation. By the way, for those of you who shiver in sub-zero gales and fight to keep your pigeons' water liquid and

their toes unfrozen during January it might be comforting to know Brian pairs his birds on January 15.

Brian especially asked me to thank the other "W.P.P.C. members and all the great pigeon fanciers out there for their help and exciting articles in the APJ."

Remember if you breed any of the blowing breeds or are interested in them, we'd love to have you join us either as a W.P.P.C. member or a guest at one of our functions. Just check APJ's classified under Clubs for our mailing address. □



**RESERVE CHAMPION**  
This 1988 YC Blue Norwich Cropper, #202, was Reserve Champion at the 1988 Western Young Bird Show in Eugene, Ore., Oct. 1988. — Photo from Frank Mosca, Montclair, Calif.

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## Western National Young Bird Show

by MYRON BERGER, Spokane, Wash.

Seventy-six western pigeon fanciers entered 680 of their best young birds for the First Annual Western Young Bird show at the Lane County Convention Center. It was our hope to have a good first time entry for this show and with 680 entries our hope was fulfilled. We do hope each show will continue to grow as it is planned for future expansion and a better show each year.

With the help of 15 specialty clubs the show attracted good entries in several breeds with Chinese Owls, Helmets, Komorner Tumblers, Pigmy Pouters and West of England Tumblers leading the way. The Chinese Owl and Western Pouter and Cropper clubs decorated their areas in a most attractive manner.

Rare breeds were well represented with a large number being cooped. Mike Lopez won Champion Rare breed with a Berliner Tumbler. Mike

also won champion Chinese Owl. Other winners were Dennis Bray in Helmets, Glen Jullian in Komorners, Jim Brown in Pigmy Pouters, and Roger Hansen in West of England Tumblers. Juniors won their share with Cindy Grange winning Champion Modena and Tommy Solano winning German Beauty Homer.

The Dove section was a welcome addition to the show with several exhibitors showing their beautiful new colors. I am sure many pigeon fanciers went home with a start in doves. Glen Jullian won best dove with a chocolate.

The for sale section attracted the usual bargain hunters and those looking for the needed addition to their lofts. There were many quality birds in this area. It is always interesting to see what is for sale and many times is a good indicator of a

breeds popularity by what is selling and what is not.

The first annual Western Young Bird Show was a success and we look forward to the show in October of 1989. □

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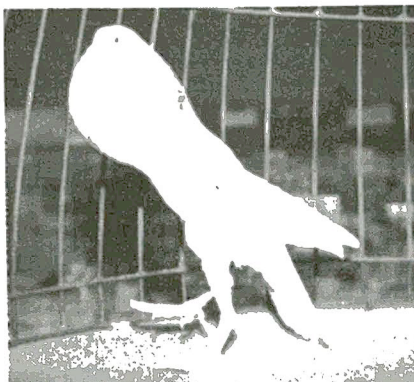
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CHAMPION RARE

This Berliner Tumbler, Young Cock owned by Mike Lopez, was Champion Rare at the Western National Young Bird Show October 1988. — Photo from Myron Berger, Spokane, Wash.



CHAMPION POUTER

This Pigmy Pouter, YC owned by Jim Brown, was Champion Pouter at the Western National Young Bird Show October 1988. — Photo from Myron Berger, Spokane, Wash.



CHAMPION HELMET

This Medium Face Helmet, Black YH owned by Dennis Bray, was Champion Helmet at the Western National Young Bird Show October 1988. — Photo from Myron Berger, Spokane, Wash.



CHAMPION WEST OF ENGLAND

This Blue Grizzle West Of England YC owned by Roger Hansen was Champion West of England Tumbler at the Western National Young Bird Show October 1988. — Photo from Myron Berger, Spokane, Wash.

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## Heartland Roller Club Show Report

by BOB WILKENING, Wadena, Minn.

The Heartland Roller show held Jan. 28, 1989, at Wadena, Minn., was represented by 21 exhibitors from 19 lofts with a total of 122 pigeons in competition. The judge for this show was Gale Peterson from Burnsville, Minn. Our show had five classes with the following results:

### Young Hens - 28 Entries

1. NBRC-88-512, Red Chk Badge, Tim Biittner. 2. NBRC-88-973, Blue Bar Self, Ben Ellingson. 3. NBRC-88-535, Black Chk Self, Tim Biittner. 4. IPB-88-697, Med Tort Self, Merle Higley. 5. NPA-88-6090, Black Badge, Lee Mitchell.

### Young Cocks - 30 Entries

1. NBRC-88-88, Red Chk Self, Bob Weatherly. 2. NBRC-88-999, Blue Bar W/F, Ben Ellingson. 3. NBRC-88-534, Blue Chk W/F, Tim Biittner. 4. A-88-451, Red Mottle, Bob Wilkening. 5. NBRC-88-622, Blue Chk Badge, Bob Weatherly.

### Old Hen - 15 Entries

1. NBRC-87-862, Blue Chk Badge, Tim Biittner. 2. IPB-87-862, Black Pepperhead, Bob Wilkening. 3. NBRC-87-433, Blue Bar Self, Ben Ellingson. 4. IPB-84-412, Rec Red

Mottle, Bob Sherwood. 5. IRA-83-12387, Blue Bar Badge, Tim Biittner.

### Old Cocks - 23 Entries

1. IPB-85-711, Lavender Self, Tim Biittner. 2. MFRG-87-922, Black Grizzle W/F, Bob Wilkening. 3. NBRC-87-173, Rec Red W/F, Tim Biittner. 4. NBRC-87-430, Blue Chk Badge, Ben Ellingson. 5. NBA-87-7185, Rec Red Mottle, Bob Sherwood.

### Eye Sign - 6 Entries

1. NBRC-87-433, Blue Bar Self, Ben Ellingson. 2. NBRC-88-624, Blue Chk Badge, Bob Weatherly. 3. IPB-85-731, Blue Bar W/Ender, Tim Biittner. 4. IPB-85-723, Tort, Ron Roth. 5. NBRC-88-817, Black Self, Joel Schjei.

### Grand Champion

NBRC-88-88, Red Chk Self, Bob Weatherly.

### Reserve Champion

NBRC-88-999, Blue Bar W/F, Ben Ellingson.

I would like to thank all of you who helped in the Roller show and for all to those who placed your pigeons in the Heartland Roller Show for 1989. Also I would like to thank all who donated the Auction Birds. I believe we, as Heartland Roller club members, had a great show and a great time in the hobby. Also a thank you to Gale Peterson of Burnsville for a job well done. □



Gale Peterson, Burnsville, Minn., judging Rollers at the Heartland Roller Club Show held at Wadena, Minn., Jan. 28.



### HEARTLAND ROLLER CLUB

Members of the Heartland Roller Club at their show held Jan. 28, 1989, at Wadena, Minn.: Bottom, left to right - Ben Ellingson, Kurt Dullinger, Lee Mitchell, Tim Biittner and Bob Steidl. Back, left to right - Merle Higley, Bob Sherwood, Joel Schjei, Roger Zwieg, Dave Bean, Bob Weatherly, Ron Roth, ?, Bob Wilkening and Jared Kessel.

## Anthracite Concourse Annual Show

by DAVE THOMAS, Frackville, Pa.

The Anthracite Concourse held its annual pigeon show on January 15 at Lobitz's Hall in Hazleton, PA. Twenty people and 176 birds were shown. Icy weather was the reason for poor attendance. Judges were Frank Grumka and Cliff Schwartz. Below are the winners:

### Unflown Classes

Black Pigment - YH - P. Anderson #39; Black Pigment - YC - R. Hand #10; Black Pigment - OH - Galloway #262; Black Pigment - OC - Bellaura Loft #114.

Red Pigment - YH - R. Hand #40; Red Pigment - YC - Bellaura Loft #2707; Red Pigment - OH - J. Devine #4807; Red Pigment - OC - Bellaura Loft #1418.

Mis./Spl's - YH - Bellaura Loft #3237; Mis./Spl's - YC - Bellaura Loft #2710; Mis./Spl's - OH - R. Hand #1179; Mis./Spl's - OC - Bellaura Loft #1415.

AOC - YH - Galloway #308; AOC - YC - Gobla #1771; AOC - OH - Gobla #0501; AOC - OC - Bellaura Loft #1428.

Best YH - R. Hand #40; Best OH - Galloway #262; Best Hen - Galloway #262.

Best YC - R. Hand #10; Best OC - Bellaura Loft #1415; Best Cock - R. Hand #10.

Best Unflown Bird - R. Hand #10.

### Flown Classes

Open Class - YH - B. Russell - #2280; Open Class - YC - Bulsavage - #1204; Open Class - OH - Thomas Family - #1750; Open Class - OC - T. Cerrito - #1805.

Dpl. Class - YH - Thomas Family - #409; Dpl. Class - YC - Thomas Family - #447; Dpl. Class - OH - Thomas Family - #323; Dpl. Class - OC - Thomas Family - #1751.

Best Hen - B. Russell #2280; Best Cock - T. Cerrito #1805.

Best Flown Bird - Brian Russell #2280.

### ACA Classes

Best ACA Bird - T. Cerrito #2487.

Open Hen - T. Cerrito #2487; Open Cock - J. Balsavage #1311.

Diploma YH - Thomas Family #427; Diploma YC - Thomas Family #443.

Diploma OH - Thomas Family #285; Diploma OC - Thomas Family #307.

Best Hen - T. Cerrito #2487; Best Cock - J. Balsavage #1311.

Best Showman Award - First - Bellaura Loft - 167 points; Second - Thomas Family - 134 points; and third - Rod Hand - 67 points. □



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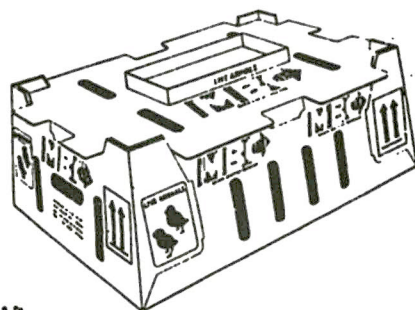
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**LAHORES, TRUMPETERS, White Homers, Helmets, Chinese Owls, Indian Fantails, Damascenes and other breeds.** — Bill Sotnick, Westport, Mass. 508-636-8520. (1188-1089)

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# Pigeon Show Calendar

May 20 — Southern Illinois Pigeon Club Swap Day, Lanterman Park, Bridgeport, Ill. Secretary Beulah Paddock, Sumner, Ill. 62466, phone 618-936-2559.

May 21 — High Point Pigeon Club Annual All Breed, All Age Spring Pigeon and Dove Show, Oakview Recreation Center, High Point, N.C. Write Thurmond Michael, 813 Mark St., High Point, N.C. 27260. Phone 919-882-3273.

June 4 — Carolina Pigeon Club All Breed Summer Show, Cleveland Park Gym, Greenville, S. Car. Richard Georgina, Sec.-Treas., 207 Ripple View Dr., Clemson, S.C. 29631. Tel. 803-654-5341.

June 11 — Southeast Iowa Pigeon Club Buy, Sell, Trade Days, Southeast Iowa College Grounds, Hwy. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

June 25 — Eastern Carolina Pigeon Club All Breed, All Age Summer Pigeon and Dove Show, Poultry Building, State Fairgrounds, Columbia, S.C. Write: Carroll Elmore, 129 Laverne St., Sumter, S.C. 29150. Ph. 803-773-8181.

June 25 — Lincoln Hills Pigeon Club Summer Show. Sec. Dave Dougan, RR 2, Huntingburg, Ind. 47542.

July 1-2 — Piedmont Homing Pigeon Club Summer Show, Best Western at Int. 85 & SC 276, Best SRPA Judges. Trophies, ribbons, all welcome! Call Edna Scifres, 803-277-5405.

July 9 — Southeast Iowa Pigeon Club Buy, Sell, Trade Days, Southeast Iowa College Grounds, Hwy. 34 and 406, Gear Ave., West Burlington, Iowa. Info: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

July 16 — Southwest Pigeon Fanciers Assn. Young Bird Show at YMCA, San Pedro, Calif., 1:00 p.m. Visitors, Jrs. Welcome to show. 213-830-7386.

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July 16 — Northwest Pigeon Fanciers Summer Show to be held at the home of Keith Casteel. For more information, contact: Paul Clow, 506 SE 121st Ave., #170, Vancouver, Wash. 98624. 206-573-9532.

July 30 — Puget Sound Pigeon Club Lawn Show, Spanaway Park, Tacoma, Wash. Contact: Terry Hammons, 8437 S. Park Ave., Tacoma, Wash. 98445. 206-535-6163.

Aug. 6 — White Rose Pigeon Assn. Inc., Annual Summer Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact: Show Sec. Stan Stover, RD 2, Felton, Pa., for further details.

Aug. 12 — Central Indiana Pigeon Club All Breed Open Class Pigeon Show, Marion County Fair, Indianapolis, Ind. Show Sec.: L.T. Brown, 1942 Heather Court North, Indianapolis, Ind. 46229.

Aug. 13 — Long Island Show Homer Assn. Annual Young Bird Show, held at the Islip Homing Pigeon Club. For information, contact: Thomas Zarek, 1397 Penatiquit Ave., Bay Shore, N.Y. 11706. Ph. 516-665-9509.

Aug. 26 — Cairo Variety Pigeon Club Young Bird Show to be held Saturday at the St. Johns Hall, Greenville, New York. Show Sec., John T. Rao, P.O. Box 47, So. Westerly, N.Y. 12163. 518-966-8484.

Aug. 27 — High Plains Pigeon Club Fall Swap Meet, Ellis Co. Fairgrounds, Hays, Kans. 9 a.m. to 2 p.m. Information: Dr. Bob Pokorny, Rt. 1, Hays, Kans. 67601. 913-625-6243.

Sept. 3 — Tri-K Pigeon and Bantam Club Bird Fair, Iroquois Co. Fairgrounds, Crescent City, Ill. For information, contact: Guenter Wenzel, Rt. 1, Box 502, Grant Park, Ill. 60940. Ph. 815-472-2238.

Sept. 9 — Mid-America Fantail Club Lawn Show, Jim Schneider's home, Viola, Wisc. Contact person - Don Vaughn, 1204 33rd Street, West Des Moines, Iowa 50265. 515-223-7454.

Sept. 10 — Southeast Iowa Pigeon Club Buy, Sell Trade Dvcs. Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Info: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Sept. 10 — Watertown Pigeon Club 53rd Annual Lawn Show, Riverside Park, Watertown, Wisc. Contact: Nancy Kehl, Show Sec., 1607 Center St., Watertown, Wisc. 53094.

Sept. 16 — Southern Illinois Pigeon Club All Breed Fall Show, Lanterman Park, Bridgeport, Ill. Secretary Beulah Paddock, 111 Sycamore St., Sumner, Ill. 62466. Ph. 618-936-2559.

Sept. 16 — Rare Breeds Pigeon Club Meet, Dunn County Fairgrounds Exhibition Arena, Menomonie, Wisc. Show information, contact: Mike McLin, 1842 22½ Ave., Rice Lake, Wisc. 54868. 715-234-7524.

Sept. 16 — West Central Wisconsin Pigeon and Poultry Club All Variety Show held at the Dunn County Fairgrounds Exhibition Arena, Menomonie, Wisc. Contact: Geraldine LaGessee, Rt. 1, Box 137, Bloomer, Wisc. 54724. 715-568-5656.

Sept. 17 — Milwaukee Metro Pigeon Club Young Bird Show, Kettle Moraine Bowl, one mile west of Hwy. 41, on southeast corner of Hwys. 60 and 175, Slinger, Wisc. Show Secretary: Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisc. 53149.

Sept. 17 — Pigeon Fanciers of Rochester Annual Young Bird Show, Genesee Country Museum, Mumfords, N.Y. Info: Robert Burk, Supt., 3219 State St., Apt. 2, Caledonia, N.Y. 14423.

Sept. 17 — Fond du Lac All Variety Pigeon Club Young Bird Show, Fond du Lac, Wisc., Fairgrounds. For more info, contact: Show Sec. Richard Hilke, CW11791, Hwy. 23, Ripon, Wisc. 54971. Ph. 414-748-9418.

Sept. 17 — Southwest Pigeon Fanciers Assn. Buy, Sell and Trade at YMCA, San Pedro, Calif. 1:00 p.m. Visitors, Jrs. Welcome. 213-830-7386.

Sept. 21-Oct. 1 — Virginia Pigeon and Dove Assn., Show held with the Virginia State Fair, Virginia State Fairgrounds, Richmond, Va. Show information: Ed Brooks (804-238-2931), 1609 Adams Drive W., Suffolk, Va. 23436.

Sept. 23 — Badger Fantail Breeders Young Bird Show with the Midwest Young Bird Show, Sheboygan Falls, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Sept. 24 — Fremont Pigeon Club Annual Summer Show, young birds, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410. Ph. 419-639-2935.

Sept. 24 — Northern Illinois Pigeon Assn. Annual Young Bird Show, Northwest Community College, Rockford, Illinois. Contact: Cathy Cooper, Show Superintendent, 3806 Prairie Rd., Rockford, Ill. 61102. Ph. 815-965-2899.

Oct. 1 — Tri-K Pigeon and Bantam Club Bird Fair, Iroquois Co. Fairgrounds, Crescent City, Ill. For information, contact: Guenter Wenzel, Rt. 1, Box 502, Grant Park, Ill. 60940. Ph. 815-472-2238.

Oct. 7 — Lincoln Hills Pigeon Club Fall Show, Sec. Dave Dougan, RR 2, Huntingburg, Ind. 47542.

Oct. 7 — Southeast Iowa Pigeon Club Annual Pigeon Show, Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Oct. 8 — Garden State Variety Pigeon Fanciers Assn., Annual Young Bird Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Show Secretary: Julius Williams, 59 W. Tryon Ave., Teaneck, N.J. 07666.

Oct. 8 — Nassau-Suffolk Pigeon Fanciers Assn., Annual Baby Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752 (516-277-1087).

Oct. 8 — Nassau-Suffolk Pigeon Fanciers Club Annual Baby Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. Entry blanks and info may be obtained by writing to: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752 (516-277-1087).

Oct. 13-14 — Utah Pigeon Club Young and Yearling Show, Utah State Fairgrounds. Entry deadline: Oct. 6, 1989. Show Director, Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 13-14 — United Oriental Roller Assn. Young Bird Show held with the Utah Pigeon Club, Utah State Fairgrounds, Salt Lake City, Utah, Sec., Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 14 — Minnesota State Pigeon Assn. Annual Young Bird Show, Univ. of Minn. Livestock Arena, State Fairgrounds. For more info, contact: Bill Zika at 612-224-6481.

Oct. 20-22 — Texas Pigeon Assn. Show held with the State Fair of Texas.

Oct. 21 — Western National Young Bird Show, Air Oregon National Guard Armory, Portland, Oregon. For entry forms and information, contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682. Phone 206-256-9264.

Oct. 21 — National American Roller Club Annual Young Bird Show to be held with the Western National Young Bird Show, Portland, Ore. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682.

Oct. 21 — National Young Bird Show, sponsored by the Louisville Pigeon Club, Kentucky Fair and Exposition Center, Pavillion, Louisville, Ky. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — Cairo Variety Pigeon Club 17th Annual Fall Classic for young and old birds to be held Saturday at the St. Johns Hall, Greenville, New York. Show Sec. John T. Rao, P.O. Box 47, So. Westerly, New York 12163. 518-966-8484.

Oct. 22 — New York Combine Domestic Show Flight Club 14th Annual Young Bird Show, Polish National Hall, 64th St. & 56th Rd., Maspeth, N.Y.

Oct. 28-29 — Central Fantail Club 1st Annual Young Bird Show at St. Louis, Mo., Grants Shelter, Jefferson Barracks. Bill and Marge O'Dell, 138 So. Webster, Ottumwa, Iowa 52501. 515-682-3983.

Nov. 3-5 — Southern Racing Pigeon Assn., Convention and Auction - The Premier Show for 1989, Holiday Inn at Tryon St., Charlotte,

N.Car. Write: David Yarn, 6801 Barrington Dr., Charlotte, N.C. 28215 or 704-563-1364.

Nov. 4 — White Rose Pigeon Assn. Inc., Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact: Show Sec. Stan Stover, RD 2, Felton, Pa., for further details.

Nov. 4 — Badger Fantail Breeders Annual Show, Viola Community Building, Viola, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Nov. 5 — Milwaukee Metro Pigeon Club Annual Fall Show, Kettle Moraine Bowl, one mile west of Hwy. 41, on southeast corner of Hwys. 60 and 175, Slinger, Wisc. Show Secretary: Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisconsin 53149.

Nov. 11 — Tennessee Pigeon and Dove Club Annual All Breed, All Age Show, National Guard Armory, Columbia, Tennessee. Specialty Clubs welcome. Contact: James Burnes, Club Secretary, Route 1, Box 181, Santa Fe, Tenn. 38482. 615-682-2905.

Nov. 11 — Fond du Lac All Variety Pigeon Club Old Bird Show, Fond du Lac, Wisc., Fairgrounds. For more info, contact: Richard Hilke, CW11791, Hwy. 23, Ripon, Wisc. 54971. Ph. 414-748-9418.

Nov. 11 — NEOB&FA Annual Show, Summit Co. Fairgrounds, Tallmadge, Ohio. Chris Spreitzer, Show Secretary, 1214 Munroe Falls Ave., Cuyahoga Falls, Ohio 44221. 216-928-7349.

Nov. 11-12 — Nassau Suffolk Pigeon Fanciers Club Annual Open Show, "The Long Island Classic", Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and info may be obtained by writing to: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 11-12 — Nassau-Suffolks Pigeon Fanciers Assn., Annual Open Show, "The Long Island Classic", Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 12 — Pigeon Fanciers of Rochester Annual Winter Show, Monroe Co. Fairgrounds, Rochester, N.Y. Info: Robert Burk, Supt., 3219 State St., Apt. 2, Caledonia, N.Y. 14423.

Nov. 12 — High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oakview Recreation Center, High Point, N.C. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. Phone 919-882-3273.

Nov. 18-19 — Virginia Pigeon and Dove Assn., Fall Show held in conjunction with the Virginia Poultry Breeders Assn., Virginia State Fairgrounds, Richmond, Va. Show information: Mrs. Jo Ryan (804-340-0162), 3028 Bowling Green Drive, Virginia Beach, Va. 23452.

Nov. 18 — Delmarva Pigeon Club Pigeon Show, Mussick Community Building, Delaware Route 14 West, Harrington, Delaware. Show Sec.: Walt Studt, 1004 Dogwood Ave./Woodhaven, Milford, Del. 19962. 302-422-9385.

Nov. 24-25 — Watertown Pigeon Club 54th Annual All Breeds Winter Show, Turner Hall, Watertown, Wisc., held in conjunction with the Annual Show of the Wisconsin State Pigeon Club. For information, contact: Nancy Kehl, Show Secretary, 1607 Center St., Watertown, Wisc. 53094.

Nov. 24-26 — Northwest Winter Classic, Tacoma, Washington. Contact: Eugene Nollan, 4041 S. "D" St., Tacoma, Wash. 98408. 206-472-5103.

Nov. 25 — 4th District Central Fantail Club Meet, Marshalltown, Iowa. Contact person - Don Vaughn, 1204 33rd Street, West Des Moines, Iowa 50265. 515-223-7454.

Nov. 25-26 — National American Roller Club Dist. 1 Meet to be held with the Northwest Winter Classic in Tacoma, Wash. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682.

Nov. 26 — Long Island Homer Show at the Islip Terrace Club. Special classes for racing pigeons and eye sign birds.



Nov. 26 — Long Island Show Homer Assn. Annual Old Bird Show, held at Islip Homing Pigeon Club. Special classes for Racing birds and Eye Sign. For information, contact: Thomas Zarek, 1397 Penatiquit Ave., Bay Shore, N.Y. 11706. Ph. 516-665-9509.

Dec. 1-2 — Iowa State Pigeon Assn., 64th Annual Show. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451.

Dec. 1-2 — Mid-America Fantail Club Annual Show in conjunction with the Iowa State Pigeon Assn., Annual Show, Des Moines, Iowa, Veteran's Memorial Auditorium. Contact person - Don Vaughn, 1204 33rd St., West Des Moines, Iowa 50265. 515-223-7454.

Dec. 2 — Mid-Michigan Pigeon Fanciers All-Age, All-Breed Winter Show, Demonstration Hall, MSU Campus, Lansing, Michigan. For information write, contact: Don Smith, 1040 Echo Beach, Jackson, Mich. 49203. 517-782-0909.

Dec. 3 — Southwest Pigeon Fanciers Assn. All Age, All Breed Show at YMCA, San Pedro, Calif. 1:00 p.m. Visitors, Jrs. Welcome to show. (213) 830-7386.

Dec. 9 — Northwest Pigeon Fanciers Assn. Annual Show, Oregon National Guard Armory, Portland, Oregon. For entry blanks and info, contact: Paul Clow, 506 SE 121st Ave., #170, Vancouver, Wash. 98624. Phone 206-573-9532.

Dec. 9-10 — New York Combine Domestic Show Flight Club 14th Annual Young and Old Bird Show, Polish National Hall, 64th St. & 56th Rd., Maspeth, N.Y.

Dec. 10 — Eastern Carolina Pigeon Club All Breed, All Age Winter Pigeon and Dove Show, Poultry Building, State Fairgrounds, Columbia, S.C. Write: Carroll Elmore, 129 Laverne St., Sumter, S. C. 29150. Ph. 803-773-8181.

Dec. 10 — Garden State Variety Pigeon Fanciers Assn., Annual Open Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Show Secretary: Julius Williams, 59 W. Tryon Ave., Teaneck, N.J. 07666.

#### 1990

Jan. 6 — Midwest International Pigeon Show, Fremont Pigeon Club 46th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410. Ph. 419-639-2935.

Jan. 7 — Northern Illinois Pigeon Assn. Annual Winter Show, Northwest Community Center, Rockford, Illinois. Contact: Cathy Cooper, Show Superintendent, 3806 Prairie Rd., Rockford, Ill. 61102. Ph. 815-965-2899.

Jan. 7 — Anthracite Concourse Annual Winter Show, Lobitz's Hall, Hazleton, Pa. Entries taken 10 a.m. to noon. Show starts at 1 p.m. Classes for Racing Pigeons, Unflowns. More info: Dave Thomas, 26 S. Balliet St., Frackville, Pa. 17931. 717-874-2659.

Jan. 7 — Carolina Pigeon Club Winter Show, Cleveland Park Gym, Greenville, S. Car. Richard Georgina, Sec./Treas., 207 Ripple View Dr., Clemson, S.C. 29631. Ph. 803-654-5341.

Jan. 11-13 — 1989 NPA Grand National Show hosted by the Utah Pigeon Club, Salt Lake City, Utah. Show Secretary Kent Wright, 7270 So. 1600 East, Salt Lake City, Utah 84121. Show Director: Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Jan. 13-14 — Central Fantail Club Annual Show, Ottumwa Coliseum, Ottumwa, Iowa. Contact: Bill and Marge O'Dell, 138 Webster, Ottumwa, Iowa 52501. 515-682-3983.

Feb. 18 — Nassau-Suffolk Pigeon Fanciers Club Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and info, may be obtained by writing to: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace N.Y. 11752 (516-277-1087).



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